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ABSTRACT

This bibliography lists all audiovisual materials--audiocassettes, videocassettes, and slide sets--held by the Franklin F. Moore Library at Rider College (New Jersey) as of the summer of 1989. Arrangement is by title; a subject index based on Library of Congress subject headings follows the main listing. Information provided for each entry includes the producer(s), copyright date, type of media, duration, a brief description of the content, and its call number. Procedures and policies for the use of such materials are briefly stated in the introduction. (DB)

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Annotated Bibliography

of the

AUDIOVISUAL COLLECTION

Videocassettes
Audiocassettes
Slide Sets

RIDER COLLEGE
Franklin F. Moore Library

FALL 1989
Second Edition

ED323988
IR014633

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INTRODUCTION

This bibliography lists all audiovisual materials -- audiocassettes, videocassettes, slide sets -- held by the Library as of summer 1989. Arrangement is by title; a subject index follows the main listing. Periodic revisions of the bibliography will be made.

Audiovisual materials are shelved at the Circulation Desk and can be requested there by Library of Congress call number. Viewing and listening facilities are available in the Library for small groups of up to six persons and classes up to forty students. Room 338, the Audiovisual classroom, can be reserved by calling 5113 or stopping by the Circulation Desk. Audiovisual materials can circulate outside the Library for three days and can be placed on Reserve by faculty for student use.

Suggestions for additional purchases of audiovisual materials may be made by faculty, in writing, to any Library staff member. Comments on the usefulness of this bibliography will be appreciated.

11/89

BIBLIOGRAPHY

1984 revisited. Northbrook: MTI Teleprograms, 1983. 1 videocassette (40 min.). Originally shown on television.
Host Walter Cronkite compares George Orwell's novel 1984 to present-day society. He describes modern day uses of technology and methods of thought control, manipulation of the news and information sources, and other likenesses to the author's book. Alerts viewers to the dangers to our freedom.
PR6029.R8 N56 1983 Video Cassette.

1984: are Orwell's predictions coming true? Washington, D.C.: National Public Radio, c1983. 1 sound cassette (ca. 28 min.). All things considered.
Discusses such subjects as subliminal suggestion, police surveillance, invasion of privacy and government control of information as used in the U.S. today, and as written about in George Orwell's novel, 1984.
JK585 .N56 Audio Cassette.

A is for atom, b is for bomb. Mick Rhodes and Brian Kaufman. Boston: WGBH Educational Foundation, 1 videocassette (60 min.).
A composite portrait of Edward Teller, assembled from interviews with the nuclear scientist, with his associates, and with his opponents. Also gives a history of nuclear weapons research in America.
QC16.T37 A14 Video Cassette.

The Abilene paradox. Jerry B. Harvey and CRM Productions. Del Mar, CA: McGraw-Hill Training Systems, 1984. 1 videocassette (27 min.).
Management consultant Jerry B. Harvey illustrates the paradoxical nature of mismanaged agreement, describes symptoms of the paradox, probes the reasons behind the behavior, and offers strategies for eliminating collective decision-making confusion.
HD30.23 .A24 Video Cassestte.

The Abortion experience. Nadene Ellis and David Miller. Tucson, AZ: Medical Electronic Educational Services, c1985.
Duration: 28 min.
Medical and psychological aspects of abortion are presented in interviews with health professionals and with women who have undergone abortions.
HQ767 .A267 Video Cassette.

The Africans. Duration: 6 hrs. 43 min. Washington, D.C.: BBC, c1986. Title on videocassettes: The Africans, a triple heritage. Includes a book entitled "The Africans, a reader", one viewer's guide & one study guide.
Videocassettes written and presented by Ali A. Mazrui. Shows how contemporary Africa is a product of three major influences, an indigenous heritage, Western culture, and Islamic culture. The three legacies coexist amidst diversity of cultural conflict and synthesis.
DT20 .A37 1986 pts. 1-9 Video Cassettes.

Aging in America, pt. 4. Retirements: Emotional and identity aspects. Washington, D.C.: National Public Radio, c1980. 1 sound cassette (59 min.).
Through interviews, this segment examines some of the problems which may arise with retirement.
HV1461 .A34 pt. 4 Audio Cassette.

Aging in America, pt. 1. Introduction. Washington, D.C.: National Public Radio, c1980. 1 sound cassette (59 min.).
Introduction to the series. Examines the prejudices and stereotypes surrounding "aging," as well as the demographic shift towards a larger elderly population.
HV1461 .A34 Audio Cassette.

Aging in America, pt. 2. The Income of the elderly. Washington, D.C.: National Public Radio, c1980. 1 sound cassette (59 min.).
Examines the problems of the elderly on fixed or reduced incomes, how this affects their lives, and what role the Federal government plays in aiding them.
HV1461 .A34 pt.2 Audio Cassette.

Aging in America, pt. 3. Retirement the financial aspects. Washington, D.C.: National Public Radio, c1980. 1 sound cassette (59 min.).
Discusses financial problems after retirement, including problems with Social Security and mandatory retirement.
HV1461 .A34 pt.3 Audio Cassette.

Aging in America, pt. 5 & pt. 6. Nursing homes (parts A & B). Washington, D.C.: National Public Radio, c1980. 2 sound cassette (59 min. each).
The elderly, their families, consumer groups and nursing home staff discuss the many problems involved in nursing homes. Administrators, legislators and university faculty provide a balanced perspective.
HV1461 .A34 pt.5 & 6 Audio Cassette.

Aging in America, pt. 7. Physical health and health care programs. Washington, D.C.: National Public Radio, c1980. 1 sound cassette (59 min.).
Discusses the acute problems of physical health and health care programs for the elderly.
HVV1461 .A34 pt.7 Audio Cassette.

Aging in America, pt. 8. Mental health. Washington, D.C.: National Public Radio, c1980. 1 sound cassette (59 min.).
Discusses the many facets of mental health and mental illness among the aging.
HV1461 .A34 pt.8 Audio Cassette.

Aging in America, pt. 9. Sex and aging. Washington, D.C.: National Public Radio, c1980. 1 sound cassette (59 min.).
A frank and candid discussion of sexual practices among older people.
HV1461 .A34 pt.9 Audio Cassette.

Aging in America, pt. 10. Facing death. Washington, D.C.: National Public Radio, c1980. 1 sound cassette (59 min.).
In this program, doctors, cancer patients, and cultural anthropologists talk about the prospect of death and what it means to be dying. Professionals and patients discuss how imminent death influences behavior and offer advice to help the terminally ill and their families cope.
HV1461 .A34 pt.10 Audio Cassette.

Aging in America, pt. 11. Special circumstances of older women. Washington, D.C.: National Public Radio, c1980. 1 sound cassette (59 min.).
Examines the financial and psychological difficulties confronting elderly women as well as how changes in marriage patterns may affect future generations of elderly women.
HV1461 .A34 pt.11 Audio Cassette.

Aging in America, pt. 12. Media attitudes toward older people. Washington, D.C.: National Public Radio, c1980. 1 sound cassette (59 min.).
Examines the effect of media on our image of the elderly and their image of themselves.
HV1461 .A34 pt.12 Audio Cassette.

Aging in America, pt. 13. Conclusion. Washington, D.C.: National Public Radio, c1980. 1 sound cassette (59 min.).
Conclusion to the series. Reviews topics covered in previous 12 segments, and how society will be affected by larger numbers of "older" people.
HV1461 .A34 pt.13 Audio Cassette.

The AIDS epidemic: is anyone safe? Mount Kisco, N.Y.: Guidance Associates, c1988. 1 videocassette (ca. 50 min.).
Examines the physical, emotional and financial demands on AIDS patients and their families.
RA644.A25 A5 Video Cassette.

AIDS, profile of an epidemic--update. Harvey Marks and Harry Chancey. Bloomington, IN: Indiana University Audio-Visual Center, c1986. 1 videocassette (58 min.). Major funding provided by Hoffman-LaRoche Inc. with additional funding by the National Institute of Allergy and Infectious Diseases and the National Cancer Institute.
Presents facts about AIDS in order to dispel common fears and prejudices of the disease. Interviews AIDS victims from different risk groups including a hemophiliac with a wife and two children. Covers his experience from diagnosis to the difficulties his family encountered after his death.
RA644.A25 A34 Video Cassette.

Alice Walker. Columbia, Mo: American Audio Prose Library, 1981. Duration: 45 min. Alice Walker is interviewed by Kay Bonetti.
Author Alice Walker talks about her work, her early literary models and influences, and what she wants her writing to be. She discusses racism, particularly in music, and comments on what she sees as a too narrow focus of some white women writers.
PS3573.A425 A16 1981 Audio Cassette.

All's well that ends well. Ian Charleson, Angela Down and British Broadcasting Corporation. Paramus, N.J.: Time-Life Video, 1981. 3 videocassettes (141 min.). Originally broadcast on PBS.
Presents William Shakespeare's play about the wife of a young count who resorts to chicanery to win the respect and affection of her husband.
PR2801 .A1 1981 Video Cassette.

America by design. Spiro Kostof. Alexandria, VA: PBS Video, 1987. Duration: 60 min.
E173 .K67 5 pts. Video Cassette.

America on the road. Washington, D.C.: PBS Video, 1984. Duration: 58 min. A walk through the 20th century with Bill Moyers.
Discusses the social revolution caused by the invention of the automobile.
TL145 .A43 1984 Video Cassette.

America's youth: 1940-1950. Westbrook Van Voorhis and Time-Life Films. Duration: 90 min. March of time American lifestyles . Los Angeles: Embassy, 1987. Originally produced as a newsreel by Time Magazine.
HQ796 .A7887 1987 Video Cassette.

The American auto industry: current problems, possible future. Washington, D.C.: National Public Radio, c1982. 1 cassette.
HD9710.U52 A63 Audio Cassette.

American constitutionalism; the need for fundamental change. Santa Barbara, CA: Center for the Study of Democratic Institutions, Duration: 44 min.
Mortimer J. Adler and other conference participants discuss constitutional reform within the existing framework of the Constitution, and consider various changes and their implications.
JK271 .A43 Audio Cassette.

American fashion and leisure 1945-1950. Westbrook Van Voorhis and Time-Life Films. Los Angeles: Embassy, 1987. Duration: 105 min. March of time American lifestyles. Originally produced as a newsreel by Time Magazine.
GT511 .A677 1987 Video Cassette.

American foreign policy; F.D.R. and World War II. Encyclopaedia Britannica Educational Corporation. Chicago: The Corporation, 1981. Duration: 17 min.
Examines the rising tensions leading up to the United States' involvement in World War II; documents Roosevelt's interaction with the Allied Powers; and describes the plans for the post war world, including the Yalta Conference. Composed entirely of archival newsreel footage accompanied by up-to-date narration.
D742.U6 A43 1981 Video Cassette.

American light--the luminist movement. Rosamond Bernier and Camera Three Productions. Chicago: International Film Bureau, 1987, c1980. 1 videocassette (33 min.).
Examines the luminist movement in art which spanned the years 1850 to 1875. Shows how American artists Fitz Hugh Lane, John Frederick Kensett, Frederic Edwin Church, and Martin Johnson Heade captured the effect of light on the vistas they painted.
ND1351.5 .A43 Video Cassette.

American tongues. Andrew Kolker, Louis Alvarez and Center for New American Media. New York: CNAM, c1986. 1 videocassette (56 min.).
Illustrates various dialects of the English language within the U.S.
PE2841 .A43 1986 Video Cassette.

Annual Florida International Investment and Tax Strategy Conference Florida '84: the profits & pitfalls of this transition period, an era of rare opportunity for the alert investor. Sarasota, FL: K. C. Communications, 1984. 16 sound cassettes. Recorded live at the January 25-29, 1984, Ft. Lauderdale, Florida meetings of Investment Seminars Incorporated.
The world's leading experts and advisors tell about the latest trends in investment analyses, economic trends, and taxes.
HG4521 .A56 Audio Cassette.

Another set of eyes ; techniques for classroom observation. Keith A. Acheson, Marcia D'Arcangelo and Geraldine Wurzburg. Alexandria, VA: Association for Supervision and Curriculum Development, c1987. 2 videocassettes (81 min.). ASCD supervision series. Manual prepared by Keith A. Acheson. "September 1987." Vol. 2 has subtitle: Practice tape.
LB3013 .A487 1987 v. 1 & 2 Video Cassette.

Another set of eyes; conferencing skills. Marcia D'Arcangelo and Geraldine Wurzburg. Alexandria, VA: Association for Supervision and Curriculum Development, 1988. 3 videocassettes (138 min.). Manual adapted from The Art of cognitive coaching : supervision for intelligent teaching, by Arthur Costa and Robert Garmston.
This program focuses on supervisors' communication skills and strategies that enhance teachers' abilities to reflect, learn and apply insights to their own actions while teaching. Two practice tapes.
LB3013 .A488 1988 v. 1-3 Video Cassette.

Ansel Adams, photographer. Larry Dawson. Chicago: Released by International Film Bureau, 1957. 1 videocassette (20 min.). Records the life and work of Ansel Adams, the American photographer. Describes the photographer's equipment, his home, his interests, and his attitude toward art in general, toward photography, and toward life.
TR140.A55 A57 1957 Video Cassette.

Anthony and Cleopatra. New York: Caedmon, 1963. 3 cassettes. "Complete text of the performance" accompanies.
A dramatization of the Shakespeare historical drama.
PR2802 .A1 1963 Audio Cassette.

Antigone. Juliet Stevenson, Don Taylor and John Gielgud, et al. Princeton, N.J: Films for the Humanities, 1988. 1 videocassette (120 min.). The Theban plays.
A unique adaptation of the play by Sophocles.
PA4414.A2 T38 1988 Video Cassette.

Antony and Cleopatra. Colin Blakely, Jane Lapotaire and British Broadcasting Corporation. New York: Time-Life Video, 1981. 3 videocassettes (171 min.). The Shakespeare plays.
A dramatization of Shakespeare's famous play which explores the calamitous consequences of an overwhelming passion.
PR2802 .A1 1981 Video Cassette.

Anybody's son will do. Gwynne Dyer and National Film Board of Canada. Wilmette, IL: Films Incorporated, 1983. 1 videocassette (60 min.). War no.2.
Follows the ten week training program at the Parris Island Marine Recruit Training Depot, South Carolina.
U21.2 .W3 1983 v.2 Video Cassette.

Anyone for 1984? Santa Barbara, Calif: Center for the Study of Democratic Institutions, Duration: 53 min.
A discussion about Jacques Ellul's book, The Technological society, in which Mr. Ellul claims that technology is causing the demise of individuality.
T14.5 .W55 Audio Cassette.

The Arming of the earth. Bill D. Moyers and Corporation for Entertainment and Learning. Washington, D.C.: PBS Video, 1984. Duration: 58 min. A Walk through the 20th century with Bill Moyers.
Journalist Bill Moyers considers how the machine gun, the submarine, and the airplane have revolutionized the conduct of war. Focuses on the way in which advances in the technology of war have vastly increased the civilian toll in wartime.
UF500 UA15 .A75 1984 Video Cassette.

Arnold Toynbee, history and the hippies. Center of the Study of Democratic Institutions, Duration: 43 min.
Author Arnold Toynbee lectures on social and cultural aspects of the 1960s.
D16.8 .A76 Audio Cassette.

Art in a technological society. Washington, D.C.: National Public Radio, c1980. 1 sound cassette (59 min.). Program notes in container.
Fifty-five scholars, scientists, artists, philosophers and educators met at the Annenberg Center of the University of Southern California to express their concerns and exchange their views on art and technology. Participants include actor-director John Houseman; Dr. James Salk, founder of the Salk Institute; artist Greg Edwards; poet Francoise Gilot; and philosophy professor Arnold Birleant. Topics include how artists and scientists view one another, creativity in science and in the arts, and the impact of scientific progress on arts.
NX180.T4 A78 Audio Cassette.

Art, adrenalin and the enjoyment of living. Santa Barbara, Ca: Center for the Study of Democratic Institutions, 1 cassette. Duration: 42 minutes. Taped at a colloquium on Education and communication held at The Center for the Study of Democratic Institutions, Santa Barbara, California, April, 1968.
LB41 .C6 Audio Cassette.

As you like it. Basil Coleman, Helen Mirren and Angharad Rees, et al. New York: Time-Life Multimedia, 1979. 2 videocassettes (150 min.). The Shakespeare plays.
Presents a dramatization of the Shakespeare play.
PR2803 .A1 1979 Video Cassette.

Asbestos : a lethal legacy. John Mansfield, John Willis and Melanie Wallace. New York: Time-Life Video, c1983. 1 videocassette (57 min). NOVA. First made for British television, then broadcast in the U.S. as part of the Nova series.
A documentary about the dangers of asbestos, its widespread use, whom it affects, and what is and is not being done about it.
RA1231.A8 A8 Video Cassette.

Assault on affirmative action. Alexandria, VA: PBS Video, 1986. Duration: 60 min. Frontline.
Examines the 20-year disagreement over affirmative action policies in America and reveals the points of view of those whom it affects. Looks at 1984 Supreme Court decision favoring seniority over affirmative action, and the Justice Dept's subsequent order that 50 cities tighten their policies.
HF5549.5.A34 A82 Video Cassette.

Attention, women at work! Studio D. Chicago, Il: International Film Bureau, 1984, c1983. 1 videocassette (29 min.).
Presents a documentary about women who have nontraditional careers in such fields as architecture, transportation, and construction. Explores the views of a group of teenage girls about the factors that influence career choices. Offers advice on educational preparation for careers through the judicious choice of subjects in school.
LC1037 .A87 Video Cassette.

Automating public relations at Republic Airlines. Republic Airlines and Northwest Airlines. Minneapolis, MN: Corporate Communications, 1986. Duration: 34 min. Part two of this video is titled "Video news release from Northwest Airlines.".
Narrator describes the totally automated communications department of Republic Airlines. A short discussion follows on the takeover of Republic by Northwest Airlines.
HD9711 .A97 1986 Video Cassette.

The baker's wife. Jean Giono. Marcel Pagnol. New York: Interama Video Classics, c1938 [reissued 1988]. 1 videocassette (127 min.). In French with English subtitles.
The village baker is unable to continue working when his wife deserts him; the whole village then conspires to get his wife to return so they can once again have bread on their tables.
PN1997 .B34 1988 Video Cassette.

Banks. Washington, D.C.: National Public Radio, c1980. 1 sound cassette (59 min.).
Includes talks with people involved in banking -- from the passbook holder to the director of Policy Planning for the World Bank -- in an effort to help clarify how banks work and how they are changing.
HG1551 .B36 Audio Cassette.

Beauty and the beast. Jean Marais and Jean Cocteau. Video Dimensions, [1984?]. 1 videocassette (93 min.). Title on cassette: La Belle et la bˆete. In French with English subtitles. Originally released as a motion picture in 1946 by Films de France.
A surrealistic fantasy about the illusion of beauty and the reality of truth. A fairytale for adults.
PN1997 .B42 Video Cassette.

Behind the walls; ritual and death. Center for the Study of Democratic Institutions, 1 cassette. Duration: 51 min.
In a program from The Center for the Study of Democratic Institutions, prison officials relate their personal experiences with the death penalty.
HV8551 .B4 Audio Cassette.

Bertrand Russell speaking. New York: Caedmon, 1 cassette. An interview with Woodrow Wyatt, member of Parliament and BBC commentator. Duration : 55 min. Program notes inserted in container.
B1649.R93 B447 Audio Cassette.

Between the wars. Alexandria, Va: PBS Video, c1978. 16 videocassettes, ca. 26 min.
Documents U.S. foreign relations between WWI and WWII.
D720 .B47 v. 1-16 Video Cassette.

Biological catastropies; when nature becomes unbalanced. 160 slides, 2 carousels, teachers' guide, cards, 2 phonograph records, 2 cassettes White Plains, New York: Center for Humanities, Inc, c1976.
These materials are designed to enable students to understand and evaluate the changes taking place as a result of our existence as a technological society. Also stressed are some of the specific issues under consideration and the complex value choices they involve. Case studies of the Trans-Amazonian Highway and a court decision concerning the dumping of taconite waste into Lake Superior reveal the complexities of environmental issues. Natural cycles, such as the water cycle, are discussed with respect to their role in maintaining the delicate balance between man and nature. The narrative is recorded with steps to allow for discussion.
QH541 .C46 1976 Slide Set.

Bitter melons. Lorna Marshall, John Marshall and Documentary Educational Resources. New York: Videorecord Corporation of America, 1972. 1 cassette, 30 min.
Portrays the difficulty of survival in the central Kalahari Desert in southern Africa, in a zone where game is scarce because waterholes are dry most of the year. A native musician performs songs about animals, the land, and the social life. Includes traditional music, dances, and children's games.
DT995.K2 B57 Video Cassette.

Black and white and read all over. Washington, D.C.: National Public Radio, c1977. 1 sound cassette. Options series. Newspaper professionals examine the content and quality of America's news in print, and how news is prepared and presented.
PN4867 .B52 Audio Cassette.

Black and white in color. Jean-Jacques Annaud. Irvine, CA: Lorimar Home Video, 1987. 1 videocassette (88 min.). A videocassette release of the 1977 motion picture by Allied Artists. French dialogue, English subtitles.
The idyllic life in a French-African settlement is rudely interrupted in 1915 by news of war in Europe. The French gamely assemble a rag-tag army of native soldiers to try to capture a neighboring German settlement. The result is a classic farce whose comedy is enlivened by the antic clash of African versus European customs.
PN1995.C55 B43 1987 Video Cassette.

Blacks, blues, black! : violence in Black American life. Robert Hagopian. Washington, D.C.: PBS Video, 1975. 1 videocassette (60 min.). Produced by KQED, San Francisco.
Maya Angelou, playwright-singer develops and demonstrates the history and heritage of Blacks, concentrating on violence as it affects Black Americans.
E185.89.V5 B52 Video Cassette.

The Blue angel. Josef Von Sternberg, Marlene Dietrich and Emil Jannings, et al. New York: Crown Video, 1985. Duration: 98 min. Originally issued as a motion picture in 1930. Based on the novel: Professor Unrat / by Heinrich Mann.
Professor Rath, a middle-aged schoolmaster, becomes infatuated with and later marries Lola-Lola, a singer in a sleazy cafe and is increasingly degraded by her. When Lola leaves him for another man, he returns to his school a broken old man and dies.
PN1995 .B58 1984 Video Cassette.

La Boheme. Franco Zeffirelli. Hollywood, CA: Bel Canto Paramount Home Video, 1982. Duration: 141 min. Taped performance of January 16,1982 Metropolitan Opera. Subtitled in English. A libretto by Giuseppe Giacosa and Luigi Illica is included.
The story of poor artists in Paris. Rodolfo falls in love with Mimi who is ill and dies. Giacomo Puccini's fourth and best loved opera.
M1500.P82 B63 Video Cassette.

The Bombing of West Philly. Judy Woodruff, Martin Smith and Lary Lewman, et al. Alexandria, VA: PBS Video, c1987. Duration: 60 min. Frontline.
The bombing of West Philadelphia by the police as a response to the MOVE situation is graphically portrayed. The ensuing fires, the deaths of members of MOVE, and the impact on the community are presented through film footage and conversations with community residents.
F158.9.N4 B65 Video Cassette.

Boris Godunov. Modest Petrovich Mussorgsky, Evgenii Nesterenko and Vladislav Pravko, et al. Home Vision, 1987. Duration: 176 min. Compleat operagoer; no. 59. Russian with English subtitles.
A version of the Mussorgsky opera about the half-crazed Tsar.
M1500.M88 B7 1986 2 pts. Video Cassette.

The brain and the mind. Washington, D.C.: National Public Radio, 1983. 2 sound cassettes (ca. 180 min.). Leading researchers in neuroscience and artificial intelligence (computers that "think") discuss the relationship between the mind and the brain. Participants include Sir Francis Crick, co-discoverer of the double-helix structure of DNA.
QP376 .B7 1983 Audio Cassette.

Brain, mind, and behavior; the two brains. Nihon Hoso Kyokai. Wilmette, IL: Films Inc, 1984. Duration: 60 min.
Drawing on work with split-brain patients, this program explores the cortical hemispheres, the relation of thought and language, and sex differences of the human brain.
QP385.5 .B72 1984 Video Cassette.

Breakfast of champions. New York: Caedmon, 1 cassette. Duration: 58 min.
Kurt Vonnegut, Jr. reads excerpts from his novel.
PS3572.055 B73 Audio Cassette.

Breaking the bank. Alexandria, VA: PBS Video, 1985. Duration: 60 min. Frontline.
Shows how the failure of an obscure bank in Oklahoma City almost brought down the entire U.S. monetary system.
HG1655 .B73 1985 Video Cassette.

Breaking the silence. Gerald A. Berlin, Stephen P. Cohen and Elie Wiesel, et al. New York: Cinema Guild, 1984. 1 videocassette (58 min.).
Concerns growing up in a family where the experiences of the parents in the Holocaust have been so emotionally shattering that they have been unable to discuss them with the children. Examines the effects of the Holocaust on subsequent generations and the communications gap that has been created.
D810.J4 B73 Video Cassette.

Bridging the culture gap. San Francisco, CA: Copeland Griggs Productions, 1983. 1 videocassette (28 min.). Going international.
Intended to help families adjust to living abroad through exploration of cultural and business practices in various foreign countries. This program illuminates cultural differences to which Americans must become attuned if they are to be accepted in their new homes.
E184.2 B75 Video Cassette.

Brigadoon. Vincente Minnelli, Frederick Loewe and Gene Kelly. Culver City, Calif: MGM/UA Home Video, c1988. 1 videocassette (109 min.). Videocassette release of the 1954 motion picture.
Two Americans find a Scottish village which comes to life one day a century.
PN1997 .B74 Video Cassette.

Buddhism and communism. Santa Barbara, CA: Center for the Study of Democratic Institutions, Duration: 46 min.
An analysis of the two systems and what they enjoy in harmony, what differences can be resolved or accommodated, and where the two can never meet.
HX550.B8 .I93 Audio Cassette.

Building teamwork and commitment; increasing satisfaction and peak performance. Garner, Lee E. Fairfield, CA: Dible Management Development Systems, c1984. Duration: 228 min.
HF5549.5.T4 G234 1984 6 pts. Audio Cassette.

Building teamwork during times of declining resources. Elkridge, MD: Eastern Audio Associates, 1985. 2 sound cassettes. A program sponsored by ACRL Education and Behavioral Sciences Section.
Z675.U5 B84 Audio Cassette.

The Business of America. Larry Adelman, Lawrence Daressa and Bruce Schmiechen. San Francisco, Calif: California Newsreel, c1983. 1 video cassette (ca. 45 min.).
Studies the effects on steelworkers and their families of the United States Steel Corporation's shutdown of its plant in Homestead, Pennsylvania. Examines the decline of the American steel industry as a result of its refusal to modernize steel-producing facilities and a shift of its investments to acquisitions in more profitable sectors of the economy.
HD8039.I52 U53 1983 Video Cassette.

Cabaret. John Kander, Liza Minnelli and Joel Grey, et al. [Farmington Hills, Mich.]: CBS FOX Video, c1984. 1 videocassette (119 min.). Videocassette release of the 1972 motion picture. Based on the musical play of the same title by Joe Masteroff, the play by John Van Druten and stories by Christopher Isherwood.
An egocentric American girl dreams of becoming a star while working in a third-rate Berlin cabaret.
PN1997 .C32 Video Cassette.

The Caedmon treasury of modern poets reading their own poetry. New York: Caedmon, 1957. 2 cassettes. Each cassette is approximately 47 min.
PN6101 .C33 1957 pts. 1 & 2 Audio Cassette.

Camelot. Frederick Loewe, Richard Harris and Vanessa Redgrave. Burbank, CA: Warner Home Video, 1987. 2 videocassettes (177 min.). Videocassette release of the 1967 motion picture.
A musical retelling of the rise and fall of England's mythical King Arthur.
PN1997 .C244 pts. 1 & 2 Video Cassette.

Campaign '88. Education Video Group. Greenwood, IN: Educational Video Group, 1989. 2 videocassettes.
Presents speeches from each Party's convention: Ann Richards, Edward Kennedy, John Glenn, Lloyd Bentsen, & Michael Dukakis for the Democrats; Robert Dole, Gerald Ford, Jeane Kirkpatrick, Dan Quayle, & George Bush, Republicans.
JK526 1988 .C35 1989 v.1 & v.2 Video Cassette.

Can Congress control spending; a town hall meeting. Washington, D.C.: American Enterprise Institute for Public Policy Research, 1 cassette.
HJ7537 .C3 Audio Cassette.

The Canterbury tales general prologue; prolouge to the Parson's tale; and Chaucer's retraction. New York: Caedmon, 1 sound cassette (49 min.). Edited by J. B. Bessinger, Jr.
PR1867 .B47 Audio Cassette.

Capitalism, Socialism, and Communism. N. Hollywood, Calif.: Center for the Study of Democratic Institutions, [197?]. 1 sound cassette (59 min.). Features Michael Harrington.
HX86.H3 C3 Audio Cassette.

The care and handling of books. Anne Dutlinger. 79 slides New Haven [Conn.]: Yale University Library, 1980.
Z701 .C37 Slide Set.

Carmen. Georges Bizet, Placido Domingo and Julia Migenes-Johnson, et al. Burbank, Calif: RCA/Columbia Pictures Home Video, 1985. 1 videocassette (ca. 151 min.). Sung in French, English subtitles. Based on the novella by Prosper Merimee. Originally released as a motion picture in 1984.
M1500.B625 C38 1985 Video Cassette.

The Case of esp. New York: Time Life Video, 1984. 1 videocassette (57 min.). "A WGBH/BBC Coproduction". Examines the claims for and against paranormal phenomena. BF1325 .C275 1984 Video Cassette.

Cash on the vine. David Espar and Eric Sevareid. Northbrook, IL: MTI Teleprograms, c1984. Duration: 28 min. Broadcast over PBS as a segment of: Enterprise.
An in-depth look at a boutique winery, Matanzas Creek, that hopes to quadruple production in less than 10 years.
HD62.5 .L37 1984 Video Cassette.

Caudillo: the history of the Spanish Civil War. Basilio Martin Patino and RETASA (Firm). Princeton, N.J.: Films for the Humanities, 1980. 1 videocassette (111 min.). In Spanish, with English subtitles. First released in Spain, 1977.
Tells the story of General Franco's revolt and the ensuing Spanish Civil War of 1936-1939 from both the Republican and Falangist points of view. Includes documentary film footage, narrative excerpts from various well-known writers who reported on the war at first hand, and contemporary visits with surviving participants.
DP269 .C3 1980 Video Cassette.

La Celestina; La tragicomedia de Calisto e Melibea. Fernando de Rojas, Spanish Theatre Repertory Company and Repertorio Espanol. New York: Distributed by the Company, 1980. Duration: 120 min. Performance by the Spanish Theatre Repertory Co. of the new production which premiered February 16, 1980.
Dramatization of the 16th century novel Celestina, attributed to Fernando de Rojas.
PQ6426.A1 S62 1976 Video Cassette.

Center conversations; Clifton Fadiman talks with Robert M. Hutchins. Santa Barbara, Calif: Center for the Study of Democratic Institutions, [1975]. 1 sound cassette (47 min.).
Interview of Mr. Hutchins in which he discusses his long career in education and his belief that the object of an educational institution is to become an intellectual community.
LA2317 .H87 Audio Cassette.

Cesar. Marcel Pagnol and Pierre Fresnay. New York: Interama Video Classics, c1988. 1 videocassette (134 min.). French dialogue with English subtitles as released in 1936.
This is the last film of Pagnol's famous Fanny trilogy. Fanny's son Cesar is told his real father is not Fanny's husband but rather Marius. The young man sets out to find his father and they are finally united after 20 years.
PN1997 .C3813 1988 Video Cassette.

Cezanne; the man and his mountain. Edwin B. Mullins, Jochen Richter and Jakob Hausmann. Chicago: Home Vision, c1985. Duration: 60 min. Portrait of an artist; v. 6.
Focuses on the central theme of Cezanne's painting: his fascination with nature and his love-hate relationship with his birthplace, Aix-en-Provence, most specifically the nearby mountain, Sainte Victoire, which he painted repeatedly throughout his life. Recognizes Cezanne as the "father of modern painting.".
ND553.C33 C49 1985 Video Cassette.

Change, change. Mert Koplin, Merle Worth and Bill D. Moyers, et al. Washington, D.C.: PBS Video, c1983. Duration: 58 min.
The 1960's were years of rapid change in America: the increasing impact of television, computerization, social unrest, assassinations, the war in Vietnam and the landing of a man on the moon. Bill Moyers investigates the cause and the effects of these diverse changes on our culture.
E741 .W35 no. 19 Video Cassette.

Changing knowledge, changing reality. James Burke, British Broadcasting Corporation and RKO Pictures. Los Angeles: Churchill Films, 1986. Duration: 52 min. The Day the universe changed.
Points out that today's truth will be superseded as our scientific knowledge changes and questions whether moving from one stage of knowledge to another is really progress. Poses the questions: Is knowledge itself only what we make it? Should we find room for tolerance of other cultures' views of knowledge?
BD221 .C52 1986 Video Cassette.

The Changing world of Charles Dickens. William Deneen, Jonathan Hansen and Sherman Yellen, et al. New York: Learning Corp. of America, c1969. 1 videocassette (26 min.). The Shaping of the Western World.
Shows the turmoil and conflict in 19th century England through the events and characters of Dickens novels.
PR4588 .C359 Video Cassette.

Charge and countercharge: a film of the era of Sen. Joseph R. McCarthy. Emile De Antonio. New York: Document Associates, [1981]. 1 videocassette (43 min.). Originally issued in 1968 as motion picture.
E748.M143 C42 Video Cassette.

Charlemagne, holy barbarian. International Film Associates. New York: Learning Corporation of America, c1969. 1 videocassette (26 min.).
Focuses on one campaign waged by Charlemagne against the Saxons in 782 in order to examine whether brutality, in the name of civilization, is justified. Discusses the cultural contributions of Charlemagne, and shows the ruthless means he employed to accomplish his goals.
D21.1 .S5 pt.4 Video Cassette.

Chef's special. Learning Corporation of America. New York: The Corporation, c1983. Duration: 28 min. Broadcast over PBS as a segment of: Enterprise.
Follows the efforts of David Garo Sokitch in attempting to be a success in opening a new restaurant. With the backing of three local investors, he plans, builds, and opens Garo's restaurant in San Francisco. Covers six months of planning and the first four months after the opening.
HD8039.H8 C53 1983 Video Cassette.

Child abuse; our national tragedy. Alexander, Jerry. Santa Barbara, CA: Center for the Study of Democratic Institutions, [1978?]. 1 cassette (58 min.). The family in a changing society 5.
HQ535 .F34 pt.5 Audio Cassette.

Children of poverty. Films for the Humanities. [New York]: Educational Broadcasting Corporation, c1988. 1 videocassette (26 min.).
Profiles American children living in poverty, all in homes headed by women, and shows the toll on the children and their mothers.
HV 873 .C536 1988 Video Cassette.

Children of the night. Ray Telles and Paul Henschel. Alexandria, Va: PBS Video, [c1989]. 1 videocassette (58 min.).
Documents one runaway teenager's life on the streets of San Francisco.
HQ799.5 .C484 1989 Video Cassette.

A Chorus line. Richard Attenborough and Michael Douglas. Los Angeles: Embassy Home Entertainment, c1986. 1 videocassette (118 min.). Based on the stage play conceived, choreographed and directed by Michael Bennett.
A group of young performers audition for the chorus of a Broadway musical.
PN1997 .C45 1985 Video Cassette.

Citizen Kane. Orson Welles, Joseph Cotten and Agnes Moorehead. Turner Home Entertainment, c1988. 1 videocassette (119 min.). Videocassette release of the 1941 motion picture. Regarded as one of the finest films ever made, Citizen Kane tells the story of idealism corrupted by wealth. Prominant publisher, William Randolph Hearst, saw the film as a thinly disguised version of his career and attempted to suppress it. The controversy has faded, but not the film's power and brilliance.
PN1997 .C574 Video Cassette.

Civilisation; a personal view by Kenneth Clark. British Broadcasting Corporation. Wilmette: Films Incorporated, [1970]. 13 videocassettes. The 13 episodes have the same titles as the chapters in Clark's book "Civilisation".
CB68 .C552 Video Cassette.

A Class divided. Consortium of Public Television Stations and Yale University. Washington, DC: PBS Video, c1984. 1 videocassette (58 min.).
Documents a reunion of Iowa teacher Jane Elliott and her third- grade class of 1970, subjects that year of an ABC News television documentary entitled the Eye of the storm. Shows how her experimental curriculum on the evils of discrimination had a lasting effect on the lives of the students.
BF575.P9 C52 Video Cassette.

The Classical age. Christopher Burstall, Kenneth James Dover and British Broadcasting Corporation. Princeton, N.J.: Films for the Humanities, 1980. Duration: 56 min.
Surveys the accomplishments of the Greek classical age, between 500 B.C. and the death of Alexander. Discusses Greek art and literature of the period as well as Greek thought, linking the classical age to basic elements of Western Civilization. Burstall's conversations with Greek scholar Kenneth Dover are interspersed with scenes from Greek drama; photographs of ancient ruins, artifacts, and sculptures; and scenes from recent Greek history and modern Greek culture.
PA3052 .C52 Video Cassette.

Clockwork. San Francisco, Calif.: California Newsreel, 1982. 1 videocassette (25 min.).
Using footage from the turn of the century to the present, this video documents the advent of time studies regarding efficiency in the workplace and scientific management.
HD30.5 .C56 Video Cassette.

CLSI parallel processing. Gene Robinson and inc CL Systems. Boston: Videocraft, 1987. Duration: 22 min.
Discussion by Gene Robinson, Pres. CLSI and Alex Shekhel, Director of Product Development; they describe the accomplishments of CLSI from beginning to 1987 and introduce parallel processing which combines multiple processors sharing common resources.
QA76.9.D3 R62 1987 Video Cassette.

Coalmining women. Elizabeth Barret and Appalshop Films. Whitesburg, KY: Appalshop Films, 1983. 1 videocassette (40 min.).
Women coal miners tell of the economic conditions that led them to seek employment on the coal mines and problems encountered once hired.
HD8039.M615 .C62 Video Cassette.

The Collection. Laurence Olivier, Alan Bates and Malcolm McDowell, et al. Simon & Schuster Video, 1986. Duration: 64 min. Videocassette release of the 1976 television production by Granada Television.
Two couples become entangled in a bitter and violent emotional game, as each hides and perverts the truth about an alleged seduction that took place at a fashion show.
PN1997 .C647 1986 Video Cassette.

Collection development issues in medium-sized and smaller academic libraries. Ballwin, Mo: ACTS, [1988]. 2 sound cassettes. A program sponsored by the College Libraries Section of the Association of College and Research Libraries and the Resources Section of the Resources and Technical Services Division of the American Library Association.
Z689 .C74 1988 pts. 1 & 2 Audio Cassette.

Collision course. Alex Gibney, Peter Coyote and Jigsaw Productions. San Francisco: California Newsreel, 1987. 1 videocassette (48 min.).
Shows the conflict between labor and management at Eastern Airlines between 1983 and the company's sale in 1986.
HD6960.5.U5 C66 1987 Video Cassette.

The comedy of errors. William Shakespeare and British Broadcasting Corporation. Paramus, N.J.: Time-Life Video, c1984.Dramatization of the Shakespeare play.
PR2804 .A1 1984.

The comic imagination in American literature; Washington Irving to Woody Allen. 160 slides White Plains, N.Y: Center for Humanities, 1977. Sound accompaniment compatible for manual and automatic operation. With teacher's guide.
Explores the history of comedy and traditional comic situations. Discusses the role of the comic imagination in daily life and how it helps provide insights into human and societal foibles. Illustrates satire, parody, and black humor in American literature.
PS438 .C65 1977 Slide Set.

The Commom wealth of women: a presentation of the Virginia Women's Cultural History Project. Lynda Johnson Robb. Alexandria, Va: Rudisill, [1985?]. 1 videocassette (43 min.).
Glancing over 350 years, this documentary depicts famous and little known Virginian women who have had influence on their families, communities, and the country. Exploring the theme of women's economic contributions, it shows that women's work, thought to be historically insignificant, was really of great importance. The past is tied to the present by interviews of women today.
HQ1381 .C65 Video Cassette.

Computer applications: business. Chicago: Encyclopaedia Britannica Educational Corporation, 1982. 1 videocassette (29 min.).
Examines five businesses that rely on computer technology for more efficient operation.
HF5548.3 .C6 Video Cassette.

Computers, spies, and private lives. Theodore Bogosian and Linda Harrar. [New York]: Time Life Video, c1981. 1 videocassette (57 min.). Nova.
Reveals how computers may pose a threat to people's privacy. Discusses nationwide computer banks and computer thieves who can break computer codes to obtain data that may endanger both domestic and international financial institutions. Also examines telecomputers and "smart cards" which contain a computer code known only to the owner.
QA76.9.A25 C65 Video Cassette.

Conflict in American values; life style vs. standard of living. 160 slides White Plains, N.Y.: Center for Humanities, 1973.
Packaged in 2 parts, each with 80 slides, 1 manual advance cassette, 1 automatic advance cassette and one manual advance disc.
BF352 .C5 Slide Set.

Controlling interest the world of the multinational corporation. Larry Adelman and Bruce Schmiechen. [San Francisco, Calif.]: California Newsreel, c1978. 1 videocassette (50 min.).
Examines foreign investment policies of U.S. corporations and the effects of those investments on social, economic, and political conditions in foreign nations.
HD2755.5 .C639 Video Cassette.

A conversation with Carl Friedrich von Weizacker. Santa Barbara, Calif: Center for the Study of Democratic Institutions, 1972. 1 sound cassette (28 min.).
Milton Sanford Mayer interviews the son of a man who was convicted of being a war criminal during the Nuremburg trials although he worked against Hitler but within the system as secretary of state in Germany.
CB428 .M39 Audio Cassette.

A conversation with Herbert Marcuse. Washington, D.C.: Center for the Study of Democratic Institutions, 1 cassette. Duration: 28 min.
In an interview with Wheeler, Marcuse discusses "Marxist humanism" and the New Left.
HX56 .W54 Audio Cassette.

COPS, behind the badge. Forum Home Video, 1986. Duration: 60 min.
Explores the high-pressure world of the patrol cop.
HV7561 .C66 1986 Video Cassette.

Coriolanus. British Broadcasting Corporation. New York: Time-Life Multimedia, 1983. 2 videocassettes (145 min.).
A dramatization of the Shakespeare play.
PR2805 .A1 1983 Video Cassette.

Coverup behind the Iran Contra Affair. Barbara Trent, Gary Meyer and David Kasper, et al. Santa Monica, Calif: MPI Home Video, 1988. 1 videocassette (72 min.).
An account of the first arms sale to Iran and the Reagan/Bush campaign's secret deal to torpedo Jimmy Carter in 1980. Discusses the shadow government of former CIA operatives, drug smugglers, top U.S. military personnel and others, and how their actions have impacted the course of history. Includes evidence of the history of CIA involvement in drug running from the Vietnam heroin era to the Central American cocaine epidemic. First-hand accounts of the bombing of the press conference in La Penca, Nicaragua, discussing who the assassins were and why American journalists were the real targets. Oliver North's plan to suspend the U.S. constitution and how it became a Reagan/Bush tool to protect an unpopular foreign policy.
E876 .C68 1988 Video Cassette.

Cows of Dolo Ken Paye : resolving conflict among the Kpelle. James L. Gibbs, Marvin Silverman and Henry Breitrose. New York: Holt, Rinehart & Winston Phoenix, 1970. 1 videocassette (32 min.).
This presentation documents the coexistence of traditional life patterns and Western adaptations in the modernizing Liberian village of Fokwele. It shows the proceedings of justice in the community, with the "hot knife ordeal" becoming the test of guilt or innocence.
GN655.L5 C69 Video Cassette.

Creation vs. evolution: battle in the classroom. Ryall Wilson, Anne Mendelsohn and Jeffrey William Kirsch. Washington D.C.: PBS Video, c1982. Duration: 58 min.
Creationists and Evolutionists hold contradictory views of the origins of life. Now Christian fundamentalists are demanding that "creation science" be taught along with evolution in public schools, a proposal opposed by the science community. This program looks at the issues in this battle for the classroom involving educators, parents, fundamentalists and children.
BS651 .C73 Video Cassette.

Creativity. Bill Moyers. Alexandria, VA: PBS Video, c1981. Duration: 416 min.
This series explores the mysterious creative process by profiling ideas and individuals. It presents new possibitities for the application of originality and problem-solving, and new sources for energy and accomplishment.
PN1995.9.D6 L73 1981 pt.1 & pt.2 Video Cassette.

Crisis in Central America. Warren Mitchell, Gemma Jones and John Franklyn-Robbins, et al. Wilmette, IL: Films Incorporated, c1985. 4 videocassettes (220 min.).
Reviews Central America's long and violent history of dictatorships, revolutions, class struggles, human rights abuses, and foreign intervention. Draws on specially compiled interviews with political leaders, soldiers and civilians of Cuba, Nicaragua, El Salvador, Guatemala, Panama, Honduras, Costa Rica, Mexico, Venezuela, Puerto Rico, France and the U.S. Features archival footage from the film libraries of these countries as well as of private individuals.
F1436 .C74 Video Cassette.

Critical issues in science and society; a world to feed. 160 slides Science and Mankind, 1976. With teacher's guide.
Surveys problems of hunger throughout the world. Focuses on four major issues by asking the following questions: 1. Should we feed hungry people or let them starve? 2. Should we use less fertilizers and make more available for poor countries? 3. Can we use less grain and make more available for poor countries? 4. Should we continue to aid poor countries that have not reduced their population growth rate?
HD9000.5 .C74 Slide Set.

The crusades : saints and sinners. New York: Learning Corporation of America, 197-? 1 cassette (26 min.). The shaping of the western world.
Tells the story of the First Crusade beginning with Pope Urban's speech at Clermont and ending with the taking of Jerusalem and the slaughter of its inhabitants. Explores the motives of the Crusaders and it introduces the leading figures of the crusade.
D21.1 .S5 pt.5 Video Cassette.

The culture gap in capitalism. Santa Barbara: Center for the Study of Democratic Institutions, 196? 1 cassette.
In a witty and lucid discussion Robert Heilbroner examines the premises of the U.S. system that today makes it impossible to get done what everyone in American knows ought to be done.
HB501 .H34 Audio Cassette.

Cymbeline. Jane Howell, Richard Johnson and Hugh Thomas, et al. New York: Time-Life Video, 1982.
A dramatization of the Shakespeare play.
PR2806 .A1 1982 Video Cassette.

Cyrano de Bergerac. Terry Hands, Derek Jacobi and Sinead Cusack, et al. Encino, CA: RKO Home Video, c1984. Duration: 176 min. Filmed production of the play by Edmond Rostand, translated and adapted by Anthony Burgess.
"I decided to excel in everything!" proclaims Cyrano de Bergerac, the poet, philosopher, and gallant soldier famed for his incomparable swordplay and wordplay. But Cyrano will never excel at what he wants most: winning the love of beautiful Roxanne. His large, deformed nose makes him hideously ugly -- so Cyrano uses his heartfelt eloquence to woo Roxanne for a rival".
PN1997.85 .C97 1984 pt.1 & pt.2 Video Cassette.

Darwin's revolution. James Burke, British Broadcasting Corporation and Television Service, et al. Los Angeles: Churchill Films, 1986. 1 videocassette (52 min.). The Day the universe changed.
Reveals how Darwin's writings undermined the concept of an orderly, unchanging universe and with it the belief in the biblical theory of creation. Also considers how aspects of Darwinism were used to political and economic advantage to justify nazism, robber baron style capitalism, and communism.
QH375 .D378 Video Cassette.

Data base management session. Chicago: Information Cassettes, Inc, 1 cassette. An Association for Computing Machinery program.
QA76.9.D3 D34 Audio Cassette.

The deadly game of nations. Gwynne Dyer and National Film Board of Canada. Skokie: Films Incorporated, 1983. 1 videocassette (60 min.). War [no.] 4.
Explores reasons why national governments feel compelled to keep armies and to fight wars. Israeli and Palestinian struggles are used as a focus.
U21.2 .W1983 v.4 Video Cassette.

Dealing with interdependence: the U.S. and the Third World. Deborah Ziska, Challis Johnson and End Hunger Network, et al. International Education Coalition Roosevelt Center for American Policy Studies, [1987]. 1 videocassette (18 min.).
HC59.7 .D42 1987 Video Cassette.

Dear America; letters home from Vietnam. Bill Couturie, Thomas Bird and Richard Dewhurst, et al. New York: Ambrose Video Publishing, 1987. 1 videocassette (87 min.). Based on the book edited by Bernard Edelman.
A history of American involvement in the Vietnamese conflict told through letters of American service personnel and illustrated with contemporary news footage, home movies, and still photos.
DS559.5 .D42 1987 Video Cassette.

Death of a salesman. Dustin Hoffman, Charles Durning and Kate Reid, et al. Irvine, CA: Karl-Lorimar Home Video, c1986. Duration: 135 min. The Pulitzer Prize winning play by Arthur Miller. Originally shown on television.
A social drama about an ageing travelling salesman who recognizes the emptiness of his life and commits suicide.
PS3525.I5156 D4 1986 Video Cassette.

Death of a salesman. New York: Caedmon, 3 cassettes. Duration: 2 hr. 17 min.
Sound recording of the Arthur Miller play.
PS3525.I5156 D4 Audio Cassette.

Death penalty. Washington, D.C.: National Public Radio, 1981. 1 sound cassette.
HV8694 .D42 1981 Audio Cassette.

Defining the academic librarian. Elkridge, Md: Eastern Audio Associates, 1985. 2 sound cassettes. Association of College and Research Libraries (U.S.)//American Library Association.
Various participants, with Edward G. Holley as keynote speaker, discuss the academic librarian.
Z675.U5 .D44 Audio Cassette.

Delacroix; the restless eye. Farmingham, MA: Home Vision, 1986. Duration: 65 min. Portrait of an artist; v.14.
This film uses the artists own journal to tell the story of one of France's greatest painters, who was also a passionate lover of music and an accomplished writer.
N8350 .D44 1986 Video Cassette.

The Democrat and the dictator. Bill Moyers and Corporation for Entertainment and Learning. Washington, D.C.: PBS Video, 1984. Duration: 58 min. A walk through the 20th century with Bill Moyers. Segment from the television program: A Walk through the 20th century with Bill Moyers.
Journalist Bill Moyers compares and contrasts the careers of Franklin D. Roosevelt and Adolf Hitler, focusing on the youth, personality, leadership style, and political goals of each.
E807 .D45 1984 Video Cassette.

The diary of Anais Nin. Anais Nin in recital: Diary excerpts and comments. New York: Caedmon, In association with the Poetry Center of the 92nd Street YM-YWHA, New York, Grace Schulman, director. Duration: 43 min. Notes by Gunther Stuhlmann on container.
PS3527.I865 Z52 Audio Cassette.

Did Darwin get it wrong? Alec Nisbett and John Slack. New York: Time Life Video, c1981. 1 videocassette (59 min.). Originally broadcast on PBS as a segment of Nova. Shows how Darwinian evolutionary theory is currently being challenged by both religion and science. A creationist argues the religious viewpoint, a lawyer argues the rules of evidence, and a paleontologist argues the fossil record.
BL263 .D54 Video Cassette.

Dietrich Bonhoeffer : memories and perspectives. Bain Boehlke, Gerald Drake and Oliver Osterberg, et al. Minneapolis, Minn: Trinity Films, Inc, 1982. 2 videocassettes (93 min). Explores Bonhoeffer's life in chronological fashion: the American experience, his return to Germany and his imprisonment and death.
BX4827.B57 D53 Video Cassette.

The divided union; the story of the American Civil War 1861-1865. Peter Batty. Chicago: Home Vision, c1987. 5 videocassettes.
E462 .D58 1987 v.1-5 & Index Video Cassette.

DNA : laboratory of life. Washington, D.C.: National Geographic Society, 1985. 1 videocassette (24 min.). DNA--deoxyribonucleic acid--is the carrier of genetic information in the cell. The film examines DNA and shows ways in which scientists are manipulating it to make products and organisms that never existed before.
QH442 D52 Video Cassette.

Document delivery technologies/strategies for libraries in mid-1980's. Library and Information Technology Association (U.S.) and American Library AssociationElkridge, Md: Eastern Audio Associates, 1985. 2 sound cassettes. Various participants discuss such various aspects of document delivery as statewide document delivery, electronic delivery, and the optical disk.
Z674.4 .D62 1985 Audio Cassette.

Doing justice. Barry Shils, Thomas Lucas and Juvenile Justice Center of Pennsylvania. New York: Cinema Guild, 1982. 1 videocassette (57 min.).
By primarly focusing on three teenage offender, Ellen Burstyn narrates a program examining the juvenile justice system in the United States.
HV9104 .D64 Video Cassette.

A doll's house. New York: Caedmon, 1970. 3 cassettes. A recording of the Henrik Ibsen play, starring Claire Bloom and Donald Madden, with supporting players; Hillard Elkins, director.
PT8861 .A31 1970z Audio Cassette.

Don Giovanni. Wolfgang Amadeus Mozart, Lorenzo Da Ponte and Benjamin Luxon, et al. New York: Video Arts International, c1985. Duration: 173 min. Sung in Italian, English subtitles. Videocassette release of the performance at the Glyndebourne Festival in 1977.
M1500.M939 D6 1985 pt.1 & pt.2 Video Cassette.

Dylan Thomas reading his complete recorded poetry. New York: Caedmon, 2 cassettes.
PR6039.H52 D94 Audio Cassette.

e. e. cummings reads. New York: Caedmon, 197? 1 cassette. Duration: 55 min. Contains selections from his 50 poems, One times one, and XAIPE; from his plays Him and Santa Claus; and from his Russian travel diary, EIMI.
PS3505.U334 A6 1970z Audio Cassette.

Economic history. Washington, D.C.: National Public Radio, c1979. 1 sound cassette.
Part I, The Colonial economic system and its effect on the U.S. - Historian Henry Steele Commager and Henry Owen, former director of foreign policy at the Brookings Institution, outline the economic system of colonial America and analyze its implications. Part II, Development of the U.S. Economy to the Present - Dr. Commager and Mr. Owen relate past to present and emphasize our heritage of self-sufficiency, mobility, inventiveness, and class system.
HC103 .E46 Audio Cassette.

Edouard Manet; painter of modern life. Judith Wechsler and Philippe De Montebello. New York: Metropolitan Museum of Art, c1983. Duration: 27 min.
Discusses the works of the French impressionist painter Edouard Manet.
N8350 .M36 1983 Video Cassette.

Edward R. Murrow. Washington, D.C.: National Public Radio, 1981. 1 sound cassette (59 min.).
Interviews with Eric Sevareid, Carl Sandburg, and other friends and colleagues, along with excerpts from his broadcasts, document the significant contributions Edward R. Murrow made to radio and television journalism and the American people.
PN4874.M89 E4x Audio Cassette.

Egypt : quest for eternity. Washington, D.C.: National Geographic Society, 1982. 1 videocassette (60 min.).
Host E.G. Marshall looks at the ancient Egyptians who spent their whole lifetime preparing for life after death. Shows how the monuments and temples they left behind celebrate the power and mystery of their civilization. Highlights the works of Ramses.
DT63 .E39 Video Cassette.

Egypt's pyramids, houses of eternity. Washington: National Geographic Society, c1978. 1 videocassette (22 min.).
Deals with the architectural evolution and historical background of Egyptian pyramids at Saqqara, Dahshur, Meidum, and Giza.
DT63 .E39 Video Cassette.

Eight men out. John Sayles, John Cusack and Clifton James, et al. New York: Orion Home Video, c1989. 1 videocassette (120 min.). Based on the book by Eliot Asinof.
Based on the real-life scandal of 1919, the film tells the story of eight baseball players who plan to throw games for money, and the scorn and anger the scheme earned them.
PN1997 .E363 1988 Video Cassette.

El Greco. Framingham, MA: Home Vision, 1986. Duration: 60 min.
Portrait of an artist; vol. 23.
A portrait of the 16th century painter.
ND813 .E47 1986 v.23 Video Cassette.

Elizabeth, the queen who shaped an age. John H. Secondari Productions. New York: Learning Corporation of America, c1970. 1 videocassette (27 min.).
Shows the character of Queen Elizabeth I, and how the force of this character stamped her time. Describes her accomplishment in making England the richest and most powerful nation in the world through her handling of the religious divisiveness, the conflict between Spain and England, and the question of Mary, Queen of Scots.
D21.1 .S5 pt.8 Video Cassette.

The Emperor Jones. New York: Caedmon, 1971. 2 cassettes.
Presents Eugene O'Neill's powerful play about power and corruption; starring James Earl Jones and Theodore Mann.
PS3529.N5 E46 1971 Audio Cassette.

Enterprising women. National Film Board of Canada. Van Nuys, Calif: AIMS Media, [c1987]. 1 videocassette (27 Min.).
"Portraits of five successful businesses and the women who run them.".
HD6054.5.C2 E5 1987 Video Cassette.

ERIC; what it is, how to use it. 146 slides Washington, D.C.: National Institute of Education, 1982.
Introduces the Educational Resources Information Center. Gives an overview of the ERIC system, explains how to make an elementary search, and provides information and working materials for an in-depth search.
LB1028 .E74 1982 Slide Set.

Ernest Hemingway reading. New York: Caedmon, 1 cassette. Program notes by Mary Hemingway and A. E. Hotchner on slipcase. Duration: 45 min.
PS3515.E56 A16 Audio Cassette.

The ethical challenge; four biomedical case studies. 160 slides White Plains, N.Y.: Center for Humanities, 1975.
Uses case studies to explore issues involving personal and societal values that have been raised by recent breakthroughs in biology and medicine. Discusses genetic screening, organ transplants, behavior control, and the decision to treat or not to treat a patient.
R724 .E8x Slide Set.

The ethics of medicine. N. Hollywood, Calif: Center for Study of Democratic Institutions, 1 sound cassette. Subtitle on container: "A panel discusses the need for new ethics in medicine.".
R724 .E833 Audio Cassette.

The ethics of politics. Santa Barbara, Calif: Center for the Study of Democratic Institutions, 1975? 1 sound cassette (59 min.).
A conversation with ethicist William Lee Miller on the changes in the ethical quality of American political life over the last two decades.
JA79 .C66 Audio Cassette.

Eudora Welty reads "Why I live at the P.O." and more. New York: Caedmon, c1986. Duration: 50 min. Great authors soundbook.
PS3545.E6 E92 1986 Audio Cassette.

Euthanasia. Washington, D.C.: National Public Radio Education Services, c1981. 1 sound cassette. Program sheet includes teacher's notes and suggested activities.
Yale Kamisar, a professor at the University of Michigan Law School, speaks on the topic, "A life no longer worth living : are we deciding the issue without facing it?" Drawing upon the Karen Quinlan case, Professor Kamisar first distinguishes between active and passive euthanasia, then argues that euthanasia is acceptable in selected cases. His principal criterion is the inability of the brain to function at a minimal level.
R726 .E785 Audio Cassette.

Eyes on the prize America's civil rights years. Henry Hampton and Inc Blackside. Alexandria, VA: PBS Video, 1986. 6 videocassettes (360 min.). "The concept for Eyes on the prize was created and developed by Henry Hampton.".
History of the civil rights movement in America. Uses archival footage and interviews with participants in the movement.
E185.615 .E938 Video Cassette.

Facing tomorrow. Inge Langen. Morris Plains, N.J.: Lucerne Media, 1985. Duration: 56 min.
The movie clarifies the universality of peace, equality, and development, and demonstrates the tremendous and worldwide will of women to move nearer to this world of tomorrow.
HQ1180 .F32 1985z Video Cassette.

The Factory and marketplace revolution. James Burke, British Broadcasting Corporation and RKO Pictures. Los Angeles: Churchill Films, 1986. Duration: 52 min. The Day the universe changed.
Describes the origins of the Industrial Revolution and the resulting growth of urbanization, the creation of the factory system and an industrial working class, and the exploitation of the planet.
HD2321 .F32 1986 Video Cassette.

Fair seed time had my soul; the growth of a poet's mind. David Lyons. New York: ANS International Video, c1987.To accompany the exhibition, William Wordsworth and the age of English romanticism. On label: William Wordsworth and the age of English Romanticism.
An audio-visual interpretation of extracts from William Wordsworth's autobiographical poem, The prelude.
PR5864 .A3 1987 Video Cassette.

The Famous history of the life of King Henry the Eighth. Kevin Billington, John Stride and Timothy West, et al. New York: Time Life Video, 198? 2 videocassettes (163 min.). Series title on container: Shakespeare plays.
Presents a dramatization of William Shakespeare's play entitled King Henry VIII.
PR2817 .A1 1980z Video Cassette.

Fanny. Marcel Pagnol, Marc Allegret and Pierre Fresnay, et al. New York: Interama Video Classics, c1988. 1 videocassette (125 min.). French dialogue with English subtitles.
Originally released in France by Marcel Pagnol Productions as a motion picture.
The second film of a trilogy. A Marseille bartender gives comfort to a deserted girl about to bear the child of his own son.
PN1997 .F32613 1988 Video Cassette.

The fastest game in town; a case study in advertising. Coast Community College District and Rinehart and Winston, inc Holt. [Huntington Beach, Calif.]: KOCE, c1985. 1 videocassette (29 min.). Marketing no. 18. College telecourse.
Examines how Chiat/Day Advertising promotes products.
HF5823 .F37 Video Cassette.

Faust; eine deutsche Volkssage = a German popular legend. F. W. Murnau, Hans Kyser and Emil Jannings, et al. Chicago: Facets Multimedia, 1985. Duration: 96 min. Videocassette release of the 1926 German silent film. Music sound track added. Title frames and subtitles in German and English. Title on container: Goethe's Faust.
Classic tale of a man who sells his soul to the devil.
PT2026.A7 F2 1980 Video Cassette.

FDR remembered. Washington, D.C.: National Public Radio, 1982. 1 sound cassette (84 min.).
Reminiscences by Congressmen and Washington associates of Franklin D. Roosevelt on the occasion of the 100th anniversary of his birth; includes excerpts from FDR's own broadcasts.
E806 .F37 Audio Cassette.

Fiddler on the roof. Topol, Sholem Aleichem and Jerry Bock, et al. Farmington Hills, Mich: CBS/FOX Video, 1986. 2 videocassettes (169 min.). Videocassette release of the 1971 motion picture by United Artists. Stage play of the same name based on the books of Sholem Aleichem.
A musical in which Tevye the Jewish milkman in a pre-revolutionary Russian village converses with God, lives for tradition, and has five daughters to marry off.
PN1997 .F52 pts. 1 & 2 Video Cassette.

Fighting terrorism inside the National Security Council. Jay La Monica Productions, Community Television of Southern California and Georgetown University, et al. Alexandria, VA: PBS Video, c1987. Duration: 60 min.
Reports on a two-day exercise conducted in 1987 by Georgetown University's Center for Strategic and International Studies with participants representing the National Security Council responding to a hypothetical act of international terrorism involving possible nuclear confrontation between the superpowers.
HV6431 .F53 1987 Video Cassette.

Film criticism; squares and circles. Los Angeles, Calif: Pacifica Radio Archive, 1986. 1 sound cassette (55 min.).
Pauline Kael, New Yorker film critic, evaluates ways of critiquing films.
PN1995 .K254 Audio Cassette.

Final frontier. Graham Chedd. New York: Time Life Video, c1978. 1 videocassette (57 min.). Nova. Produced by WGBH.
Explores the scientific prediction that by the year 2177 more people will be living in space than on Earth and examines the promise of space colonization.
TL797 .F56 1978 Video Cassette.

Final words of Thomas Merton. Santa Barbara, Calif: Center for the Study of Democratic Institutions, [1971]. 1 sound cassette (43 min.). "The last recorded conversations with Father Merton.".
BL631 .M47 Audio Cassette.

Finian's rainbow. Fred Astaire and Petula Clark. Burbank, CA: Warner Home Video, c1984. 1 videocassette (141 min.). Based on the play by E.Y. Harburg and Fred Saidy. Videocassette of the 1968 motion picture.
A leprechaun tries to retrieve a crock of gold from an old wanderer who has taken it to America.
PN1997 .F54 1987 Video Cassette.

The fire this time. Santa Barbara, Calif: Center for the Study of Democratic Institutions, A montage of conflicting feelings and attitudes from reporters, civil rights leaders, and residents of Watts, recorded during the 5 day uprising in Aug. 1965. Duration: 56 min.
F869.L8 F57 Audio Cassette.

The First fifty years; reflections on U.S.-Soviet relations. Harrison Evans Salisbury, Richard M. Nixon and Bill Jersey, et al. Emeryville, Ca: Quest Productions, 1984. 1 videocassette (58 min.). Major stock footage provided by National Council on American-Soviet Friendship, Inc. Broadcast on PBS April 16,1984.
Former U.S. ambassadors to the Soviet Union are joined by past embassy staff members and host/journalist Harrison Salisbury in this intelligent analysis and review of U.S.-Soviet relations. As an archival film of the Russian Revolution and other historical footage of later years are combined, experts' remarks are intercut to chronicle the relations between the two nations. Remarks by former President Richard Nixon are included.
E183.8.R9 F57 Video Cassette.

For my own cause: quality circles. Michael Braune-Krickau and Andreas Willenegger. Chicago: Encyclopaedia Britannica Educational Corp, c1983. 1 videocassette (27 min.). The re-making of work.
Shows examples of the quality circle method of production as it is used at Nippon Steel in Japan and Wedgewood in England.
HD66 .F67 Video Cassette.

Franchise explosion. Gary Hockman, Robert T. Justis and Catherine Boe, et al. Lincoln, NE: GPN, 1987. Duration: 30 min.
The program examines the phenomenal growth of franchising, its impact on the business world and its implications for business education.
HD2755 .F72 1987 Video Cassette.

Franchising how to be in business for yourself not by yourself. Joel T. Champion. Potomac, MD: Auteur Productions, 1988. 1 videocassette (58 min.).
"Successful franchisors and franchisees, top-notch consultants, lawyers, accounts [sic], educators, bankers, and spokespersons from the International Franchise Association, the U.S. Department of Commerce, the Federal Trade Commission and the Small Business Adminstration explain franchises." Summary from container.
HF5429.23 .F725 1988 Video Cassette.

Fred Smith and the Federal Express. Corporation for Entertainment and Learning. Washington, D.C.: PBS Video, 1982. 1 videocassette (30 min.). Creativity with Bill Moyers.
Discusses the rise to success of Federal Express under the dynamic leadership of Fred Smith.
HE5903.F435 F7 Video Cassette.

Frederick Taylor and scientific management. Santa Monica, CA: Salenger Films, c1984. 1 videocassette (11 min.).
Dramatizes the issues of the Congressional hearings before the House Committee on Labor in 1911 to investigate scientific management. Illustrates Frederick Taylor's principles and explores the relevance of his concepts for today's managers.
SB123 .S34 Video Cassette.

Freedom of the press. Ruckelshaus, William Doyle and Elie AbelWashington, D.C.: American Enterprise Institute for Public Policy Research, 2 cassettes.
KF4774.Z9 F72 Audio Cassette.

Funny girl. Barbra Streisand, Omar Sharif and William Wyler, et al. Burbank, CA: RCA/Columbia Pictures Home Video, 1985. 1 videocassette (approx. 165 min.). Based on the musical play by Isobel Lennart.
Follows the early career of Fanny Brice, her rise to stardom with the Ziegfeld Follies, and her stormy romance with Nicky Arnstein.
PN1997 .F86 Video Cassette.

Gelatinous marine zooplankton. Santa Barbara University of California. Santa Barbara, CA: The University, 1980. 1 videocassette (17 min.).
QL123 .G44 Video Cassette.

The Gene engineers. New York: Time-Life Multimedia, 1977. 57 min. Originally broadcast on public television.
Explores the scientific, moral, and legal implications of scientists' new ability to transfer genes from one creature to another.
QH442 .G46 1977 Video Cassette.

Genetic engineering; who decides? Washington, D.C.: National Public Radio, 1981. 1 sound cassette (29 min.).
QH442 .G46 Audio Cassette.

The Genetic gamble. William Grant, Paula S. Apsell and Gayle Kidder. Boston: WGBH Educational Foundation, 1985. 1 videocassette (58 min.). NOVA. Originally shown on television. Leader's guide includes bibliography. . Examines current research and prospects for the future of the controversial gene therapy. Medical scientists describe the need for gene therapy in treating patients suffering from various diseases caused by genetic disorders. Also explores the legal ramifications of genetic engineering.
RB155 .GG46 Videi Cassette.

Georgia O'Keeffe. Perry Miller Adato. Chicago: Home Vision, c1977. Duration: 60 min. Portrait of an artist; v. 1. Explores the life and work of Georgia O'Keeffe.
ND237.O5 G4 1977 Video Cassette.

Gertrude Stein Gertrude Stein Gertrude Stein. New York: Caedmon, 1979. 2 cassettes. A play for one performer. Duration: 1 hr., 48 min.
PS3562.A726 G46 1980 Audio Cassette.

Gertrude Stein reads from her works. New York: Caedmon, 1972. Notes in container.
PS3537.T323 G45 1972 Audio Cassette.

Ghetto life. Holocaust Educational Project and Zachor. [S. l.]: produced by the Holocaust Educational Project for Zachor, c1982. 1 videocassette (19 min.).
Describes the ghetto as one vehicle by which the Nazis planned to reduce the Jewish population through starvation and disease.
D810.J4 W57 pt.2 Video Cassette.

Give me that big time religion. 1985. 1 videocassette (60 min.). Frontline.
A close look at Jimmy Swaggart, a most popular television evangelist.
BV3773 .G58 Video Cassette.

Giving 'em what they want. Harry Miles Muheim and Martin Sandler Productions. Boston: Enterprise Media, 1986. Duration: 49 min. The Entrepreneurs, an American adventure; vol. 5. Based on the book: The entrepreneurs, an American adventure / Robert Sobel and David B. Sicilia.
A look at past and present entrepreneurs who have found new ways to sell and distribute their goods using psychology and other methods of persuasion.
HB615 .G48 1986 Video Cassette.

The glass menagerie. New York: Caedmon, 1964. 2 cassettes. Tennessee Williams play, with Montgomery Clift, Julie Harris, Jessica Tandy, and David Wayne; Howard Sackler, director. Includes production notes and biographical data prepared by John Gassner.
PS3545.I5365 G52 1964 Audio Cassette.

Goal setting for managerial excellence. Westfield, MA: MBO, Inc, c1985.
A 12-session audio cassette program by George S. Odiorne on the practice of goal setting to achieve managerial excellence in both business and nonprofit organizations.
HF5549.5.G6 O34 Audio Cassette.

Going online an introduction to the world of online information. Medford, NJ: Learned Information, Inc, 1986. 1 videocassette (35 min.).
Z699.3 .G64 1986 Video Cassette.

Going to college; learning to write. Washington, D.C.: National Public Radio, c1981. 1 sound cassette (57 min.). Options in education.A co-production of National Public Radio and the Institute for Educational Leadership of the George Washington University.
Interviews freshmen at Bard College where the entire class was required to take a special three week writing program. The program stressed critical thinking skills, and used techniques such as "free writing" and "process writing.".
PN181 .G64 Audio Cassette.

Goodbye Gutenberg. Edward Goldwyn and British Broadcasting Corporation. Wilmette, Il: Films Incorporated, 1981. 1 videocassette (90 min.).
A documentary on the communication and information revolution that has taken place in business and industry through the convergence of computer, word processing, and television technology. Illustrates the changing technology in diverse fields, such as newspaper publishing and reporting and the postal delivery service. Also notes the effects of federal regulations governing communication and considers the issue of privacy.
P90 .G653 1981x Video Cassette.

Goodbye war. Gwynne Dyer, National Film Board of Canada and National Film Board of Canada. Wilmette, IL: Films Incorporated, 1983. 1 videocassette (57 min.). War no. 7.
Most wars start over a matter of principle, but the reality of war has little to do with justice.
U21.2 .W3 1983 v.7 Video Cassette.

Grace Paley. Columbia, Mo: American Audio Prose Library, 1986. 1 sound casssette (43 min.). Grace Paley is interviewed by Kay Bonetti.
PS3566.A46 Z463 Audio Cassette.

Grace Paley reads "A conversation with my father" and "Friends". Columbia, MO: American Audio Prose Library, c1986.
Duration: 42 min. Short stories from her collection "Later the same day".
PS3566.A46 A6 1986 Audio Cassette.

The Grapes of wrath. Darryl Francis Zanuck, John Ford and Henry Fonda, et al. Farmington Hills, Mich: CBS/Fox Video, 1984. 1 videocassette (129 min.). Based on the novel by John Steinbeck. Originally produced as motion picture in 1940. The migration of the Joad family to California from their dust-bowl farm in Oklahoma during the Great Depression. PN1997 .G766 Video Cassette.

Grease. Allan Carr, Robert Stigwood and Randal Kleiser, et al. Hollywood, Calif: Paramount Pictures, c1982. 1 videocassette (110 min.). Videocassette release of the 1978 by motion picture by Paramount. Based on the original musical by Jim Jacobs and Warren Casey. Musical concerning the romance between a teen-age gang-leader and his naive girlfriend; set in the 1950's era. PN1997 .G73 Video Cassette.

Great expectations. David Lean, John Mills and Alec Guinness. Hollywood, CA: Paramount Pictures Corp, 1988. 1 videocassette (118 min.). Videocassette release of the 1946 motion picture. Based on the novel by Charles Dickens. In the gloom of a country graveyard, a young boy encounters an escaped convict, a chance meeting that years later leads the boy to tragedy, mystery and wealth. PR4560.A2 L4 1988 Video Cassette.

Great speeches; volume I. John F. Kennedy, Martin Luther King and Douglas MacArthur, et al. Greenwood, Ind: Great Speeches, Inc, 1985. 1 videocassette (59 min.). Actual footage of five great historical persons speaking to audiences. Contents: Inaugural address/John F. Kennedy; I have a dream/Martin Luther King; Farewell address/Douglas MacArthur; Adolf Hitler (1934); 1942 State of the Union/ Franklin D. Roosevelt. PN4201 .G73 vol. 1 Video Cassette.

Great speeches; Volume II. Winston Churchill, Sir and Adlai E. Stevenson, et al. Greenwood, IN: Educational Video Group, 1986. 1 videocassette (ca. 50 min.). Presents 6 speeches by 5 speakers each with an introduction detailing the time, place and events surrounding them. Contents: Two wartime speeches (St. James and "Chicken")/ Winston Churchill; U.N. missile crisis, October 25, 1962/ Adlai Stevenson; "Constitution" speech/Barbara Jordan; "Checkers" speech/Richard M. Nixon; 1957 U.N. General Assembly/Golda Meir. PN4201 .G73 vol.2 Video Cassette.

Great speeches; Volume III. Jesse Jackson, Geraldine Ferraro and Dwight D. Eisenhower, et al. Greenwood, IN: Educational Video Group, 1987. Duration: 120 min. Accompanied by text. Presents speeches by 5 speakers, with an introduction detailing the time, place, and events surrounding each. PN4121 .G73 v.3 Video Cassette.

Great speeches; Volume IV. Mario Matthew Cuomo, Ronald Reagan and Barbara Jordan, et al. Greenwood, IN: Educational Video Group, c1987. Duration: 154 min. Accompanied by text. Actual footage of five great historical persons speaking to audiences, each with an introduction detailing time, place, and surrounding events.
PN4121 .G73 v.4 Video Cassette.

The Greek temple. Hans-Joachim Hossfeld and Universal Education and Visual Arts. Indianapolis, IN: Kartes Video Communications, c1986. Duration: 54 min. Museum without walls. Originally released as a motion picture in 1969. Deals with the construction of the Greek temple, focusing on the evolution of the structure and decoration of temples in Magna Grecia through the Doric, Ionic, and Corinthian styles. Includes scenes of temples at Delphi, Paestum, Agrigento, Sounion, and the Acropolis.
DF127 .G73 1986 Video Cassette.

Guazapa. Don North. Washington, D.C.: Northstar, 1984. Duration: 37 min.
Veteran journalist Don North spent six weeks filming and interviewing rebels in the disputed guerrilla territory of Guazapa in El Salvador. North presents the everyday life and military training of the men, women, and children of Guazapa, and scenes of guerrilla attacks and government counter-attacks are included.
F1448 .GG82 1984 Video Cassette.

A guide to Psychological Abstracts. 43 slides Washington, D.C.: American Psychological Association, c1980. Sound accompaniment compatible for manual and automatic operation. Intended audience: Library researchers and students of psychology.
Teaches how to use the reference publication entitled Psychological Abstracts. Examines the subject and author indexes of the monthly issues, as well as the volume and cumulative indexes, and outlines the structure of the controlled vocabulary.
BF1 .P652 Slide Set.

Guys and dolls. Frank Sinatra, Marlon Brando and Joseph L. Mankiewicz, et al. Livonia, Mich: CBS/Fox Video, c1986. 1 videocassette (149 min.). of the 1955 motion picture. Based on the musical play "Guys and Dolls" ; based on a collection of short stories by Damon Runyon.
A gentleman-gambler falls in love with a missionary, while a floating crap-game operator avoids marriage to his long-time fiancee.
PN1997 .G89 Video Cassette.

Hamlet. New York: Caedmon, 197? 4 cassettes. Sound recording of the Shakespeare play.
Features actors Paul Scofield, Diana Wynyard, Wilfrid Lawson, Zena Walker.
PR2807 .A1 1980 Audio Cassette.

Hard times in the country: the schools. Anne Johnson. Whitesburg, KY: Appalshop, 1988. 1 videocassette (29 min.). Title on videocassette: "Hard times: the schools.". LB1567 .H37 1988 Video Cassette.

Hard times; the story of the depression in the voices of those who lived it. New York: Caedmon, 1971. 2 cassettes. Duration: 2 hrs. Presents original taped recordings on which the book was based. E806 .T45 1971 Audio Cassette.

The harder they come. Perry Henzell, Jimmy Cliff and Inc International Films. Thorn EMI Video, 1972. Duration: 93 min. A videocassette release of 1972 motion picture. Chronicles the story of a country boy who is ruthlessly exploited, first by his employer, then by the producer of his hit record, and who at last becomes a pot-pushing desperado in an effort to live up to the code of his favorite movie heroes. PN1997 .H37 1972 Video Cassette.

Health care : your money or your life. Gail Macandrew, Jon Alpert and Keiko Tsuno. New York: Downtown Community TV Center, c1977. 2 cassettes, (117 min.). Supported in part by grants from the New York Council on the Arts and the New York Council for the Humanities. RAA395.A3 H424 Video Cassette.

Hedda. Henrik Ibsen, Glenda Jackson and Timothy West, et al. Los Angeles: Fox Hills Video, c1987. Duration: 103 min. Based on the play Hedda Gabler by Henrik Ibsen. Frustrated by the pointlessness of her middle class, married life, the strong-willed Hedda realizes her only satisfaction comes from manipulating others. Casting an insidious net of influence over both her passive husband and a volatile former lover, Hedda is soon overwhelmed by her own cynical schemes as they spiral out of control--with tragic results. PT8868 .H42 1987 Video Cassette.

Hello, Dolly! Barbra Streisand, Walter Matthau and Louis Armstrong, et al. Farmington Hills, Mich: CBS/Fox Video, 1984. 1 videocassette (146 min.). Videocassette release of the 1969 motion picture based on the Broadway musical by Jerry Herman. Musical version of the Thornton Wilder play "The Matchmaker". Comedy about a young widow who has become a matchmaker and is trying to find a match for a successful hay-and-feed merchant in Yonkers. PN1997 .H4 PN1997 .H444 Video Cassette.

The Helping hand. Mert Koplin, Janet Roach and Bill D. Moyers, et al. Washington, D.C.: PBS Video, c1984. Duration: 58 min. A Walk through the 20th century with Bill Moyers. Looks at how the New Deal helped to create jobs during the Depression. Interviews former Civilian Conservation Corps workers who benefited from these programs.
E741 .W35 no. 14 Video Cassette.

Henry Miller; an interview. Washington, D.C.: National Public Radio, 1981. 1 sound cassette.
PS3525.I5454 Z46x Audio Cassette.

Henry V. British Broadcasting Corporation. New York: Time-Life Video, 1980. 2 videocassettes (163 min.). The Shakespeare plays.
A dramatization of the Shakespeare play.
PR2812 .A1 1980 Video Cassette.

Henry VI, part 1. Peter Benson and British Broadcasting Corporation. New York: Time-Life Video, 1982. 2 videocassettes (186 min.). The Shakespeare plays. A dramatization of the Shakespeare play.
PR2814 .A1 1982 Video Cassette.

Henry VI, part 2. Peter Benson and British Broadcasting Corporation. 2 videocassettes (212 min.) The Shakespeare plays . New York: Time-Life Video, 1982.
PR2815 .A1 1982 Video Cassette.

Henry VI, part III. British Broadcasting Corporation. New York: Time-Life Video, 1982. 2 videocassettes (211 min.). A dramatization of the Shakespeare play.
PR2816 .A1 1982z Video Cassette.

The Hidden fortress = Kakushi toride no san-akumin. Akira Kurosawa, Toshiro Mifune and Toho Kabushiki Kaisha. Los Angeles, Calif: Media Home Entertainment, 1986. 1 videocassette (139 min.). Cinematheque collection. Japanese dialogue with English subtitles. Title on container: Akira Kurosawa's The hidden fortress. Originally released as a motion picture in 1958.
A princess must escape across enemy lines with the royal treasure, guarded only by a loyal general and two greedy peasants.
PN1997 .H52 Video Cassette.

High tech dream or nightmare? Brian T. Ellis, Burton Benjamin and Walter Cronkite. New York: Carousel Films, c1984. 1 videocassette (45 min.).
A CBS Report examines the "high tech revolution" in terms of its effects on industry and the American middle class.
T173.2 .H53 Video Cassette.

High tech revolution. New York: Audio Video Transcripts, 1985. 2 sound cassettes. A Special Libraries Association Conference.
Canadian futurist Robert Arnold Russel discusses the major trends which affect society today and which will shape our lives over the next decade; also includes a panel which describes the impact these trends are having on special libraries.
T173.2 .H5 1985 Audio Cassette.

Historicide; the ultimate crime. Washington, D.C.: Center for the Study of Democratic Institutions, 1 cassette. Duration: 28 min.
Cultural journalist George Steiner lectures on truth, the media, and the government.
PN4756 .H5 Audio Cassette.

History recovered; 1984 survey of Custer's battlefield. Dick Cavett. Seattle, Wash: American Video Laboratory, [1985?]. 1 videocassette (58 min.).
Documentary on the archeological survey of the site of the Battle of the Little Big Horn. Covers how the survey was performed, its findings and how the results will be able to help understand what occurred during the battle.
E83.876 .H57 Video Cassette.

Holocaust/Genocide Resource Center. Ruth Frank interview. Lawrenceville, N.J: The Center, 1984. 2 sound cassettes (180 min.). Rider College Holocaust Oral History no. 4.Interview conducted by Joan Polansky.
Interview of the experience of a Holocaust survivor.
D810.J4 H64 no. 4 Audio Cassette.

Holocaust/Genocide Resource Center. Ulrich Frank interview. Lawrenceville, N.J: The Center, 1984. 2 sound cassettes (180 min.). Rider College Holocaust Oral History no. 5.Interview conducted by Joan Keats.
Interview of the experience of a Holocaust survivor.
D810.J4 H64 no. 5 Audio Cassette.

Holocaust/Genocide Resource Center. Lottie Stein interview. Lawrenceville, N.J.: The Center, 1984. 1 sound cassette (90 min.). Rider College Holocaust Oral History no. 2.Interview conducted by Trudy Solarz.
Interview of the experience of a Holocaust survivor.
D810.J4 H64 no. 2 Audio Cassette.

Holocaust/Genocide Resource Center. Yvette Lerner Weiss interview. Lawrenceville, N.J: The Center, 1984. 2 sound cassettes (180 min.). Rider College Holocaust Oral History no. 1.Interview conducted by Rose Movitch.
Interview of the experience of a Holocaust survivor.
D810.J4 H64 no.1 & 2 Audio Cassette.

Holocaust/Genocide Resource Center. Eileen Kashub interview. Lawrenceville, N.J.: The Center, 1984. Duration: 210 min. Rider College Holocaust Oral History; no. 3.Interview conducted by Alyce Farber.
Interview of the experience of a Holocaust survivor.
D810.J4 H64 no.3 pts. 1 & 2 Audio Cassette.

Homeland, Israel and Palestine. Chicago: Encyclopaedia Britannica Educational Corp, 1984. Duration: 25 min. Middle East series. Eleventh in a series of fourteen programs originally shown on television.
Focuses on the ongoing Arab-Israeli struggle. Guest speakers representing the two sides deal with some of the issues involved in this thorny problem in which both Jews and Palestinian Arabs believe the same territory is their homeland.
DS119.7 .M52 1984 Video Cassette.

How history works. French, ValerieWashington, D.C.: National Public Radio, c1978, 1981. 1 sound cassette (59 min.). Program notes in container.
"Rather than looking at history as a chronological series of events, this program examines different perspectives on history, including anthropological, political, religious, and biologically deterministic. Author Valerie French, from the American University in Washington, D.C.., comments on the value of each.".
D16 .H68 Audio Cassette.

How to be human in academia. Santa Barbara, CA: Center for the Study of Democratic Institutions, 1 cassette. Duration: 27 min.
Peter Loewenberg analyzes some benefits and detriments of an academic's life, and is questioned on his analysis.
LB2331.7 .L62 Audio Cassette.

How to read a Platonic dialogue. Santa Barbara, Calif: Center for the Study of Democratic Institutions, 1 cassette (29 min.).
"Scott Buchanan is in lively form, during this provocative talk before students at St. John's College in Santa Fe, New Mexico. This was his last formal lecture before his death. The quality of this recording is poor but the contents much worth listening to." Cf. Publisher's catalog, 1971.
B368 .B82 Audio Cassette.

Huey Long. RKB/Florentine Films. New York: Corinth Films, c1985. 1 videocassette (90 min.).
Uses footage from old films to portray events in the life of the Louisiana politician Huey Long and has the reactions of several people about the impact of his career.
E748.L86 H8 1985 Video Cassette.

Hughie. Eugene O'Neill, Jason Robards and Jack Dodson, et al. RKO Home Video, c1984. Duration: 65 min. Videocassette of the stage production of the play by Eugene O'Neill. Taped at the Hyde Park Festival Theatre, New York City, in 1981. Originally produced on the Broadway stage by Theodore Mann and Joseph E. Levine in Association with Katzka Berne. Set in New York City in 1928, a downtrodden hotel resident confides his imaginary triumphs as a gambler and ladies' man to the night clerk.
PN1997 .H84 1984x Video Cassette.

The human factor in government; press relations. Santa Barbara, CA: Center for the Study of Democratic Institutions, 1 cassette. Pacem in Terris Convocation. Duration: 59 min. A panel discussion of the premise that the quality of the people chosen to execute our foreign policy and their relationship with media reporters are critical variables in the working of our government.
JX1706 .H85 Audio Cassette.

The human side of management. Westfield, MA: MBO, Inc, c1985. The George Odiorne audio cassette library.
A 12-session audio cassette program by George S. Odiorne on the application of human relations skills in work situations, containing re-edited recordings from "The behavioral sciences " series and three all-new recordings (including one on "The traffic manager's story.").
HF5548.8 .O34 Audio Cassette.

The Iceman cometh. New York: Caedmon, 4 cassettes (ca. 58 min. each). Program notes on container.
A sound recording of the Eugene O'Neill play.
PS3525.N5 I2 Audio Cassette.

Ignorance is not knowing, but knowing what isn't so. N. Hollywood, Calif: Center for Study of Democratic Institutions, 1 cassette. Duration: 57 min.
A discussion by Walter Adams and Henry Wallich about what can and should be taught about economics.
HB71 .I36 Audio Cassette.

Ikiru = To live. Akira Kurosawa. Los Angeles: Media Home Entertainment, c1985. Duration: 134 min. Cinematheque collection. Japanese dialogue with English subtitles. Videocassette release of the 1952 motion picture. Discovering that he is in the terminal stages of cancer, a government clerk spends his last months in search of a meaning to life. After an uncomprehending pursuit of pleasure has failed, he finds self-fulfillment by forcing through his former department the building of a children's playground in the slums and dies quietly.
PN1993.5.J3 I44 1985 Video Cassette.

The Image makers. Bill D. Moyers, David Grubin and Ronald Blumer, et al. Washington, D.C.: PBS Video, c1983. Duration: 60 min. A Walk through the 20th century with Bill Moyers.
Traces the development of public relations in changing public images. Recognizes Ivy Lee and Edward Bernays as the first people to use mass communications to influence public opinion and create the profession of public relations.
HM263 .I42 Video Cassette.

Implications of the AAMC report for academic & public libraries. Elkridge, Md: Eastern Audio Associates, 1985. The Library Administration and Management Association. "Presented by the American Library Association.".
Various participants discuss such topics as innovative organizational structures of the library, reaction of the role of the library in information management, and the changing library environment. Covers both the public library and academic library situations.
Z678 .I66 pts. 1 & 2 Audio Cassette.

Improving reference services through planning, measurement, and evaluation. Elkridge, Md: Eastern Audio Association, 1985. 3 sound cassettes. American Library Association/Reference and Adult Services Division.
A discussion of reference services and their improvement, addressing such aspects as staff, the collection, and the user.
Z711 .I46 Audio Cassette.

In search of excellence. Thomas J. Peters. Boston: Nathan/Tyler Productions, c1986. Duration: 88 min. Based on: In search of excellence / by Thomas J. Peters and Robert H. Waterman, Jr.
Discusses management strategies of some of America's most successful companies. Focuses on three major themes and how excellent companies have benefited from their use: innovation, productivity through people, and shared values.
HD70.U5 P4242 1986 4pts. Video Cassette.

In search of Stonehenge. Leonard Nimoy and Alan Landsburg Productions. Santa Monica, CA: Pyramid Film & Video, c1976. Duration: 24 min.
A documentary, narrated by Leonard Nimoy, on the formation of Stonehenge. Examines the enormous circles at Stonehenge and describes their use as a sophisticated observatory and calendar.
DA145 .I5 Video Cassette.

In the year of the pig. Emile De Antonio and Turin Film Corporation. Oak Forest, IL: MPI Home Video, [1987]. 1 videocassette (ca. 103 min.). Videocassette release of the 1968 documentary film by Turin Film Corporation. Title on label: "Vietnam, in the year of the pig.".
DS557.A62 I5 1987 Video Cassette.

In their day: portraits of the women in my family. Darcy Cohn. San Francisco, CA: 1985. 1 videocassette (27 min.).
Presents studies of the filmmaker's mother, grandmother, and grandaunt through interviews at a family gathering and scenes of the women at home and at work. Includes home movies and vintage still photographs. Shows how each of the family's successive generations feeds on the dreams of the earlier ones.
HQ1206 .I5 Video Cassette.

The Information society. Aspen Institute for Humanistic Studies. Washington, D.C.: PBS Video, c1980. 1 videocassette (60 min.).
Highlights the theme that information is power, and explains that in an information society the difference between survival and defeat hinges on information.
HM250 .I53 Video Cassette.

An inquiry into the future of manking; designing tomorrow today. 160 slides New York: Center for Humanities, 1974. Also issued with phonotape in cassette. With teacher's guide.
Explores man's continuing fascination with how and why and where he is going. Stresses man's real ability to act in facing the challenges of the future.
CB161 .I56 Slide Set.

An inquiry into the origin of man; science and religion. 160 slides Biological Sciences Curriculum Study . Science and Mankind, inc., 1974. Issued with cassette and teacher's guide.
Presents an analysis of two major theories about the origins of man. Examines Eastern and Western religious beliefs about the creation of the universe, and discusses the scientific hypotheses dealing with man's origins. Shows how science defines man's limits while religion explains his purpose.
GN281 .I56 Slide Set.

Inside the C.I.A on company business. Allan Francovitch, Howard Dratch and Philip Agee. Oak Forest, IL: MPI Home Video, c1980. 3 videocassettes (174 min.).
Shows the C.I.A. of today and its role in the political intrigues of the recent past.
JK468.I6 I5 1987 pts. 1-3 Video Cassette.

Inside the jury room. Judy Woodruff, Janet McFadden and Marc Levin. Alexandria, VA: PBS Video, 1985. 1 videocassette (60 min.). An episode of the PBS program "Frontline.".
KF8971 .I57 Video Cassette.

An interview with B.F. Skinner. Santa Barbara, Calif: Center for the Study of Democratic Institutions, 1 cassette (27 min.). Discussion of theories developed in Dr. Skinner's book, "Beyond freedom and dignity." In the interview with Harvey Wheeler, Dr. Skinner clarifies some of the terminology and many of the basic concepts that are critical to operant conditioning.
BF698.9.C8 S58 pt.1 Audio Cassette.

An introduction to the DIALOG Information Retrieval Service. 52 slides Palo Alto, CA: Dialog Information Services, c1982. With booklet: "Introduction to Dialog.".
Material for workshop. Suitable for use with patrons who are unfamiliar with on-line database searching.
Z699.4.D18 I57 1982 Slide Set.

The Inventors. Mert Koplin, Charles Grinker and David Grubin, et al. Washington, D.C.: PBS Video, c1982. Duration: 30 min.
Creativity with Bill Moyers.
Discusses various inventors and their inventions, from the electric light to the ice cream cone, and theorizes as to what may be commonplace twenty years from now.
T20 .I78 1982 Video Cassette.

Is this life worth living? Slawomir Grunberg. New York: Filmakers Library, [c1988]. 1 videocassette (30 min.).
"Through the personal experiences of families of these tragically impaired people, this documentary explores the complex ethical issues of whether life should be sustained and who should make the decision.".
R724 .I87 1988 Video Cassette.

Israel; the price of victory. Ofra Bikel and Judy Woodruff. Boston: PBS Video, 1987. Duration: 60 min.
Examines the nation of Israel, on the 20th anniversary of the Six Day War, struggling with its image as a democracy. Shows the repression of Arabs resulting from the government's increasingly extreme right-wing stance.
JQ1825.P3 I77 1987 Video Cassette.

It all started with a bang; the origin of the universe. 160 slides White Plains, N.Y.: Science and Mankind, inc., 1980.
Sound accompaniment compatible for manual and automatic operation. Also issued with sound accompaniment on disc.
Discusses the origin of the universe, describing the evolution of the solar system and the life cycles of various stars.
QB981 .I8 1980 Slide Set.

It started with the Greeks. James Burke, British Broadcasting Corporation and RKO Pictures. Los Angeles: Churchill Films, 1986. Duration: 52 min. The Day the universe changed.
Explains how the questioning, rational attitude of the ancient Greeks has continued through the centuries in the West and has led to constantly changing knowledge and discovery, thus creating conflict between these changes and inherently conservative institutions.
B181 .I83 1986 Video Cassette.

J.R.R. Tolkien reads and sings from "The Hobbit" and "The Fellowship of the Ring". New York: Caedmon, 1975. 1 cassette. Duration: 50 min.
PR6039.O32 A6 1975 Audio Cassette.

James Joyce reading [selections from] "Ulysses" and "Finnegans Wake". New York: Caedmon, 1971. 1 sound cassette (ca. 46 min.). "Recording James Joyce" by Sylvia Beach on container.
PR6019.O9 U41 1971 Audio Cassette.

Jesus Christ superstar. Andrew Lloyd Webber, Tim Rice and Universal Pictures Corporation. Universal City, CA: MCA home Video, 1986. 1 videocassette (108 min.). Based on the rock opera Jesus Christ Superstar, from the book by Tim Rice. Videocassette release of the 1973 motion picture. Re-enactment, in modern setting, of episodes of the life of Christ.
PN1995.9.P34 J4 1986 Video Cassette.

John Huston. Corporation for Entertainment and Learning. Washington, D.C.: PBS Video, 1982. Duration: 15 min.
Host Bill Moyers interviews film director John Huston about his innovative career.
PN1661 .S35 Video Cassette.

John Marin. University of Arizona and Radio-TV Bureau. Chicago: International Film Bureau, 1976. 1 cassette (21 min.).
Documents the life and work of the American artist John Marin. Uses the words of the artist to explain his artistic growth as revealed by his paintings. Includes photographs of Marin at different stages in his life.
ND237.M37 J6 1976 Video Cassette.

Joseph Campbell and the power of myth with Bill Moyers. Catherine Tatge, David Grubin and Apostrophe S Productions. New York: Mystic Fire Video in association with Parabola magazine, c1988. 6 videocassettes (ca. 60 min. each). "A book based on this series has been published by Doubleday. Joseph Campbell, The power of myth, with Bill Moyers ...".
BL304 .C362 1988 pts.1-6 Video Cassette.

A journey into the minds of executives. Washington, D. C.: National Public Radio, c1979. 1 sound cassette (59 min.). Program notes in container.
Dr. Herbert Simon, 1978 winner of the Nobel Prize for Economics, and Professor at Carnegie-Mellon University in Pittsburgh, discusses decision making and compares the jobs of corporate chief executives with those of lower- level executives. He also discusses computers, and the possibility of programming computers to stimulate human thought.
HFF55000.2 .J68 Audio Cassette.

Julius Caesar. New York: Caedmon, 1964. 3 cassettes. Duration: pt. 1, 47 min.; pt. 2, 48 min.; pt. 3, 40 min.
Presents William Shakespeare's historical drama. Starring Sir Ralph Richardson and Anthony Quayle ; directed by Howard Sackler.
PR2808 .A1 1964 pts. 1-3 Audio Cassette.

Kandinsky; a film. RM Arts (Firm), Societe nationale television francaise 1. and Centre Georges Pompidou, et al. Chicago: Home Vision, c1986. Duration: 60 min. Portrait of an artist; v. 20.
Paintings at a major retrospective at the Paris Centre Pompidou highlight the work of Kandinsky, who painted the first totally abstract painting.
ND699.K3 K3 1986 Video Cassette.

Keeping the old game alive. Gwynne Dyer and National Film Board of Canada . Wilmettel: Films Incorporated, 1983. 1 videocassette (60 min.). War no. 5.
A look at the annual war games exercises of the North Atlantic Treaty Organization (NATO) combined forces with speculation about how the next world war might unfold.
U21.2 .W3 1983 v.5 Video Cassette.

King Henry IV ; The first part of King Henry the Fourth with the life and death of Henry surnamed Hotspur. Anthony Quayle, Jon Finch and British Broadcasting Corporation. New York: Time-Life Video, c1979. 2 videocassettes (ca. 162 min.).
A presentation of William Shakespeare's play Henry IV, part 1.
PR2810 .A2 F56 1979 Video Cassette.

King Lear. New York: Caedmon, 1979. 4 sound cassettes.
Accompanied by text of play. Analytical notes by G.B. Harrison in container.
Presents the great William Shakespeare tradgedy. Starring Paul Scofield, Rachel Roberts, Pamela Brown and Cyril Cusack.
PR2819 .A1 1979 Audio Cassette.

King Lear. British Broadcasting Corporation. New York: Time-Life Multimedia, 1982. 2 videocassettes (184 min.).
A dramatization of the Shakespeare play.
PR2819 .A1 1982 Video Cassette.

The knife edge of deterrence ; an epologue to the War Series. Edwin Newman. 1985. 1 videocassette (60 min.).
Political figures and military analyists discuss the strategy of deterrence; covers 1945 to the present.
U21.2 .W3 1985 v.8 Video Cassette.

L'oiseau de feu = The firebird. Igor Stravinsky and Orchestre Symphonique de Montreal. Montreal, Quebec: Radio Canada// CBC Enterprises, c1987. Duration: 48 min.
An adaptation of the original work by Stravinsky. Considered to be one of the masterpieces of modern ballet.
MT92 .L64 1987 Video Cassette.

The language of man; how words change our lives. 160 slides in 2 carousel cartridges White Plains, N.Y: The Center for Humanities, 1974. Sound accompaniment compatible for manual and automatic operation.
Delves into the relationship between man and language, examining the various ways in which words affect our thoughts and emotions. Commentary includes excerpts from literature and music.
BF455 .L3 Slide Set.

Lascaux, cradle of man's art. inc International Film Bureau. Chicago: The Bureau, 1976. Duration: 17 min.
A documentary about the Lascaux Cave paintings uncovered in the Dordogne region in France in 1940. Re-creates the circumstances of the discovery. Two small boys chasing a rabbit with their dog fall through the ground into caverns and find that the walls are covered with the forms of animals. Shows photographs of the paintings and explains that they are one of the most significant finds of prehistoric remains.
N5310.5.F7 L37 Video Cassette.

Last year at Marienbad. Alain Resnais, Alain Robbe-Grillet and Giorgio Albertazzi, et al. [Sandy Hook, Conn.]: Video Images, [1987]. 1 videocassette (92 min.). French dialogue with English subtitles. Originally released in France in 1961 as a motion picture, under the title: L'Ann ee derni`ere `a Marienbad French-Italian co-production of Terra Films, Societe Nouvelle des Films Cormoran, Preceital, Como-Films, Argos-Films, Les Films Tamara, Cinetal, Silver-Films and Cineriz (Rome).
Among an assembly of guests in a vast baroque mansion, the narrator/hero tries to persuade a woman that they have met before, and that she has agreed to go away with him, leaving the man who had accompanied her to the mansion.
PN1997 .L38 Video Cassette.

Laurence Wylie in Peyrane--1983. Fuji Shashin Firumu Kabushiki Kaisha and EducationalCommunication Center. New York: SUNY College at Brockport, c1983. 1 videocassette (39 min.). English subtitles accompany the French.
A walking tour of the village of Roussillon, France known as Peyrane. Wylie comments on the social changes which have occurred since his first visit in 1950. He interviews several of the inhabitants who add insights into contemporary French culture.
DC611.R86 W94b Video Cassette.

Learn INFORM; audio/workbook package. Louisville, Ky: Data Courier Donna Lawrence Productions, c1981. 1 sound cassette. Workbook designed by Czufin Associates. Workbook includes index.
Instructions for using the ABI/INFORM business and management database.
Z699.5.M25 L42 1981 Audio Cassette.

The legislator's eighteen-hour day. Center for the Study of Democratic Institutions, 1 cassette. Address recorded in 1963. Duration: 58 min.
JK1061 .H85x Audio Cassette.

Lempad of Bali. John Darling, Lorne Blair and Australian Broadcasting Commission, et al. Falls Church, VA: Landmark Films, 1980. Duration: 56 min.
This documentary looks at the life and works of Lempad, Bali's greatest artist, and at the island's history during the nearly 100-year-long period in which he produced his works.
DS632.B25 L45 1980 Video Cassette.

Levi not by jeans alone. Peter Baker, Louise Henry and David Espar. PBS Video, 1982. Duration: 29 min. Reproduced from the archival original, housed in the Peabody Collection of the University of Georgia Libraries, by the Peabody Recording Center, University of Georgia, Athens, Ga., 1982. A broadcast of the program Enterprise, November 27, 1981 by PBS.
Tells how the Levi Strauss Company sought to move beyond jeans to "Levi tailored classics," a market-opening attempt that encountered problems in a fast-changing marketplace.
HD9940 .L48 1982 Video Cassette.

Library & archival disaster preparedness & recovery. Richard F. Young and David J. Tinsley. Oakton, Va: A Biblo Prep Films production, c1986. Duration: 21 min.
Stresses the need for a well developed disaster plan for libraries. Discusses several types of disasters and describes proper methods for treating damaged collections to minimize loss.
Z701 .Y68 1986 Video Cassette.

License to kill. Noel Fox. New York: Cinema Guild, 1985. 1 videocassette (28 min.).
Presents both sides of the debate on capital punishment through interviews with jurists, lawyers, civil rights advocates, crime victims, and condemned criminals.
HV8694 .L52 Video Cassette.

Life and liberty ; for all who believe. People for the American Way. Wilmette, IL: Films Incorporated, c1982. 1 videocassette (ca. 30 min.).
Burt Lancaster narrates a discussion of the importance of the basic American value of freedom as well as religion in our lives; examines groups that may be using freedom to destroy freedom and emphasizes the fundamental belief that in order to protect one's own rights the rights of others must be protected.
JC599.U5 L53 Video Cassette.

Light of the gods. Suzanne Bauman, Roderick MacLeish and Colleen Dewhurst, et al. Chicago, IL: Home Vision [distributor], c1988. 1 videocassette (28 min.). Title also in Greek.
Explores the evolution of Greek representational art from stylized stick figures of the Geometric period to carved and painted images of man of the early classical era.
N5630 .L5 1988x Video Cassette.

Light on lasers. Open University. 1984. 1 videocassette (25 min.). Recorded under licence off-air from BBC Open University broadcast.
TK7871.3 .L53.

Living in the U.S.A. San Francisco, CA: Copeland Griggs Productions, 1986. 1 videocassette (30 min.). Going international.
Intended to help foreigners adjust to living in the United States. Examines foreign spouses' and their partners' initial reactions to a new country and provides suggestions for locating housing, handling banking matters, and making friends.
E184.A1 L58 Video Cassette.

Living poetry. Eagle Bridge, N.Y: Edwards Films, Inc, [198-?]. 1 videocassette (27 min.).
Documents the creation and development of a poem. Poet Theodore Weiss is followed as he talks about the writing of the poem through to his reading of the finished product before a live audience.
PS3545.E4735 L5 1985 Video Cassette.

Lord & father. Whitesburg, Ky: Appalshop Films, 1983. 1 videocassette (45 min.).
Examines the tension between a Kentucky tobacco farmer, Joe Gray, Sr., who defends his way of life as landlord to tenant farmers, and his son, Joe Gray, Jr., who questions its morality. Examines the son's objections to the growing of tobacco and the social system of sharecrop tenancy used to cultivate it.
HD1478.U6 L67 Video Cassette.

Love's labour's lost. Elijah Moshinsky and British Broadcasting Corporation. New York: Time-Life Video, 1984. 2 videocassettes.
A dramatization of the Shakespeare play.
PR2822 .A1 1984 Video Cassette.

Lysistrata. New York: Caedmon, 1966. 2 cassettes. Duration: 68 min. Program notes in containers.
Presents the play by Aristophanes ; directed by Howard Sackler, starring Hermione Gingold.
PA3877 .L9 1966 Audio Cassette.

Macbeth. British Broadcasting Corporation. New York: Time-Life Video, 1982. 2 videocassettes (148 min.).
A dramatization of the Shakespeare tragedy.
PR2832.A2 D69 1982 Video Cassette.

Mad River hard times in Humboldt County. San Francisco: California Newsreel, 1982. 1 videocassette (55 min.).
Portrays a community in the redwood region of Northern California dealing with unemployment, plant closures and environmental questions.
HD5708.55.C2 M3 1982 Video Cassette.

Maids and madams. Associates Film Production and Sered Films. New York: Filmakers Library [distributor], c1985. 1 videocassette (ca. 40 min.). Based on work of Jacklyn Cock previously published with same title: Johannesburg : Raven Press, 1980.
HD6072.2.S62 M34 1985 Video Cassette.

Making music for the movies. Berkeley: University of California, Extension Media Center, 1 cassette. Duration: 31 min.
Features John Green, a musician and film score composer.
ML2075 .G73 Audio Cassette.

Le malade imaginaire. Moli`ere, Jean-Paul Carrere and Societe des Comediens Francais. Princeton: Films for the Humanities, c1986. Duration: 104 min. French with English subtitles.
Moli`ere's last play was a mockery of the medical profession, which "knows everything about disease except how to cure it.".
PQ1835.A23 C3 1986 Video Cassette.

Man and his gods; an inquiry into the nature of religion. 160 slides Center for Humanities, 1972. Also issued with phonotape in cassette. With teacher's guide.
Tells how religion attempts to help man understand more about himself, deal with everyday life, and cope with the idea of death. Shows how man through the ages has created deities to meet his human needs. Includes illustrations of works of art and excerpts from music and literature.
BL48 .M36 Slide Set.

Man and his values; an inquiry into good and evil. 160 slides White Plains, N.Y.: Center for Humanities, 1972. Issued with audio cassette.
Explores the artist's view of good and evil, examining the works of Giotto, Gosch, Bruegel, Dante, Milton, Baudelaire, and others. Emphasizes the need for an individual ethic, and recognizes the role of personal responsibility in all value systems. Provides illustrations of works of art and excerpts from literature and music.
BJ1401 .M3x Slide Set.

Man as symbol maker; creating new meanings. 160 slides Center for Humanities, 1974. Also issued with phonotape in cassette. With teacher's guide.
Uses examples of art, literature, and music to analyze the ways in which man has used symbols to express his basic ideas about himself and his world.
P99 .M36 1974 Slide Set.

Manufacturing miracles: a Japanese firm reinvents itself. Alex Gibney, Jigsaw Productions and Pacific Basin Institute, et al. San Francisco: California Newsreel, 1987. 1 videocassette (32 min.).
Shows how Mazda formalized labor-management consultation throughout the firm and invested heavily in comprehensive training, eventually transforming itself into an integrated "neural network," continually responsive to a rapidly changing global economy.
HD9710.3 .J32 1987 Video Cassette.

The many masks we wear. 160 slides Center for Humanities, 1973. Also issued with phonotape in cassette. With teacher's guide.
Discusses various ways in which people disguise their inner selves with certain types of clothing, speech, and attitudes. Questions why people hesitate to reveal their feelings to others. Discusses various ways in which people disguise their inner selves with certain types of clothing, speech, and attitudes. Questions why people hesitate to reveal their feelings to others.
BF531 .M3 1973 Slide Set.

The many roles of the data base administrator. Chicago: Information Cassettes, Inc, 1 cassette. An Association for Computing Machinery program.
QA76.9.D3 M35 Audio Cassette.

Marc Chagall. Kim Evans, Melvyn Bragg and London Weekend Television (Firm). Chicago: Home Vision, c1985. Duration: 55 min. Portrait of an artist; v. 13.
Explores the life and work of Marc Chagall.
ND699.C5 M3 1985x Video Cassette.

Margaret Mead; understanding generations. Washington, D.C.: National Public Radio, 1981. 1 sound cassette (59 min.).
Presentation contrasts generations of the past 75 yrs. and emphasizes the role WWII played in establishing the generation gap that culminated in the mid-60's.
GN316 .M37 Audio Cassette.

Marius. Alexander Korda, Sir and Marcel Pagnol, et al. New York: Interama Video Classics, 1988. 1 videocassette (126 min.). French dialogue with English subtitles. Originally released in France in 1931 as a motion picture.
This is the first film of Pagnol's trilogy. Marius, son of Cesar the owner of a cafe, is drawn to the sea, filled with dreams of faraway lands. He loves Fanny, but even this love is not as strong as his wanderlust. Fanny turns him loose to follow his dream and marries Panisse, a rich widower.
PN1997 .M3813 1988 Video Cassette.

The Marriage of Figaro ; a comic opera in 4 acts. Knut Skram, Ileana Cotrubas and Frederica Von Stade, et al. New York: Video Arts International, c1985. 2 videocassettes (168 min.). Sung in Italian, English subtitles.
Opera based on Beaumarchais' sequel to his Barber of Seville.
M1500.M84 N5 1985 Video Cassette.

Marshall, Texas; Marshall, Texas. Bill D. Moyers, Mert Koplin and David Grubin, et al. Washington, D.C.: PBS Video, c1984. Duration: 88 min. A Walk through the 20th century with Bill Moyers.
Bill Moyers returns to his hometown of Marshall, Texas, and reexamines his past through the voices of current residents and past classmates.
F394.M37 M37 1984 Pt.1 & 2 Video Cassette.

Marvelous machines: expendable people. Wilmette, IL: Films Inc, 1983. 1 videocassette (48 min.).
NBC Reporter Edwin Newman visits the Monongahela Valley to study the depressed steel industry that was once the region's lifeblood. He examines the causes of the industry's decline and the effects on workers who were laid off.
HD6331.18.I5 M37 Video Cassette.

Mary Cassatt. Chicago: Home Vision, c1975. Duration: 30 min. Portrait of an artist; vol. 2. Cover title: Mary Cassatt, impressionist from Philadelphia.
Examines the style and influence of Mary Cassatt's work.
N8354 .M37 1987 v.2 Video Cassette.

Mary Hemingway; life with Ernest. Washington, D.C.: National Public Radio, c1977, 1981. 1 sound cassette (ca. 56 min.). Program notes included.
PS3515.E37 Z6176 Audio Cassette.

The mass mind; conformity and individualism. 160 slides, 2 carousels, teachers' guide, cards, 2 phonograph records, 2 cassettes White Plains, N.Y.: Center for the Humanities, Inc, c1974.
These materials are designed to familiarize students with society's need for conformity and the balance between conformity and individualism. The first part of the program deals with rules that cultures have set down for conformity: the ways rules vary according to an individual's conscience and traditions, the Renaissance emphasis on the individual, and modern society and continued individuality.
HM101 .C64 Slide Set.

"Master Harold" and the boys. Athol Fugard, Matthew Broderick and Iris Merlis. Irvine, CA: Karl Lorimar Home Video, 1986. Duration: 90 min. Based on the novel by Athol Fugard. Originally released by Lorimar Productions in 1984 as a motion picture.
PN1997.85 .M37 1986 Video Cassette.

The Masters of Disaster. Bloomington Indiana University and Audio-Visual Center. Bloomington, IN: The Center, 1985. Duration: 30 min.
Tells the story of an inspired inner-city teacher and eight bright and spirited Black sixth graders who together challenged some skeptical observers by organizing a chess team and, with three years of hard work, went on to win a national championship.
GV1438 GV1438 .M37 Video Cassette.

Matewan. Chris Cooper and James Earl Jones. Irvine, Calif: Lorimar Home Video, c1987. 1 videocassette (100 min.).
The tale of a bitter clash between union and coal company in West Virginia in the 1920's.
PN1997 .M37 1987 Video Cassette.

Maya Angelou. Bill D. Moyers and Corporation for Entertainment and Learning. Washington, D.C.: PBS Video, c1982. Duration: 58 min.
Thirty years after she left it, Maya Angelou, poet, musician, and actress, returns to Stamps, Ark., the rural southern town where she grew up. She confronts the scenes of her past, turning over the leaves of memory to recount the inspirations and agonies of her youth in a segregated community. Hosted by Bill Moyers.
PS3551.N464 Z56 1982x Video Cassette.

Measure for measure. Kenneth Colley, Kate Nelligan and Tim Pigott-Smith, et al. New York: Time-Life Films, 1979.A dramatization of the Shakespeare comedy.
PR2824 .A1 1979 Video Cassette.

Medea. New York: Caedmon, [1964]. 2 sound cassettes (ca. 120 min.). A sound recording of the Euripides play.
PA3975 .M3 1964 Audio Cassette.

Le medecin malgre lui. Moli`ere, Lazare Inglesis and Societe des Comediens Francais. Princeton: Films for the Humanities, c1986. Duration: 60 min. French with English subtitles. A comedy in prose originally produced in 1666.
PQ1836.A23 I35 1986 Video Cassette.

Medieval conflict faith and reason. James Burke, RKO Pictures and British Broadcasting Corporation. Los Angeles: Churchill Films, 1986. Duration: 56 min. The day the universe changed. Broadcast title: In the light of the above.
Europe overuns Moorish Spain, discovering libraries, universities, optics, mechanics, and natural philosopy, as well as table manners and dessert. The rediscovery of classical knowledge leads to the founding of universities and the overthrow of Augustinian by Aritstotelian beliefs.
D131 .M42 19865 Video Cassette.

Medieval England: the peasant's revolt. New York: Learning Corporation of America, 1975. 1 videocassette (31 min.). The Shaping of the western world.
Examines the grim reality of life in the late Middle Ages in England by focusing on Wat Tyler's rebellion of 1381.
DA235 D21.1 .S5 pt.6 Video Cassette.

Memorias de un Mexicano. Salvador Toscana. Medera, Calif: Madera Cinevideo, Educational Division, c1986. 1 videocassette (ca. 15 min.). Includes authentic footage from 1904-1924.
F1234 .T67 1986 Video Cassette.

The merchant of Venice. New York: Caedmon, 1963. 3 cassettes. Duration: 2 hrs. 20 min. Issued with complete text of the performance for The Shakespeare Recording Society (88 p.); analytical notes by G. B. Harrison attached inside container.
A sound recording of the Shakespeare play, directed by Peter Wood and staring Hugh Griffith, Dorothy Tutin, and Harry Andrews.
PR2825 .A1 1963 Audio Cassette.

Merry wives of Windsor. David Jones, Alan Bennett and British Broadcasting Corporation. New York: Time-Life, 1982. 2 videocassettes (ca.168 min.).
A dramatization of the Shakespeare comedy.
PR2826 .A1 1982 Video Cassette.

Metropolis. Fritz Lang. New York: Crown Video, 1985. Duration: 139 min. Originally issued as a motion picture in 1926.
An expressionistic vision of the struggle between capital and labor in the city of the 21st century.
PN1995.9.S26 M4 Video Cassette.

A Midsummer night's dream. British Broadcasting Corporation. New York: Time-Life Video, c1981. 1 videocassette.
A dramatization of the Shakespeare comedy.
PR2827 .A1 1981.

The Mind. George Page. Alexandria, Va: PBS Video, 1988. 9 videocassettes (60 min. ea.).
Nine part television series that explores the way science has looked into the mind throughout history - from psychoanalysis to neuroscience.
QP356 .M56 1988 pts. 1-9 Video Cassette.

The Mind machines. Paula S. Apsell and John Angier. New York: Time-Life Video, c1978. 1 videocassette (57 min.). NOVA.
Describes a branch of computer science known as artificial intelligence and explores how it will be used in medicine and manufacturing.
QA76 .M55 1978a Video Cassette.

The Miracle of life. Sveriges television. New York: Time-Life Video, 1983. 1 videocassette (57 min.). Nova. Originally produced for Swedish television.
A documentary which shows the actual conception and development of a baby. Looks inside the male and female reproductive organs to show the formation of sperm and the passage of a fertilized egg through the fallopian tube. Uses a microscope to observe DNA, chromosomes, and other minute body details building up to the moment of birth.
QP251 .M57 1983 Video Cassette.

Miro; theatre of dreams. R. M. Productions and British Broadcasting Corporation. Framingham, MA: Home Vision, c1978. Duration: 60 min. Portrait of an artist; v. 18.
The only Surrealist whose work survived in the face of new trends, Miro is shown here at age 85, working in his studio and embarking on an entirely new venture: an original theatrical production.
N8350 .M57 1978 Video Cassette.

The misanthrope. New York: Caedmon, 197-? 2 cassettes (90 min.).
English translation by Richard Wilbur.
Sound recording of the play by Moliere.
PQ1837 .A485 1970z Audio Cassette.

Le misanthrope. Moli`ere, Jean Rochefort and Marie Christine Barrault. Princeton, N.J.: Films for the Humanities, c1986. Duration: 140 min. French with English subtitles.
PQ1837 .A1 1986 pt.1 & pt.2 Video Cassette.

The modern family expectations and reality. Santa Barbara, CA: Center for the study of Democratic Institutions, [1978?]. 1 cassette (74 min.). The Family in a changing society; no. 6.Features Bruno Bettelheim.
HQ535 .F34 pt.6 Audio Cassette.

Mon oncle. Jacques Tati, Walter Reade Organization and Specta-Gray-Alter Films. Los Angeles: Embassy Home Entertainment, c1986. 1 videocassette (110 min.). In French with English subtitles.
A comedy in which the vague and clumsy M. Hulot, in contrast to his more wealthy sister and brother-in-law, is constantly at odds with the modern world.
PN1997 .M56 1986 Video Cassette.

The multinational corporations. The Center for the Study of Democratic Institutions, 1 cassette. Duration: 66 min.
Professors Walter Goldstein and Neil Jacoby debate the effects of multinational corporations. Goldstein argues that they pose a serious threat to the survival of the nation-state. Jacoby believes that they represent a potential means toward global and political unity.
HDD2755.5 .G64 Audio Cassette.

The music man. Meredith Willson, Robert Preston and Shirley Jones. Burbank, CA: Warner Home Video, c1986. 1 videocassette (151 min.). Originally issued as a motion picture in 1961.
Traveling salesman, Professor Harold Hill (Robert Preston) hoodwinks the credulous townfolk of River City, Iowa, into organizing a boys' band so he can sell them nonexistent band instruments, then tries to skip town before his chicanery is unmasked by the suspicious and lovely town librarian.
PN1997 .M87 Video Cassette.

The Mystery of Henry Moore. Harry Rasky and Canadian Broadcasting Corporation. Home Vision, c1985. Duration: 83 min. Portrait of an artist.
Explores the life and work of sculptor Henry Moore. Includes excerpts from an interview with Moore at his home in England and from his writings.
NB497.M6 M978 1987 Video Cassette.

N. Scott Momaday. Columbia, Mo.: American Audia Prose Library, 1983. 2 sound cassettes (109 min.). Kay Bonetti interviews American Indian author N. Scott Momaday.
PS3563.O47 N2 Audio Cassette.

National Audubon Society's videoguide to the birds of North America: I. Michael Godfrey. New York: Master Vision, 1985. 1 videocassette (96 min.). Based on "A Field guide to the birds" by Roger Tory Peterson. Bird sounds from the Cornell Laboratory of Ornithology.
Provides information for identification of 116 species of birds.
QL681 .N37 vol.1 Video Cassette.

Nevelson in process. Susan Fanshel, Jill Godmilow and Perry Miller Adato. Chicago: Home Vision, c1977. Duration: 30 min. Portrait of an artist; v. 3.
Louise Nevelson is seen creating two pieces of sculpture as she discusses her feelings for her art and the creative process.
NB237.N43 N4 1977 Video Cassette.

The new American poverty. Michael Harrington and Institute for Democratic Socialism. New York: The Institute, [c1988]. 1 videocassette (58 min.).
Presents Harrington lecturing on the present economic condition of the poor in the U.S. and domestic economic relief programs.
HC76.P6 H3 Video Cassette.

The new physics; Newton revised. James Burke and British Broadcasting Corporation. Los Angeles: Churchill Films, 1986. Duration: 56 min. The Day the universe changed.
Deals with the new era of scientific inquiry that started around 1800 with the study of the properties of electricity. Reviews advances in the study of magnetism and its relation to electricity, light, and subatomic particles. Also discusses the confusion between science and technology and the layman's essentially commonsense Newtonian view of the world while the scientific world is actually relative and uncertain.
QC23 .N48 1986 Video Cassette.

New utopias; looking backward, or brave new world? Santa Barbara, Calif: Center for the Study of Democratic Institutions, 196? 1 sound cassette (59 min.).
A conversation with Michael Harrington, W. H. Ferry, and Frank Keegan. The participants discuss the "triple revolution" which deals with technology, weaponry, and race relations.
HN28 .N48 Audio Cassette.

New world visions; American art and the Metropolitan Museum. Vincent Joseph Scully, Lorna Pegram and Bruce Nalepinski, et al. Wilmette, IL: Films Inc., c1985. Duration: 116 min.
Surveys American art from 1650-1914 using the collection of the Metropolitan Museum of Art.
N610 .N49 1985 pt.1 & pt.2 Video Cassette.

The Nixon doctrine; a town hall meeting. Washington, D.C.: American Enterprise Institute for Public Policy Research, 2 cassettes.
E855 .N4772 Audio Cassette.

Norman Rockwell's world: an American dream. Robert Deubel, Gaby Monet and John Kander, et al. Framingham, MA: Home Vision, c1987. Duration: 30 min. Portrait of an artist. Academy award for best short subject - live action in 1972. Through re-enactment, stills, paintings, old film footage, and commentary by Rockwell himself, we see the world of Norman Rockwell, the world as he wanted it to be.
ND237.R68 N67 1987 Video Cassette.

Notes of a biology watcher ; a film with Lewis Thomas. British Broadcasting Corporation. Paramus, N.J: Time-Life Video, 1982. 1 videocassette (57 min.). Nova.
Biologist and author Lewis Thomas demonstrates the individuality and interconnectedness in nature through his observations of various creatures, including the courtship of blue crabs, ferocious fights between sea anemones, tiny worms with tinier plants inside them, and termites which turn out to be committees of dozens of different organisms.
QH45.5 .N67 1982 Video Cassette.

Notes on nuclear war. Gwynne Dyer and National Film Board of Canada. Skokie: Films Incorporated, 1983. 1 videocassette (60 min.). War [no.] 6.
Follows the development of the nuclear arms race from Hiroshima to the nuclear stalemate of the present. The attempt is made to explain political doctrines and military strategies such as nuclear deterrence, mutual assured destruction, and limited nuclear war.
U21.2 .W3 1983 v.6 Audio Cassette.

Nuclear strategy for beginners. Robert Zalisk. New York: Time-Life Video, c1983. 1 videocassette (57 min.). Nova.
Looks back over the four decades of the atomic age to try to understand how the modern world has acquired an arsenal of over 50,000 nuclear weapons. Also explores the continuing debate about whether nuclear weapons deter war or only make it more likely.
U263 .N82 Video Cassette.

Oedipus Rex. Tyrone Guthrie, Sir and Leonid Kipnis, et al. New York: Corinth Video, 1985. 1 videocassette. A video presentation of the 1957 Corinth Films release. A Stratford Shakespearean Festival Foundation of Canada production. The Sophocles tragedy as translated by W. B. Yeats.
PA4414.O7 Y4 1980 Video Cassette.

Oedipus Rex. New York: Caedmon, 2 cassettes.
The classical Greek drama of the tyrant king by Sophocles, translated by William Butler Yeats.
PA4414.O7 Y4 Audio Cassette.

Oklahoma! Gordon MacRae, Shirley Jones and Gloria Graham, et al. Farmington Hills, Mich: CBS Fox Video, c1984. 1 videocassette (140 min.). A videocassette release of the 1956 motion picture rereleased by Twentieth Century-Fox. Based on another play entitled, "Green Grow the Lilacs" by Lyn Riggs.
PN1997 .O44 Video Cassette.

Old Possum's book of practical cats. New York: Caedmon, 1983. 1 sound cassette.
Recording of T.S. Eliot poems read by Sir John Gielgud & Irene Worth.
PS3509.L43 O55 Audio Cassette.

Olympics of the mind. Bill D. Moyers and Corporation for Entertainment and Learning. Washington, D.C.: PBS Video, 1982. Duration: 28 min. Creativity with Bill Moyers. Moyers examines an extracurricular school program called Olympics of the mind which is in operation in more than 1, 000 schools throughout the United States. Shows how it is a competition of mental games and that it illustrates that creative thought can be taught and practiced in schools to encourage students to stretch their minds.
LB1062 .O46 1982 Video Cassette.

On revolution. Santa Barbara, Calif: Center for the Study of Democratic Institutions, 1 cassette. Duration: 57 min. Scott Buchanan is interviewed by Joseph Lyford on questions of disobedience and revolution.
JC491 .B82 Audio Cassette.

On television; the violence factor. Mary Megee, Nicholas Stein and South Carolina Educational Television Network. Wilmette, Ill: Films Inc, c1984. 1 videocassette (60 min.). Host Edwin Newman explores the impact of television violence on viewers, especially on young children, through interviews with actors, network executives, media analysts, mental health researchers, children, and interested adults.
HQ784.T4 53 Video Cassette.

Only one earth. British Broadcasting Corporation. Better World Society, c1987. Duration: 420 min.
Four part series showing how we are harvesting the earth to death. Overuse of our natural resources, our land, our seas, air pollution destroying our forests, all shown using specific examples from around the world.
QH541 .O54 1984 4 pts. Video Cassette.

The origins of American values; the Puritan ethic to the Jesus freaks. 160 slides White Plains, N.Y: Center for Humanities, 1973.
Traces the historical development of the American political and sociological values and describes how these values make us what we are and provide insights into what we may become.
BF352 .O74 1973 Slide Set.

Othello. Anthony Hopkins, Bob Hoskins and Penelope Wilton, et al. New York: Time-Life Video, 1982. 4 videocassettes (ca. 202 min.).
Presents William Shakespeare's play about a man whose jealousy of his wife leads to tragic consequences.
PR2829 .A1 1982 Video Cassette.

Our town. Thornton Wilder, George Schaefer and Ned Beatty, et al. New York: Mastervision, 1986. Duration: 120 min.
Mastervision arts series. Videocassette release of a 1977 television presentation of Thornton Wilder's play.
PS3545.I345 O9 1986 Video Cassette.

Out art. Charles Grinker, Mert Koplin and Anna Ray-Jones, et al. Washington, D.C.: PBS Video, c1982. Duration: 29 min.
Creativity with Bill Moyers.
Presents art forms in improbable places and from unlikely sources that are joyful celebrations of life, such as artwork on trucks and walls, or unconventional outdoor sculptures.
NK805 .O88 1982x Video Cassette.

Out of the depths : the miner's story. Mert Koplin, Betsy McCarthy and Bill D. Moyers, et al. Corporation for Entertainment and Learning, 1984. Duration: 58 min. A Walk through the 20th century with Bill Moyers.
Takes a look at coal-miners in Colorado at the turn of the century; the poor working conditions, their almost feudal existance, and their attempt at a strike. Includes interviews with former Colorado coal-miners.
F781 .O9 Video Cassette.

Painting by numbers. London: BBC-TV Films Incorporated, 1982. 1 videocassette (60 min.).
An introduction and overview of the world of computer graphics. The film demonstrates how computers can be programmed to produce sophisticated animated images. Included are interviews with the engineers who invented the first video game and the first coin-operated video arcade game.
T385 .P34 Video Cassette.

The parties and the issues; rational debate series. Washington, D.C.: American Enterprise Institute for Public Policy Research, 4 cassettes.
JK271 .P37 Audio Cassette.

Photographer's eye. Bill D. Moyers and Corporation for Entertainment and Learning. Washington, D.C.: PBS Video, 1982. Duration: 28 min. Creativity with Bill Moyers.
Host Bill Moyers interviews two photographers about the creative processes involved in photography.
BF408 .W65 Video Cassette.

The Pinks and the blues. New York: Time-Life Video, 1980. 1 videocassette (57 min.). Nova.
Probes the subtle ways in which parents and teachers condition babies and young children to accept traditional sex roles.
HQ784.S45 P56 1980 Video Cassestte.

A plague on our children. New York: Time-Life Multimedia, c1980. 2 cassettes (114 min.).
Investigates the toxic products of petroleum distillation. Widespread use of herbicides and petrochemicals are blamed for birth defects, miscarriages, cancer and other illnesses.
RA1242.P42 P52 Video Cassette.

Planning for the future. Trenton, N.J.: New Jersey State Planning Commission, 1988. Duration: 16 min.
A program concerning the State Development & Redevelopment Plan for managing the growth of the state for the next few decades.
HT393.N5 P52 1988 Video Cassette.

Poetry and reflections. New York: Caedmon, 198? 1 cassette.
Author Langston Hughes reads from his books "One-way ticket" and "Shakespeare in Harlem." Notes by Ossie Davis in container.
PS3515.U274 A17 1980 Audio Cassette.

The poetry of rock; a reflection of human values. 160 slides White Plains, N.Y: Center for Humanities, 1975. In two boxes, with teacher's guide.
Shows how the lyrics of rock music are the popular poetry of modern times, reflecting changing social values. Compares the office and techniques of the traditional poet and the rock poet.
PN1271 .P63 1975 Slide Set.

Point counterpoint; the life and work of Georges Seurat, 1859-1891. David Thompson, Ann Warren Turner and British Broadcasting Corporation. Chicago: Home Vision, c1979. Duration: 75 min. Portrait of an artist; v. 9.
Provides a close look at Seurat's pointillist technique and masterful draftsmanship, highlighted by conversations with modern artists Henry Moore and Bridget Riley.
N8350 .P64 1979 Video Cassette.

Political spots. Laybourne/Lemle Inc. New York: Time-Life Video, 1981. 1 videocassette (30 min.).
Blending wit and information, this program is a primer on the techniques used by today's political media makers.
HE8700.6 .P6 Video Cassette.

The politics of ecology. Washington, D.C.: Center for the Study of Democratic Institutions, 1 cassette. Duration: 44 min.
Recording of an Aldous Huxley lecture recorded in 1963.
QH541.145 .H88x Audio Cassette.

The Politics of greed. Judy Woodruff, Edward Gray and Mark Obenhaus. Alexandria, VA: PBS Video, c1987. Duration: 60 min.
Takes an inside look at the corruption scandal of politicians in New York City. Details the investigation of the Parking Violations Bureau. Questions ethics of politicians.
JK1994 .P64 1987 Video Cassette.

Pornography, violence and censorship, then and now. Santa Barbara, Calif: Center for the Study of Democratic Institutions, 1975. 1 sound cassette (52 min.).
The concern that once the doors for oppressive censorship are opened there would be no limit to the issues made of that restriction. Melvyn Douglas, Frederic March, and Florence Eldridge discuss with the Center staff the exploitation of sex and violence in films and the theatre and television vs. the danger of imposed restrictions.
P96.C4 P67 Audio Cassette.

Postwar Hopes, Cold War Fears. Washington, D.C.: PBS Video, 1984. Duration: 58 min. A walk through the 20th century with Bill Moyers.
The 1950's were a time of nostalgia and neuroses. The economy was strong and America was optimistic, but the growth of communism and the Red scare cooled America's hopes.
E835 .P67 1984 Video Casssette.

The power game. Alexandria, VA: PBS Video, 1989. 4 videocassettes (60 min. ea.).
Four part television series that injects viewers into the human dynamics of power in Washington.
JK1021 .P6 1989 pts. 1-4 Video Cassette.

The Presidency and the press conference; a rational debate. Washington, D.C.: American Enterprise Institute for Public Policy Research,
Panelists Edward P. Morgan, Max Ways, Clark Mollenhoff, Peter Lisagor & Herbert G. Klein are questioned concerning the President's access to public media through the press conference vs. the access of opposition viewpoints to the same forum.
JK518 .P742 Audio Cassette.

Presidents & politics with Richard Strout. Mert Koplin, Betsy McCarthy and Jack Sameth, et al. Washington, D.C.: PBS Video, c1983. Duration: 58 min. A Walk through the 20th century with Bill Moyers.
Journalist Richard Strout reminisces about his career as a reporter covering Washington and the White House. Beginning with the administration of Warren G. Harding up to the Reagan administration, Strout has seen Washington grow from an unhurried southern town into a bustling international seat of government.
E176.1 .P77 1984 Video Cassette.

Printing transforms knowledge. James Burke, British Broadcasting Corporation and RKO Pictures. Los Angeles: Churchill Films, 1986. Duration: 52 min. The Day the universe changed. Broadcast title: A matter of fact.
The medieval world which relied largely on memorized knowledge and the spoken word was transformed by Gutenberg's discovery of printing. This new knowledge is analyzed and connections are drawn to subsequent revolutions in Western thought.
Z4.A5 P74 1986 Video Cassette.

The profession of arms. Gwynne Dyer and National Film Board of Canada. Chicago: Films Incorporated, 1983. 1 videocassette (60 min.). War [no.] 3.
Profiles the professional soldier and includes interviews with career officers from Israeli, American, Soviet, and Canadian military forces.
U21.2 .W3 1983 v.3 Video Cassette.

Pygmalion. Anthony Asquith, Leslie Howard and Wendy Hiller. Los Angeles: Embassy Home Entertainment, 1987. 1 videocassette (96 min.). Based on the play by Bernard Shaw. Originally produced as motion picture in 1938.
Follows the transformation of a Cockney flower girl's speech, dress, and manners as the result of a wager between Professor Henry Higgins and Colonel Pickering until she successfully passes as a duchess at an ambassador's reception.
PN1997 .P93 Video Cassette.

Quality control in the health care system; medical malpractice. Santa Barbara, Calif: Center for the Study of Democratic Institutions, 1976. 1 sound cassette (36 min.).
Examines such questions as the purpose of the malpractice system in improving the quality of medical care, more stringent quality control measures, and a national no-fault or national health insurance scheme. Casts new light on the problems involved in preventing substandard medicine.
RA1056.5 .Q34 Audio Cassette.

A Raisin in the sun. David Susskind, Daniel Petrie and Sidney Poitier, et al. [New York]: RCA/Columbia Pictures Home Video, c1985. 1 videocassette (128 min.). Based on the stage play by Lorraine Hansberry.
Film of the award-winning play about a struggling black family living on Chicago's South Side and the impact of an unexpected insurance bequest. Each family member sees the bequest as the means of realizing dreams and of escape from grinding frustrations.
PN1997 .R159 Video Cassette.

Ran. Akiro Kurosawa, Tatsuya Nakadai and Greenwich Film Production S.A. (Paris), et al. Livonia, MI: CBS/Fox Video, 1985. 1 videocassette (160 min.).
Set in 16th century Japan, an aging ruler, Lord Hidetora, attempts to peacefully divide his kingdom among his three sons. Instead they turn against each other and betray their father. It drives the father insane, shatters his kingdom, and destroys his family.
PN1997 .R36 1985 Video Cassette.

Raphael. British Broadcasting Corporation. Chicago: Home Vision, c1982. Duration: 176 min. Portrait of an artist; v. 15-17.
Presents a reappraisal of Raphael's work in the light of ever- changing cultural values. Shot on location in Urbino, Perugia, Florence and Rome, where the artist lived and worked.
ND623.R2 R32 1982x 3pts. Video Cassette.

Rashomon. Akira Kurosawa, Toshir o. Mifune and Masayuki Mori, et al. Los Angeles: Embassy Home Entertainment, 1986.
Duration: 83 min. Japanese with English subtitles. Based on Yadu no naka by Ryunosuke Akutagawa. Academy Award winner - Best Foreign Film. Videocassette release of the 1950 motion picture by Daiei Co. Released in 1952 by RKO Radio Pictures, Inc.
Four people involved in the murder of a gentleman in feudal Japan and the seduction of his wife report differing views of what actually happened.
PN1997 .R24 1986 Video Cassette.

The Real World of Andrew Wyeth. Home Vision, 1980. Duration: 69 min. Portrait of an artist; vol. 6.
This film explores Wyeth's seemingly realistic paintings and sets them against the landscape and people of Pennsylvania and Maine, the two places where this best-loved of contemporary American painters has lived all his life. We learn from Wyeth how he turned his neighbors into models, and we learn from the models what it is like to sit for Wyeth and what the painter's demands are.
ND237.W93 R42 Video Cassette.

The reality of imagination; an inquiry into human creativity. 160 slides Center for Humanities, 1974. Also issued with phonotape in cassette. With teacher's guide.
Discusses imagination as a means of self-understanding and understanding of others. Views the escapist qualities of childhood and adult fantasies as a means of self-expression. Points out that imagination combined with reason may produce great creativity.
BF408 .R42 1974 Slide Set.

Really Rosie. Maurice Sendak. Weston, Conn: Weston Woods Studios, 198? 1 videocassette (26 min.). Based on characters from Maurice Sendak's books "Nutshell Library" and "The sign on Rosie's door".
NC1765 .R42 1980 Video Cassette.

The Red balloon. Albert Lamorisse and Pascal Lamorisse. Los Angeles, Calif: Voyager Company, 198? 1 videocassette (34 min.). In French. Videocassette release of the 1956 motion picture released in France as "Le ballon rouge".
GV762 .R4 1988z Video Cassette.

The Reel world of news. Mert Koplin, David Grubin and Ronald Blumer, et al. Washington, D.C.: PBS Video, c1982. Duration: 58 min. A Walk through the 20th century with Bill Moyers.
Looks at newsreels, a unique 20th century institution. For over 50 years newsreels informed and entertained whole generations until their demise in the mid-1960's with the advance of televised nightly newscasts.
E741 .W35 no. 5 Video Cassette.

Regulation of political campaigns, how successful? Washington, D.C.: American Enterprise Institute for Public Policy Research, Held on November 15, 1976. Sponsored by the Center for the Study of Government Regulation of the American Enterprise Institute for Public Policy Research. A roundtable discussion.
JK1991 .R432 Audio Cassette.

The relevance of Judaism today. Santa Barbara, CA: Center for the Study of Democratic Institutions, 2 cassettes. The Jewish tradition and its relevance to contemporary life 6.Edited from a conference on the "Jewish Tradition and its Relevance to Contemporary Life," held by the Center. Duration: 1 hr., 41 min. Summary: Conference participants discuss contemporary Judaism, assessing the new ethnicity, the concept of chosenness, messianism, and the change in moral values which has come about as a consequence of the Holocaust and the creation of the state of Israel.
BM565 R44 Audio Cassette.

Reordering our criminal justice priorities. Santa Barbara, Calif: Center for the Study of Democratic Institutions, 1 cassette. Crime and American society 6.Duration: 35 min.
HV6025 .C6x pt.6 Audio Cassette.

The republic of learning. N. Hollywood, Calif: Center for the Study of Democratic Institutions, 1 cassette 27 min. Stringfellow Barr discusses the learning process itself and the need for change in the institutional shape of schools, but not necessarily in curriculum.
LB1051 .R46 Audio Cassette.

Resistance. Holocaust Educational Project for Zachor, c1982. 1 videocassette (17 min.).
Explores the forms of Jewish resistance against the Nazis, both spiritual and armed.
D810.J4 W57 pt.4 Video Cassette.

Revolutions--Iraq and Iran. Chicago: Encyclopaedia Britannica Educational Corp, 1984. Duration: 25 min. Middle East series. Twelfth in a series of fourteen programs originally shown on television.
Looks at the tradition of revolution which emerged in the post-World War II Middle East.
DS63.1 .M52 1984 Video Cassette.

Richard the Second. British Broadcasting Corporation. Paramus, N.J.: Time-Life Multimedia, c1978. 3 cassettes, 157 min.
Container title: Richard II.
Presents the Shakespeare play.
PR2820 .A1 1978 Video Cassette.

Richard the Third. British Broadcasting Corporation. New York: Time-Life Video, c1982. 2 videocassettes (228 min.). Title on cassette: The tragedy of Richard III.
A dramatization of the Shakespeare tragedy.
PR2821 .A1 1982 Video Cassette.

The Ring of truth. Philip Morrison and Phylis Morrison. Alexandria, VA: PBS Video, c1987. Duration: 6 hrs.
Philip Morrison takes viewers on a personal journey of the inner workings of science, inviting them to ask questions about the everyday experiences that lie behind scientific results.
Q175 .R46 6 pts. Video Cassette.

Rise of the Nazis. Holocaust Educational Project for Zachor, c1982. 1 videocassette (20 min.).
Documents the economic, political and attitudinal factors which contributed to the rise of Nazism, and the early stages of oppression of the German Jewish population.
D810.J4 W57 pt.1 Video Cassette.

The road to total war. Gwynne Dyer and National Film Board of Canada. Skokie, IL: Films Incorporated, 1983. Duration: 60 min.
Charts how the major social, economic and technological developments of the last 200 years have changed the methods and impact of modern warfare.
U21.2 .W37 pt.1 Video Cassette.

Robert Frost in recital. New York: Caedmon, 1976. 1 audio cassette. "As originally recorded at the Poetry Center of the 92nd St. Y in 1950, 1951, and 1952." Duration : ca. 51 min. Notes by G. Schulman inserted in container.
PS3511.R94 R6 1976 Audio Cassette.

The role of social criticism. N. Hollywood, Calif: Center for Study of Democratic Institutions, 2 cassettes.
Examines the effect social criticism has on society in the United States.
HN83 .R64 Audio Cassette.

Roots of war. Wilmette, IL: Films Inc, 1983. 1 videocassette (60 min.). Program 1 of the television program: Vietnam, a television history. .
A short history of the century during which France dominated Vietnam under the colonial tradition leads up to the rise of Ho Chi Minh. Tells how, in the last days of World War II, the tiny country was the scene of chaos, great-power rivalries, and a power vacuum.
DS556.5 R66 Video Cassette.

Salt of the earth. Herbert Biberman, Paul Jarrico and Michael Wilson, et al. MPI Home Video, c1987. Duration: 94 min.
Originally issued as motion picture in 1954.
A semidocumentary of the year-long struggle by Mexican American zinc miners in New Mexico. When an injunction is issued against the workers, the wives take up the battle with a fury, leaving the husbands to care for home and children. Produced independently by blacklisted filmmakers.
HD5307 .S34 1987 Video Cassette.

Samson Raphaelson. Bill D. Moyers and Corporation for Entertainment and Learning. Washington, D.C.: PBS Video, 1982. Duration: 30 min.
Host Bill Moyers discusses with playwright and screenwriter Raphaelson his creative techniques.
PN1661 .S35 Video Cassette.

Samurai I. Hiroshi Inagaki, Toshiro Mifune and Toho Kabushiki Kaisha. Los Angeles: Embassy Home Entertainment, 1986. Duration: 92 min. Japanese with English subtitles.
Videocassette release of the 1954 motion picture by Toho Company.
During a civil war, Musashi Miyamoto goes off in search of glory, only to suffer defeat on the wrong side. He returns as an outlaw, half-mad and uncontrollable, and is saved only by the intervention of a village girl who loves him and a Buddhist priest who tries to heal him.
PN1995.9.S24 S35 1986 Video Cassette.

San Francisco '84; how to make it and keep it in today's nervous markets. Sarasota, FL: K. C. Communications, 1984. 16 sound cassettes. Recorded live at the July 25-29, 1984, San Francisco meetings of Investment Seminars Incorporated.
The world's leading experts and advisors tell about the latest economic and geopolitical marketing trends.
HG4521 .S263 1984 Audio Cassette.

San Francisco 1983-85; the era of surprising opportunitites for the investor. Sarasota, FL: K. C. Communications, 1983. 12 sound cassettes. Recorded live at the St. Francis Hotel, July 20-24, 1983, presented by Investment Seminars Incorporated.
Experts and advisors tell about various aspects of investments.
HG4521 .S2632 Slide Set.

Sartre by himself. Jean Paul Sartre, Simone de Beauvoir and Alexandre Astruc, et al. Chicago: Citadel Films, Ltd, c1984. 2 videocassettes (192 min.). Made in Paris, 1976.
"French, with English narrative.".
PQ2637.A82 Z52 1984 v.1 & v.2 Video Cassette.

The school for scandal. Sheridan, Richard Brinsley. Caedmon, 1973. 3 cassettes. Duration: 2 hrs., 13 min. Notes by John Gielgud and Ricardo Quintana.
PR3682 .S36 1973 Audio Cassette.

The science and ethics of population control; an overburdened Earth? 160 slides White Plains, N.Y.: Center for Humanities, 1975.
Examines the population patterns of the Earth and explores the future possibilities for human growth in terms of knowledge about the growth patterns of other living organisms. Examines the implications of the effort to maintain living standards in the face of increasing population.
HB851 .S3x Slide Set.

Science in the year 2000. Washington, D.C.: National Public Radio, c1978. 1 sound cassette (59 min.). Originally broadcast over NPR on February 3, 1978.
Vera Kistiakowsky and Everett Mendelsohn discuss the future from a science and a social science perspective, respectively.
Q175.5 .S314 Audio Cassette.

The Science of murder. Paramus, N.J.: Time-Life Video, 1981. 1 videorecording (57 min.). Nova. Originally broadcast on PBS.
Examines the reality of murder, including the social distress and its causes, and the clinical expertise needed to determine proof and responsibility. Studies the work of a medical examiner, the police, a pathologist, and laboratory technicians. Includes discussions by forensic psychiatrists, convicted murderers, and former U.S. Attorney General Ramsey Clark as to the motives which lead people to mortal violence.
HV6515 .S34 1981 Video Cassette.

Science revises the heavens. James Burke, British Broadcasting Corporation and RKO Pictures. Los Angeles: Churchill Films, 1986. Duration: 52 min. The Day the universe changed.
Deals with advances made during the Scientific Revolution, including Copernicus's explanation that the heavens do not revolve around the earth, Galileo's exploration of the acceleration of falling objects, and Newton's theories, and examines the bitter conflict that these ideas caused within the Catholic Church.
QB981 .S55 1986 Video Cassette.

Science, technology, and freedom. Santa Barbara, Calif: Center for the Study of Democratic Institutions, 1978? 1 sound cassette (21 min.).
Traditionally freedom has been regarded as the protection of the individual from the far greater power of the state. We need today to consider other dangers, such as the power that modern science may give to a small group and the societal controls that such capability may in turn call forth. These newly emergent dangers can threaten individual liberty.
JC585 .S35 Audio Cassette.

Scientific imagination in the Renaissance. James Burke, British Broadcasting Corporatione and RKO Pictures. Los Angeles: Churchill Films, 1986. Duration: 52 min. The Day the universe changed.
Shows the startling changes that grew out of the study of Arab optics. From the discovery of perspective geometry came new painting and architecture, the ability to measure at a distance and to map the world, and the confidence that allowed Columbus to cross the Atlantic. Above all the new knowledge led to a new individualism.
Q155 .S53 1986 Video Cassette.

Scott Buchanan. Santa Barbara, Calif: Center for the Study of Democratic Institutions, 1965? 1 sound cassette (55 min.).
Rhodes scholar and teacher, Scott Buchanan, reminisces about the thunder and lightning battle of ideas, in which he has engaged throughout his life, over how the liberal arts should be taught.
LC1011 .S36 Audio Cassette.

The screwtape letters. San Francisco, Calif: Audio Literature, Inc, 1988. 2 sound cassettes. Program notes by Jacob Needleman, general editor, Spiritual Classics on Cassette.
Abridged: 4 (of 31) chapters omitted.
John Cleese narrates C. S. Lewis' classic work.
BR125 .L67 1988 pts. 1 & 2 Audio Cassette.

The Search for life. New York: Time-Life Multimedia, 1976. 1 videocassette (30 min.). Nova series.
Describes experiments that have been conducted in an attempt to understand the origins of life.
QH325 .S42 Video Cassette.

The Second American revolution. Bill D. Moyers, Ruby Dee and Ossie Davis, et al. Washington, DC: PBS Video, 1984. 2 videocassettes (116 min.). Segment from the television program: A Walk through the 20th century with Bill Moyers. Hosts Bill Moyers, Ruby Dee, and Ossie Davis examine the search of Blacks for racial equality in twentieth-century America. Includes archival film and still photographs of the great personalities and events of the freedom movement.
E185.615 .S42 Video Cassette.

The Second part of King Henry the Fourth ; containing his death and the coronation of King Henry the Fifth. David Giles, Anthony Quayle and Jon Finch, et al. New York: Time Life Video, [198?]. 2 videocassettes (150 min.). Title on container: Henry IV. Part II. Originally produced for television broadcast.
Presents William Shakespeare's play about King Henry IV of England.
PR2811 .A1 1980z Video Cassette.

Secret intelligence. Alexandria, Va: PBS Adult Learning Service, 1988. 4 videocassettes (60 min. ea.).
This four-part series traces the history of American espionage in the 20th century.
UB271.U6 S4 v. 1-4 1988 Video Cassette.

The secret world of the C.I.A ; the "testimony" of John Stockwell. Paul Rocklin. Cambridge, MA: Insight Video, c1988. 1 videocassette.
John Stockwell tells of his activities and experiences during the twelve years in which he served as a CIA agent and officer. Gives accounts of irrational and ideological policy assessment and planning by the Agency in Washington and of inept and morally repugnant CIA operations in Africa and Vietnam.
UB271.U52 S7675 1988 Video Cassette.

Seeds of tomorrow. Graham Chedd and Chedd-Angier Production Company. Northbrook, Ill: Coronet Film & Video, c1985. 1 videocassette (59 min.). A segment from the television program: Nova.
Examines agriculture's genetic history and projects its future. The narrow, and therefore vulnerable, genetic base of several important crops is explored, as well as current attempts to preserve the seeds of scarce plant varieties.
SB123 .S34 Video Cassette.

Seven samurai. Akira Kurosawa, Shinobu Hashimoto and Toshiro Mifune, et al. Los Angeles, Calif: Embassy Home Entertainment, c1954. 2 videocassettes (205 min.). Japanese dialogue with English subtitles.
A 16th century Japanese village hires professional warriors to fend off bandits. A key example of the jidai-geki, a genre similar to the American Western.
PN1997 .S48 pts. 1 & 2 Video Cassette.

Sewing woman. Arthur E. Dong. San Francisco, CA: Deep Focus Productions, 1982. Duration: 14 min.
This program, narrated in English, tells the story of one woman's determination to survive from war-torn China to a new life in America. The film is based on a collection of oral histories and the life of Zem Ping Dong, an immigrant who worked in America's garment factories for over 30 years.
E184.C5 D65 Video Cassette.

Shakespeare is alive and well in the modern world. 160 slides White Plains, N.Y.: Center for Humanities, 1975.
Uses modern productions, restagings, adaptations, and parodies in order to show the timelessness of Shakespeare's ideas.
PR2894 .S52 1975 Slide Set.

Should there be a national family policy? Santa Barbara, CA: Center for the Study of Democratic Institutions, [1978?]. 1 cassette (55 min.). The family in a changing society; no. 1.
HQ535 .F34 pt.1 Audio Cassette.

Shoulder to shoulder. Jane Alexander, Si an Phillips and Midge Mackenzie, et al. Warner Video, 1988. 6 videocassettes (58 min. ea.). Originally produced by the British Broadcasting Corporation as a television series in 1974.
Based on letters, diaries, newspaper accounts, speeches, and court and prison records, this series commemorates the campaign for woman's suffrage in Great Britain from the 1880s to 1918.
JN979 .S456 pts. 1-6 Video Cassette.

Show boat. Kathryn Grayson, Ava Gardner and Howard Keel, et al. New York: MGM/UA Home Video, c1987. 1 videocassette (115 min.). Based on the Jerome Kern-Oscar Hammerstein II musical play from Edna Ferber's novel. A videocassette release of the 1951 motion picture by Loew's.
Romantic story of Magnolia Hawks who grew up on the Cotton Blossom, the Mississippi showboat owned by her father, lovale Captain Andy and her stern mother, Parthy.
PS3511.E46 S56 PN1997 .S478 Video Cassette.

Show business: the Postwar years 1946-1950. Westbrook Van Voorhis and Time-Life Films. Los Angeles: Embassy, 1987. Duration: 92 min. March of time American lifestyles. Originally produced as a newsreel by Time Magazine.
PN1581 .S46 Video Cassette.

Show business; the war years 1939-1945. Westbrook Van Voorhis. Los Angeles: Embassy Home Entertainment, 1987. Duration: 73 min. Compiled from segments of The march of time newsreel series originally produced by Time Magazine.
PN1995.9.W3 S56 1987 Video Cassette.

Singin' in the rain. Gene Kelly, Donald O'Connor and Debbie Reynolds. Culver City, CA: MGM/UA Home Video, 1988. 1 videocassette (103 min.). Videocassette release of the 1951 motion picture.
PN1997 .S56 Video Cassette.

Slow fires; on the preservation of the human record. Terry Sanders and Council on Library Resources. Santa Monica, CA: American Film Foundation, 1987. Duration: 59 min. Presents the first conference on preservation in Vienna, Austria, held at the Austrian Public Library. Includes comments by Warren J. Haas, William Welsh, and Vartan Gregorian. Also shows the Austrian National Library, the New York Public Library and the Library of Congress.
Z701 .S56 1987 Video Cassette.

So, this is philosophy? John R. Glenn and Michael J. Rice. Hoboken, NJ: Research Productions, 1983. 1 videocassette (24 min.).
A humorous treatment of the study of philosophy, pivoting on the question of what is right and wrong. Centers on a high-school class discussion of the ethics involved in a true-to-life, hypothetical situation.
BJ1012 .S6 Video Cassette.

So, you want to be president. Washington, D.C.: PBS Video, 1984. 2 videocassettes (120 min.).
Presents an inside view of the political process in the quest for the presidency, focusing on the 1984 campaign of Gary Hart.
JK522 .S6 1984 Video Cassette.

Social impacts of new medical knowledge. Los Angeles: Churchill Films, 1986. 1 videocassette (52 min.).
RA418 .S62 Video Cassette.

Sociobiology : the human animal. New York: Time-Life Multimedia, 1978. 1 videocassette (57 min.).
Describes sociobiology, the new and highly controversial science, which holds that behavior is biologically determined.
GN365.9 .S62 1978 Video Cassette.

Socrates, Socrates. Jacob T. Elias, Ray Lamont and Lon Freeman. New York: Flying Eight Ball Productions, [1984?]. 1 videocassette (app. 120 min).
A videotape of the New York off-Broadway production, this drama deals with the accusation, trial, and death of Socrates and following closely the dialogues of Plato, with minor exceptions, for dramatic reasons. The essence of Socrates' arguments remains as Plato wrote.
PS3509.L419 S62 Video Cassette.

Song of the canary. Josh Hanig and David Davis. Mountain View, CA: New Day Films, c1978. 1 videocassette, 58 min.
A documentary focusing on the health hazards faced by employees of the cotton textile and petrochemical industries.
RC965.P48 S66 Video Cassette.

Sonnets of William Shakespeare. New York: Caedmon, 197? 2 cassettes. Selected and read by Sir John Gielgud.
PR2848.A2 G53 Audio Cassette.

The Sound of music. Julie Andrews and Christopher Plummer. Livonia, MI: CBS/Fox Video, c1986. 2 videocassettes (172 min.). Based on the musical by Richard Rodgers and lyrics by Oscar Hammerstein II, and book by Howard Lindsay and Russel Crouse. Videocassette release of the 1965 motion picture by Argyle Enterprises, Inc. and Twentieth Century-Fox Film Coprporation.
A young girl named Maria is uncertain about her decision to enter a religious order. While deciding what to do, she becomes the governess of the seven Von Trapp children who live with their widowed father, a former captain in the Austrian navy.
PN1997 .S69 pts. 1 & 2 Video Cassette.

A sound portrait of Michel Foucault. Washington, D.C.: National Public Radio, c1980. 1 sound cassette (60 min.). A question of place : sound portraits of twentieth-century humanists pt. 12.Program notes in container.
"One of the most controversial thinkers of our time, radical historian Michel Foucault challenges the traditional concept of civilization and the notion of man. This highly dramatic program explores Foucault's radical thinking and innovative research techniques".
DC36.98.F68 S68 Audio Cassette.

A sound portrait of Sigmund Freud. Washington, D.C.: National Public Radio, c1980. 1 sound cassette (60 min.). A question of place sound portraits of twentieth-century humanists pt. 1.Len Cariou protrays Freud; Fritz Weaver narrates. Includes program notes.
"Sigmund Freud, acclaimed today as the father of modern psychiatry, discovered through his work in psychoanalysis that the terrors of the outside world pale beside those within the individual psyche. Excerpts from case histories illustrate how Freud's theories evolved.".
BF173.F8565 SS68 Audio Cassette.

A sound portrait of William Faulkner. Washington, D.C.: National Public Radio, c1980. 1 sound cassette (60 min.). A question of place sound portraits of twentieth-century humanists [pt. 8].
"American novelist William Faulkner spoke eloquently about life in the Old South. This program features Tennessee Williams as William Faulkner in dramatized excerpts from several of his novels and vivid recreations of his personal life. Colleen Dewhurst is narrator.".
PSS3511.A86 S92 1980 Audio Cassette.

South Pacific. Richard Rodgers, Oscar Hammerstein and James A. Michener, et al. Farmington Hills, Mich: CBS/Fox Video, c1984. 1 videocassette (150 min.). Videocassette release of the 1958 motion picture released by Samuel Goldwyn Company. Adapted from the play "South Pacific" by Richard Rodgers, Oscar Hammerstein II, and Joshua Logan. Based on "Tales of the South Pacific" by James Michener.
An American Navy nurse falls in love with a French plantation owner in the South Seas during World War II.
PN1997 .S68 Video Cassette.

The Spanish civil war. Granada Television International. MPI Home Video, 1987. 2 videocassettes (312 min.).
The complete history of the Spanish civil war told through rare archival film and eyewitness accounts.
DP269 .S63 1987 pts.1 & 2 Video Cassette.

Stopping drugs. Alexandria, VA: PBS Video, c1987. Duration: 120 min.
Part 1 follows 6 addicts through a federally funded detoxification unit. Part 2 presents a view of how teenagers are coping with the decision to use or not to use drugs and what some communities are doing to provide support systems to avert substance abuse.
HV5801 .S76 pt.1 & 2 Video Cassette.

Story of a book. Verdugo City, Calif: Pied Piper Productions, [c1985?]. 1 videocassette (11 min.).
Follows the work of author Holling C. Holling through the exciting and satisfying process of creating the book "Pagoo", the story of a hermit crab.
PN153 S76 1985 Video Cassette.

The Story of English. William Cran, Robert McCrum and Robert MacNeil, et al. Chicago: PMI/Films Incorporated, c1986. 5 videocassettes (60 min. each segment).
Details the history of the English language and provides a unique focus on current English usage worldwide with a special emphasis on American English.
PE1075 .S83 pts. 1-5 Video Cassette.

Streetwise. Martin Bell, Mary Ellen Mark and Cheryl McCall. Los Angeles: New World Video, c1984. 1 videocassette (92 min.). Developed from the Life magazine story: "Streets of the lost" / photographs by Mary Ellen Mark ; written by Cheryl McCall. Endorsed by the National Network for Runaway Children.
Seattle street kids share their lives and thoughts as they co-exist and care for one another on the streets.
HQ796 .S824 Video Cassette.

Stress management; a positive strategy. New York: Ambrose Video, [1988?]. 4 videocassettes (ca. 25 min. each).
Using interviews, interspersed with dramatic sequences and the views of recognized authorities, teaches managers how to cope with stress, including how to pinpoint circumstances that trigger stress, recognize the signs of too much or too little stress, and modify certain behaviors and attitudes.
HF5548.85 .S87 1988 pts. 1-4 Video Cassette.

A study of jazz. Dubuque, Iowa: W.C. Brown, c1984. Accompanied by 242 page text written by Paul Tanner & Maurice Gerow.
ML3506 .T36 1984 Audio Cassette.

Style wars. Inc Tony Silver Films and Public Broadcasting System. New York: Public Art Films, c1983. 1 videocasette (60 min.).
A documentary exploration of the subculture of New York's young graffiti writers and breakdancers, showing their activities and aspirations and the social and aesthetic controversies surrounding New York graffiti. Dramatizes conflicts between graffitists and the city, as well as among the graffitists themselves.
GT3913.N72 S89 Video Cassette.

Sylvia Plath reading her poetry. New York: Caedmon, 1977. 1 cassette. "Recorded at the Poetry Room, Harvard College Library, 1958-1959 [and] BBC Records, 1960-1962." Duration: 50 min. Notes by Stratis Haviaras in container.
PS3531.L42 A6 1977 Audio Cassette.

T.S. Eliot reading "Four Quartets". New York: Caedmon, 197? 1 sound cassette (56 min.). Title on container label: Four quartets read by T.S. Eliot. Notes by Paul Kresh in container.
PS3509.L43 F61 Audio Cassette.

The taming of the shrew. Jonathan Miller, John Cleese and Sarah Badel, et al. New York: Time-Life Video, 1980.A television production of the Shakespeare play.
PR2832 .A1 1980 Video Cassette.

Tannhauser; opera in three acts. Richard Wagner, Richard Cassilly and Eva Marton, et al. Hollywood, CA: Bel Canto Paramount Home Video, c1986. Duration: 176 min. German with English subtitles. of performances taped November 22 and December 20, 1982 at the Metropolitan Opera, New York. Program notes by David Hamilton and synopsis of scenes in English. .
M1500.W13 T36 Video Cassette.

Tar baby. Columbia, MO: American Audio Prose Library, 1983. Duration: 57 min.
Following a brief introduction to her life and work, author Morrison reads excerpts from her novel, "Tar baby", which is about a wealthy white New England family and their Black servants.
PS3563.O87 T37 1983 Audio Cassette.

Tartuffe. Pierre Yves Badel. Princeton, N.J.: Films for the Humanities, 1986. Duration: 120 min. French with English subtitles.
Tartuffe, Moliere's master of unctuous evil, insinuates himself into a wealthy Parisian household in this indictment of religious hypocrisy.
PQ1842 .A37 1986 Video Cassette.

Teaching by the case method; a special seminar offered at the AMA 1988 Summer Marketing Educators' Conference. Harvard University and Graduate School of Business Administration. Chicago: AMA, 1988. 2 videocassettes (ca. 215 min.).
Contents of a four hour seminar on teaching marketing, using the case method.
HF5415.1 .T43 1988 Video Cassette.

Technology and philosophy. Santa Barbara, Calif: Center for the Study of Democratic Institutions, 1965? 1 sound cassette (57 min.).
What is the purpose of technological development? Because of a breakdown in language and philosophy, panelists suggest, the concepts of reason and purpose have been lost in the mad dash to do the impossible and then to create the justification for it.
T14 .T42 1965 Audio Cassette.

Technology and value. N. Hollywood, CA: Center for the Study of Democratic Institutions, 1 cassette.
Explains that technology not only supplies man's needs and wants but also creates new ones.
CB478 .T42 Audio Cassette.

The Tempest. British Broadcasting Corporation. New York: Time-Life Video, 1980. 3 videorecordings (150 min.).
A dramatization of the Shakespeare play.
PR2833 .A1 1980.

Ten days that shook the world. Orson Welles and Ltd Granada Television International. MPI Home Video, 1987. Duration: 77 min. Based on film released in Russia under title: "Oktiabr." Videocassette release of the 1928 motion picture by Granada Television International, Ltd.
Depicts events of the Russian Revolution of October 1917. Describes the Kerensky regime and the European War, and discusses the conflicting plans and ambitions of various participants.
DK265 .T46 1987 Video Cassette.

Territory in conflict. Boulder, CO: Centre Productions, Inc, 1984. 1 videocassette (28 min.).
Portrays the conflict between a small Colorado town, Crested Butte, and a huge mining company, AMEX, which planned to exploit one of the largest molybdenum deposits in the world, located on public land overlooking the town. When the company pulls out suddenly with financial loss to the town, it is a question whether the town won or lost.
HD9539.M64 T47 Video Cassette.

Tet, 1968. Wilmette: Films Inc, 1983. 1 videocassette (60 min.).
Program 7 of the television program: Vietnam, a television history.
Tells how, during the Vietnam war, Tet holiday attacks came in areas the United States thought to be secure, including Saigon. Shows the effects of this turning point in the war, including the beginning of peace talks.
DS557 .A62 T47 Video Cassette.

They don't flush toilets in Oedipus Rex. Santa Barbara, Calif: Center for the Study of Democratic Institutions, Walter Kerr interviews Clifton Fadiman.
PN2037 .K47 Audio Cassette.

The thirty second president. Bill D. Moyers and Corporation for Entertainment and Learning. Washington, D.C.: PBS Video, c1984. Duration: 58 min. A Walk through the 20th century with Bill Moyers.
Discusses the media and presidential elections - advertising approaches to election campaigns and their effect on perceptions of the candidate. Includes ads used by Eisenhower, Kennedy, Lyndon Johnson, Nixon and Reagan.
JK524 .T5 1984 Video Cassette.

The thirty second seduction; a Consumer Reports special on television advertising. Wilmette, Ill: Films Inc., c1985. Duration: 28 min.
An investigation of the modern television commercial, thirty seconds' worth of someone's creative ideas on how to capture the viewer's attention and arouse the viewer's imagination. Emphasizes that commercials talk about everything except the merits of the product.
HF6146.T42 T4 1985 Video Cassette.

This honorable court. Steven York, Berry Richards and Paul Duke, et al. Washington, D.C.: Greater Washington Educational Telecommunications Association, c1988. 2 videocassettes (60 min. each).
Part 1 is a comprehensive history of the United States Supreme Court; includes the circumstances and significance of several landmark decisions. Part 2 shows how the Supreme Court presently operates, portrays the Chief and Associate Justices and fits the Court within the larger framework of current political institutions and social conditions.
KF8742 .T45 pts. 1 & 2 Video Cassette.

The three penny opera. G. W. Pabst, Lotte Lenya and Rudolf Forster, et al. Los Angeles: Embassy Home Entertainment, c1984. Duration: 113 min. In German with English subtitles.
Adapted from the musical play of the same title by Bertolt Brecht and Kurt Weill, which was based on The beggars' opera by John Gay. Originally issued as a motion picture in 1931.
Social satire set in Victorian London in which both government and underworld are portrayed as amoral and polluted by economic and political chaos. Polly Peachum, daughter of the king of the beggars, with the help of Mackie Messer and his gang, opens a bank in the belief that legal thievery is more profitable than larceny. In the end, Polly's father, Mackie, and the corrupt police commissioner become partners in the bank and mainstays of society.
M1527 .D73 Video Cassette.

Time: Man of the Year. Atlanta, Ga: Cable News Network, [c1988]. 1 videocassette (30 min.). Title on container: CNN presents Time Man of the Year 1988.
"Planet Earth - Time magazine's choice for "Man of the Year."".
GF75 .T55 1988 Video Cassette.

The Tin drum. Volker Schlondorff. Burbank, CA: Warner Home Video, c1985. Duration: 142 min. German with English subtitles. Videocassette release of 1979 motion picture.
Based on the Gunter Grass novel of the same name.
Story about Oskar Matzerath, who at age three decides to stop growing. For the next two decades, during the Nazi reign in Eastern Europe, he remains frozen in size, suspended in the outraged innocence of childhood. Oskar has two weapons to see him through the ordeal of modern history: his tin drum, which he bangs to drown out horror and hypocrisy, and his childish voice raised in a shriek piercing enough to break glass.
PT2667 .T56 1985 Video Cassette.

To be young, gifted, and black. New York: Caedmon, 1971.
Featuring James Earl Jones, Barbara Baxley, and Claudia McNeil.
To be young, gifted and black is a portrait of a truly remarkable woman--the story of Lorraine Hansberry in her own words. A glowing, vibrant celebration of the human spirit, the intense expression of her vision of the possibilities of humanity. Directed by Gigi Cascio and Robert Nemiroff.
PN6120.A5 H2 pts.1,2 & 3 Audio Cassettes.

To make the balance. Laura Nader. Berkeley, CA: University of California Media Center, 1983. Duration: 33 min. Originally issued as a motion picture, 1966.
Describes procedures used in a court in a bilingual Spanish-Zapotec town in Mexico in a legal system where there is no gap between the legal profession and the man on the street.
JL1273 .T65 1983 Video Cassette.

To what end? Marvin L. Kalb. Berkeley, CA: Educational Film & Video Project, c1988. 1 videocassette (58 min.).
Discusses the history of nuclear warfare and weapons and the nuclear arms build-up.
JX1974.7 .T6 1988 Video Cassette.

Tonio Kroger. Jean-Claude Brialy, Nadja Tiller and Gert Frobe. Sandy Hook, CT: Video Images/Video Yesteryear, 1983. Duration: 92 min. German with English subtitles.
Videocassette release of the 1965 motion picture based on the novel by Thomas Mann, this adaptation was co-written by Erika Mann (the novelist's daughter) and Ennio Flaiano (Fellini's frequent collaborator).
PT2625.A44 T66 Video Cassette.

Tosca, Zeffirelli and Rome. Giuseppe Giacosa, Luigi Illica and Hildegard Behrens, et al. Hollywood, CA: Bel Canto Paramount Home Video, c1985. Duration: 149 min. Italian with English subtitles. Based on the play of the same title by Victorien Sardou. "Emmy Award for outstanding classical program 1984-1985.".
Tells the story of a famed singer who is betrayed when she gives herself to save her lover. Followed by a twenty-two minute segment in which Franco Zeffirelli discuses the characters of the opera and the historic sites serving as a backdrop for the story.
M1500.P82 B63 Video Cassette.

A Tour of the Library of Congress. Matrix Media. Washington, D.C.: The Office, [1986?]. 1 videocassette (22 min.).
An introduction to the Library's collection and services. The basics of using the Library are covered and a short section outlines the history of the collection.
Z733.U6 T68 1986 Video Vassette.

Toward a neuter gender;. Elisabeth Mann Borgese explores sex roles, society, and language. North Hollywood, CA: Center for the Study of Democratic Institutions, 197? 1 sound cassette (28 min.). Based on part of speaker's book, "Ascent of Woman." The author is interviewed by Ralph Greenson.
Discusses the development of the masculine or feminine role as assigned by society and predicts that women in the future after child-bearing years will revert to the "neuter gender" and play a creative role in society.
HQ1206 .T68 Audio Cassette.

Toward the global family. Northbrook, IL: MTI Teleprograms Inc, 1985. 1 videocassette (22 min.). The Communications revolution; no. 1.
HE7631 .T68 Video Cassette.

Towards the year 2000; can we survive the future? 160 slides Center for Humanities, 1973. Also issued with phonotape in cassette. With teacher's guide.
Presents positive and negative views of advanced technology and human progress. Points out that the future of man depends upon the way in which he uses technology and upon his moral and ethical choices in regard to automation, overpopulation, environmental pollution, and genetic determinism.
GF75 .T68 Slide Set.

TR and his time. Bill D. Moyers, David G. McCullough and Corporation for Entertainment and Learning. Washington, D.C.: PBS Video, 1984. Duration: 58 min. Segment from the television program: A Walk through the 20th century with Bill Moyers.
Journalist Bill Moyers and Teddy Roosevelt biographer David McCullough examine the achievements of the ebullient president. Weighs the effect he had on his era and the effect the era had on him.
E757 .T53 1984 Video Cassette.

Trifles. Sandra L. Nervig and Susan Glaspell. Boulder, CO: Centre Productions, 1976? 1 videocassette (22 min.). Based on the play of the same title and the short story entitled A jury of her peers, by Susan Glaspell. Written and directed by Sandra L. Nervig.
Five people make a return visit to a Midwest farmhouse to solve a crime which was committed the day before.
PS3564.E47 T74 Video Cassette.

Triumph of the will. Leni Riefenstahl. Los Angeles: Embassy Home Entertainment, 1986. Duration: 80 min. Original German language version with English subtitles. Videocassette release of the 1934 motion picture.
A film commissioned by Adolph Hitler as the official record of the Nuremberg Party Rally of 1934. Produced as an important piece of political propaganda to introduce the new German leaders to the nation and to impress foreign audiences.
DD253.2 .T74 1986 Video Cassette.

Troilus and Cressida. Anton Lesser, Suzanne Burden and British Broadcasting Corporation. New York: Time Life Video, c1979. 2 videocassettes.
A dramatization of the Shakespeare play.
PR2836 .A1 1979 Video Cassette.

Twelfth night. British Broadcasting Corporation. Paramus, N.J.: Time-Life Video, 1979. 2 videocassettes (124 min.).
A dramatization of the Shakespeare play.
PR2837 .A1 1979 Video Cassette.

Two faces of the seventeenth century. N. Y.) Metropolitan Museum of Art (New York. Home Vision, c1984. Duration: 28 min.
Program explores two 17th century masterpieces of painting in the collection of The Metropolitan Museum of Art. Rembrandt's Self-Portrait (1660) is compared with his many other self-portraits. Velasquez' Juan de Pareja (1650) is examined alone in close detail.
ND180 .T86 1984 Video Cassette.

The two gentlemen of Verona. British Broadcasting Corporation. [New York]: Time-Life Video, c1983. 2 videocassettes (100 minutes).
A dramatization of the Shakespeare play.
PR2838 .A1 1983 Video Cassette.

Uncommon places; the architecture of Frank Lloyd Wright. David Iverson. Alexandria, Va: PBS Video, c1985. Duration: 60 min.
Examines Frank Lloyd Wright's contribution to American architecture and the personal and professional controversies surrounding his life. Includes footage of many of Wright's most famous buildings and features interviews with Wright's widow as well as comments from Wright homeowners and the architect's former students.
NA737.W7 U52 Video Cassette.

Understanding taxes. United States and Internal Revenue Service. Duration: 60 min. Washington, D.C.: Dept. of the Treasury, 1988. Kit contains 14 lesson plans, 17 reproducible student handouts, 14 tranparencies & 1 computer disk (Apple; 5 1/4 in.).
An education program of 14 lessons in six units designed to explain the American tax system and offer specific instructions on completing tax forms.
HJ9155 .U64 1988 Video Cassette.

Unearthing suite. Columbia, MO: American Audio Prose Library, 1983. Duration: 45 min.
Following a brief introduction to her life and work, Canadian author Margeret Atwood reads her short story entitled "Unearthing suite," which narrates a child's feelings and views of his parents and family relationships.
PR9199.3.A8 U53 1983 Audio Cassette.

Unfinished business : the Japanese American internment cases. National Asian American Telecommunications Association. San Francisco, CA: Mouchette Films, 1984. 1 videocassette (60 min.).
Tells the stories of three Japanese-Americans, Fred Korematsu, Gordon Hirabayashi, and Minoru Yasui, who resisted the military orders to intern the Japanese-Americans and remove them from the West Coast after the attack on Pearl Harbor. Focuses on the three men's lives and the reasons behind their decisions to take their cases to the Supreme Court.
D769.8.A6 U53 Video Cassette.

The Unquiet spirit; the life and art of Edgar Degas, 1834-1917. RM Arts (Firm) and British Broadcasting Corporation. Chicago: Home Vision, c1980. Duration: 65 min. Portrait of an artist; v. 8.
Presents many original paintings, drawings and prints to show Degas' favorite settings--the ballet class, racecourse, railway--and to explain his innovative use of the camera.
ND553.D3 U6 1980 Video Cassette.

La Vie quotidienne 'a la cour de Versailles aux XVII'eme et XVIII'eme si'ecles. Dominique Delouche, Jacques Levron and Societe francaise de photographie, et al. Princeton, N.J.: Films for the Humanities, 1986. Duration: 57 min. Titles on labels: Life at the court of Versailles; Daily life at Versailles. Narration in English; dramatic sequences in French. Based on the book of the same title by Jacques Levron.
Presents an overview of royal life at the courts of Louis XIV, Louis XV, and Louis XVI at the palace of Versailles in documentary sequences and dramatic readings from the memoirs of courtiers and members of the royal family.
DC33.4 .V52 1986 Video Cassette.

Viewpoints on the impact of library automation. [Elkridge, Md.]: Eastern Audio Associates, [1985]. 2 sound cassettes. A program from an American Library Association Conference.
Z678.9 V53 Audio Cassette.

Voices & visions. New York: Center for Visual History, c1988. Duration: 13 hrs.
College course in American poetry presents the lives and poetry of E. Bishop, H. Crane, E. Dickinson, T. S. Eliot, R. Frost, L. Hughes, R. Lowell, M. Moore, S. Plath, E. Pound, W. Stevens, W. Whitman, and W. C. Williams.
PS614 .V64 1988 Video Cassette.

War and revolution today. Washington, D.C.: Center for the Study of Democratic Institutions, 1 cassette. Military historian Walter Millis and other panelists discuss new words and concepts in modern warfare.
U42 .W195 Audio Cassette.

The War in El Cedro. Don North. Washington, D.C.: Northstar Productions, c1987. Duration: 50 min.
Ten members of the Veterans Peace Action Team go to the village of El Cedro, Nicaragua in June 1987 to help rebuild a health clinic destroyed by the Contras. This documentary shows their struggles to come to grips with their own conflicts about patriotism, American foreign policy and memories of their own participation in war.
F1528 .W3 1987 Video Cassette.

War of the worlds; the panic broadcast that shook the world. Minneapolis, Minn: Radio Reruns, 1979. 2 sound cassettes (ca. 60 min.). Radio play by Howard Koch, based on the novella by H. G. Wells.
Originally aired on Halloween 1938.
PN6120.R2 K62 1972 Audio Cassette.

Waste. Lynn Corcoran. Oley, PA: Bullfrog Films, 1985. Duration: 29 min.
Focusing on Buffalo, N.Y., looks at various sources of waste material, from fast-food wrappers to sewage sludge, and the problems of waste disposal. Illustrates what is currently being done with waste products, as experts discuss the processes involved.
TD521.N7 B9 1985 Video Cassette.

The Water crisis. New York: Time-Life Video, 1981. 1 videocassette (57 min.). Nova.
Describes water problems currently being experienced by communities from the Adirondack Mountains to the American West Coast and explains that water scarcity will be the next ecology issue.
TD223 .W37 1981 Video Cassette.

Watergate and the political process; a roundtable discussion. Washington, D.C.: American Enterprise Institute for Public Policy Research, 1 cassette.
JK1911 .W47 Audio Cassette.

The Weekly Mail. New York: Paper Tiger Television, [198-]. 1 videocassette (28 min.).
Students discuss origins, goals, and content of The Weekly Mail, a South African Newspaper critical of the government.
PN4899.J65 W43 Video Cassette.

West side story. Stephen Sondheim, Natalie Wood and Jerome Robbins, et al. Culver City, Calif: MGM/UA Home Video, 1988. 1 videocassette (153 min.). Videocassette release of the 1961 motion picture. Based upon the stage play by Leonard Bernstein.
A modern version of Shakespeare's Romeo and Juliet, set in the Puerto Rican section of New York City.
PN1997 .W454 Video Cassette.

What about Mom and Dad? Judy Woodruff and Ofra Bikel. Washington, D.C.: PBS Video, c1985. 1 videocassette (60 min.).
Depicts the problems and choices involved in caring for ailing, aged relatives in the U.S. How these problems affect the lives of several middle-class families is shown.
HQ1064.U6 W42 Video Cassette.

What is the biological revolution? A panel discusses social implications of recent biological advances. N. Hollywood, Calif: Center for the Study of Democratic Institutions, 1 cassette. Duration: 43 min.
QH430 .W43 Audio Cassette.

What kind of criminal justice system? Santa Barbara, Calif: Center for the Study of Democratic Institutions, 1 cassette. Crime and American society 3.Duration: 45 min.
HV6025 .C6x pt.3 Audio Cassette.

What price defense? a rational debate. Washington, D. C.: American Enterprise Institute for Public Policy Research, 1 cassette.
Edmund Muskie and William E. Brock debate the issue of national defense.
UA23 .M932 Audio Cassette.

What's wrong with the university? North Hollywood, Calif: Center for Study of Democratic Institutions, [1975]. 1 sound cassette (58 min.).
Clark Kerr, Harrison Brown, Walter Lippmann, and Jacques Barzun diagnose the ills of higher education in the United States.
LA228 .W52 Audio Cassette.

Whatever happened to Marx? Visnews Productions. Evanston, IL: Journal Films, c1983. 1 videocassette (26 min.). Today's history.
Examines the impact of Marxism throughout the world from the Russian Revolution to today's Third World nations. Discusses the roots of Marx's theories and how and where they have been implemented.
HX39.5 .W42 Video Cassette.

When should life end? Washington, D.C.: National Public Education Services, c1981. Program sheet includes teacher's notes and suggested activities. Produced and recorded at Vermont Public Radio.
Doctors, patients, and experts present varied opinions about prolonging life, the process of dying, and the avoidance of dying.
R726 .W45 Audio Cassette.

White House Conference on Library and Information Services. Dialogues on the future of library and information services. Washington, D.C.: The Conference, 1979. 3 sound cassettes (ca. 270 min.). Cassettes in folder; pamphlet in pocket.
Z672.5 .W482 1979 3 parts Audio Cassette.

Who wants unions? National Film Board of Canada. [Del Mar, Calif.]: CRM/McGraw-Hill Films, c1982. 1 videocassette (27 min.).
Shows psychological tactics being used by large companies to discourage employees from joining unions. Reasons for this concentrated effort to eliminate unions are presented from the viewpoint of both labor and management. Combines historic film footage, interviews, movie clips, and excepts from speeches, using a documentary format.
HD6483 .W46 Video Cassette.

Why work? Evanston, IL: Journal Films, c1983. 1 videocassette (26 min.). Today's history.
Traces the nature of work in the last hundred years, dealing particularly with the concept of the "Protestant work ethic" and how this idea has fared over the years.
HD4905 .W39 Video Cassette.

Will the world starve? Boston: Coronet MTI Video, 1987.
Duration: 57 min.
S599.9.D44 W54 1987 Video Cassette.

William Shakespeare; a portrait in sound. Washington, D.C.: National Public Radio, c1981. 2 sound cassettes (ca. 115 min.). Program notes included.
PR2894 .W5 Audio Cassette.

The Willmar 8. Mary Beth Yarrow. San Francisco, CA: California Newsreel, 1980. Duration: 50 min.
Tells about the eight women who went on strike in Willmar, Minn., because of employment discrimination. Tells how they formed their own independent union and that even though they lost, they found new strength within themselves.
HD6060.5.M6 W54 1980 Video Cassette.

Winnie & Nelson Mandela. San Francisco: California Newsreel, [1986]. 1 videocassette (58 min.). Producer: National Black Programming Consortium and Villon Films. Director: Peter Davis.
An in-depth profile of the personalities of Winnie and Nelson Mandela provided by interviews of Winnie Mandela and film footage of events in South Africa.
DT779.95.M36 W56 Video Cassette.

The Winter's tale. British Broadcasting Corporation. Paramus, N.J.: Time-Life Video, 1981. 3 videocassettes (173 min.).
Presents William Shakespeare's play about a king who unjustly accuses his wife of adultery. Sixteen years later, their daughter, missing since infancy, is miraculously restored and reconciled with her dead mother, who is brought back to life again.
PR2839 .A1 1981 Video Cassette.

Witness to apartheid. Sharon Sopher, Inc Developing News and Channel Four (Great Britain). San Francisco, CA: Southern Africa Media Center California Newsreel, c1986. 1 videocassette (56 min.). "A film from the Southern Africa Media Center, a project of California Newsreel.".
Documents terrorism practiced against black children and students by the South African police and army.
DT763 .W58 Video Cassette.

Women and creativity. Bill D. Moyers and Corporation for Entertainment and Learning. Washington, D.C.: PBS Video, 1982. 1 videocassette (28 min.).
Host Bill Moyers examines how creative, artistic women handle their lives. Interviews Judy Chicago, Benjie Lasso, and Mary Gordon.
BF408 .W65 Video Cassette.

Women in the silk. Terence Ripmaster. Haledon, N.J: New Jersey Visual Arts Foundation, Inc, [1982]. 1 videocassette (30 min.).
Presents some of the history of girls' and womens' work in the silk industry of Paterson, N.J. in the late nineteenth and early twentieth centuries.
HDD9917.N5 W65 Video Cassette.

Words; for winning or learning? Santa Barbara, CA: Center for the Study of Democratic Institutions, 1 cassette. Duration: 27 min.
Practicing the dialectic by telling stories about the early Greek experiences, Stringfellow Barr explains the difference between a dialectic and an eristic dialogue and what a good conversation should be.
B809.7 .B37 Audio Cassette.

Work redesign. Neal Wolff, Marc Leif and Naomi Robin, et al. Lincoln, NE: Great Plains National Instructional Television Library, 1981, c1980. 1 videocassette (29 min.). Management series 2.
Three widely different corporations are shown trying to improve employee motivation by making jobs more meaningful.
HF55498.5.M63 W67 Video Cassette.

Workfare, welfare, what's fair? [New York]: Educational Broadcasting Corporation Films for the Humanities, c1988. 1 videocassette (26 min.).
Focuses on a workfare program designed to get people off welfare rolls and into jobs.
HV95 .W926 1988 Video Cassette.

Working with Einstein. Washington, D.C.: National Public Radio, c1979. 1 sound cassette (59 min.).
To commemorate the 100th anniversary of the birth of Albert Einstein, four distinguished scientists reminisce about their collaboration with the famous physicist. These former research assistants of Einstein's at Princeton, Banesh Hoffmann, Peter Bergmann, Valentine Bargmann and Ernest Straus share memories which provide rare insights into the character of the man and which reveal his persistent search for beauty as well as physical truth.
Q16.E5 W67 1981 Audio Cassette.

The Workplace hustle. Lin Farley, Edward Asner and Clark Communications. New York: ABC Wide World of Learning, 1980. Duration: 30 min.
Explores the issue of sexual harassment of women in the workplace. Features Lin Farley, an expert on the topic, and actor Ed Asner.
HD6060 .W67 1980 Video Cassette.

The World at war, vol. 15 ; Home fires. New York: Thorn EMI Video, c1984? 1 videocassette (52 min.). Videocassette release of the 1982 motion picture by Thames Television. Narrated by Laurence Olivier.
After the defeat in the Battle of Britain, the Luftwaffe changes the direction of their bombing raids from London to the provincial cities-- Portsmouth, Sheffield, Glasgow and Bristol all suffer heavy casualities and damage, but Coventry and Plymouth are the worst hit. In Coventry, the heart is torn from the city and the situation is desperate. Uses documentary footage, photographs, and reminiscences of

individuals involved.
D743 .W67 vol. 15 Video Cassette.

The World at war, vol. 12 ; Whirlwind. New York: Thorn EMI Video, [1983?]. 1 videocassette (52 min.). Series narrated by Laurence Olivier. Originally produced in 1973 by Thames Television.
The blitz on Britain brings strident public demand for revenge bombing, but by the end of 1941 Britain's force of 700 aircraft is being eaten into by the demands of the North Africa and Atlantic battles. The arrival of Arthur "Bomber" Harris to take charge of Bomber Command heralds a new attitude. He believes that bombing can, on its own, defeat Germany.
D743 .W67 vol.12 Video Cassette.

The World at war, vol. 13 ; Tough old gut. New York: Thorn EMI Video, [1983?]. 1 videocassette (52 min.). Videocassette release of the 1981 motion picture by Thames Television. Narrated by Laurence Olivier. Originally made in 1973 in England.
Winston Churchill describes Italy to Stalin as "the soft underbelly of the crocodile." It is his arguments that persuade the Americans to join the Allies--reluctantly on the road to home. In November 1942, 11 months after Pearl Harbor, they meet the Wehrmacht for the first time. And in Tunisia they suffer what is to be their worst defeat of the war at the hands of the better equipped, more experienced Afrika Korps.
D743 .W67 vol. 13 Video Cassette.

The World at war, vol. 1 ; A New Germany, 1933-1939. New York: Thorn EMI Video, c1983. 1 videocassette (52 min.). Videocassette release of the 1980 motion picture by Thames Television. Narrated by Laurence Olivier.
Grievous conditions which allowed the rise of Hitler are reviewed and the nature of the public enthusiasm, which was a form of hysteria, is portrayed. Interviews in German have voiced-over translation. Visuals feature Eva Braun's home movies of Hitler taken at Berchtesgaden, including Hitler's fiftieth birthday party.
D743 .W67 Video Cassette.

The World at war, vol. 11 ; Red Star. New York: Thorn EMI Video, 1983. 1 videocassette (52 min.). Videocassette release of the 1981 motion picture by Thames Television. Narrated by Laurence Olivier.
Russia's spirit of fight was incredible to her adversaries. With twenty million military and civilian casualties, she stood firm. One German officer tells of repulsing a Soviet attack in 35-degree-below zero weather: "The Soviet soldiers remained motionless about two hours lying in the snow, and in the evening they again attacked with the same spirit." Incredibly the Russians not only survived but went on to rout the Germans.
D743 .W67 vol. 11 Video Cassette.

The World at war, vol. 10 ; Wolfpack. Laurence Olivier. New York: Thorn EMI Video, 1983. 1 videocassette (52 min.). Videocassette release of the 1981 motion picture by Thames Television. Originally made in 1973 in Great Britain.
The German attempts to starve Britain by attacking ships bringing supplies from North America are very nearly successful. Many tons of shipping are sunk and many lives lost to the U-boat attacks of Gross Admiral Carl Doenitz. The allied merchant ships, despite convoy techniques, Navy escorts and elementary underwater detection devices, are extremely vulnerable.
D743 .W67 vol. 10 Video Cassette.

The World at war, vol. 14 ; It's a lovely day tomorrow, Burma, 1942-1944. Laurence Olivier. New York: Thorn EMI Video, c1984. 1 videocassette (52 min.). Videocassette release of the 1982 motion picture by Thames Television. Originally made in England in 1973.
Monsoon conditions for five months of every year with the attendant problems of disease are alien conditions to the Europeans. The Japanese ability not only to endure but to thrive in the same circumstances helps build a "superman" myth among the allied soliers. War in Burma, 1942- 1944, uses documentary footage, photographs, and reminiscences of individuals involved.
D743 .W67 vol.14 Video Cassette.

The World at war, vol. 18 ; Occupation. Laurence Olivier. New York: Thorn EMI Video, 1984. 1 videocassette (52 min.). Videocassette release of the 1982 motion picture by Thames Television. Originally made in England in 1973.
The Netherlands, a neutral country, is attacked without warning in 1940 and to stop more bloodshed capitulate quickly after Rotterdam is badly bombed.
D743 .W67 vol. 18 Video Cassette.

The World at war, vol. 16 ; Inside the Reich, Germany, 1940-1944. Laurence Olivier. New York: Thorn EMI Video, 1984. 1 videocassette (52 min.). Videocassette release of the 1982 motion picture by Thames Television. Originally made in England in 1973.
In the summer of 1940 the German forces are the conquerors of Western Europe, and at home the feeling is that the war is over. German cities are untouched and there is thankfulness that the courage of the First World War has not been repeated.
D743 .W67 vol. 16 Video Cassette.

The World at war, vol. 17 ; Morning. Laurence Olivier. New York: Thorn EMI Video, 1984. 1 videocassette (52 min.). Videocassette release of the 1982 motion picture by Thames Television. Originally made in England in 1973.
In the early morning of 5 June, 1944, the largest amphibian invasion force ever gathered, under Eisenhower and Montgomery, reaches the beaches of Normandy. Americans, British and Canadians attack on five separate beaches and although beachheads are made on all, the Americans meet strong opposition and have many casualities.
D743 .W67 vol. 17 Video Cassette.

The World at war, vol. 19 ; Pincers. Laurence Oliver. New York: Thorn EMI Video, 1984. 1 videocassette (52 min.). Videocassette release of the 1982 motion picture by Thames Television. Originally made in England in 1973.
With the liberation of Paris on August 25, 1944, the war seems to some to be as good as over. The Russians from the East and the Allies from the South and West are ready for the advance on the Fatherland. At this point, the disparity of views between Montgomery and Eisenhower reaches a critical point.
D743 .W67 vol. 19.

The World at war, vol. 26 ; Remember. New York: Thorn EMI Video, 1984? 1 videocassette (52 min.). Videocassette release of the 1982 motion picture by Thames Television. Orginially made in England in 1973.
In the Second World War, twenty million Russians died, Britain and the Commonwealth lost four hundred and eighty thousand, Germany lost nearly five million men and women, Japan lost two and a half million. America--not invaded or bombed--lost nearly three hundred thousand men. Today there are National ceremonies to honor the war dead; civilians and soldiers recall events while the camera records grim, humorous, and macabre scenes of the battlefields. Uses documentary footage, photographs, and reminiscences of individuals involved.
D743 .W67 vol.26 Video Cassette.

The World at war, vol. 2 ; Distant war, 1939-40. Laurence Olivier. Thorn EMI Video, c1983? 1 videocassette (52 min.). Videocassette release of the 1980 motion picture by Thames Television.
Germany invades Poland and bombs Warsaw into submission. Prime Minister Chamberlain is forced to bring an unprepared Britain into the war. Following the failure of the British expeditionary force to Norway, the Chamberlain government falls and is replaced by Churchill. The Nazi war machine rolls into the Low Countries and France. The film uses documentary footage, photographs, and reminiscences of individuals involved.
D743 .W67 Video Cassette.

The World at war, vol. 25 ; Reckoning. Laurence Olivier. New York: Thorn EMI Video, c1984. 1 videocassette (52 min.). Videocassette release of the 1982 motion picture by Thames Television. Originally made in England in 1973.
The four armies of occupation will supervise Germany's recovery so that she can make good what she has damaged and destroyed. Trade between East and West areas ought to take place, but by the time the Big Three leaders meet again at Potsdam in July 1945, it is apparent that there is mutual mistrust. Russia has greater manpower in Europe, but the Americans have the atomic bomb. When the Japanese surrender, the Americans decide that the occupation forces in Japan will be American troops. MacArthur begins the task. Uses documentary footage, photographs, and reminiscences of individuals involved.
D743 .W67 vol.25 Video Cassette.

The World at war, vol. 20 ; Genocide. Laurence Olivier. New York: Thorn EMI Video, 1984. 1 videocassette (52 min.). Videocassette release of the 1982 motion picture by Thames Television. Originally made in England in 1973.
When the Nazis came to power in 1933, Heinrich Himmler was already Reichsfuhrer of the SS. The new eminence of the National Socialist Party allowed him to set about realizing his dream of awakening the Germanic race within the German people. He had already refined the philosophy of Nazism, its ideas on politics and on race. His aims lay in recreating an older "Aryan" Germany.
D743 .W67 vol. 20 Video Cassette.

The World at war, vol. 26 ; Remember. New York: Thorn EMI Video, 1984. 1 videocassette (52 min.). Videocassette release of the 1982 motion picture by Thames Television. Orginially made in England in 1973.
In the Second World War, twenty million Russians died, Britain and the Commonwealth lost four hundred and eighty thousand, Germany lost nearly five million men and women, Japan lost two and a half million. America--not invaded or bombed--lost nearly three hundred thousand men. Today there are National ceremonies to honor the war dead; civilians and soldiers recall events while the camera records grim, humorous, and macabre scenes of the battlefield.
D743 .W67 vol. 26 Video Cassette.

The World at war, vol. 21 ; Nemesis. Laurence Olivier. New York: Thorn EMI Video, 1984. 1 videocassette (52 min.). Videocassette release of the 1982 motion picture by Thames Television. Originally made in England in 1973.
As the front lines shrink around Germany, the death toll mounts and many thousands die as the RAF and the USAF attack by night and by day. Allied prisoners of war are released by the advancing comrades, while German soldiers are captured by the thousands. In the bunker, Hitler and those around him face the end of the Reich. Goehring and Himmler betray their Fuhrer, and he decides on self-

destruction, before marrying the faithful Evaz Braun.
D743 .W67 vol.

The World at war, vol. 22 ; Japan, 1941-1945. Laurence Olivier. New York: Thorn EMI Video, 1984. 1 videocasstte (52 min.). Videocassette release of the 1982 motion picture by Thames Television. Originally made in England in 1973.
Many Japanese were stunned and fearful when war was declared against the West in 1941. But after the victories of Hong Kong, Malaya, and Singapore, their earlier fears were lost in exultation. By 1944 the scales had tipped fully against Japan, but still they defended their homeland, unaware of the terrible weapon yet to be used against them which would end the war.
D743 .W67 vol.22 Video Cassette.

The World at war, vol. 23 ; Pacific, the island to island war. Laurence Olivier. New York: Thorn EMI Video, 1984. 1 videocassette (52 min.). Videocassette release of the 1982 motion picture by Thames Television. Originally made in England in 1973.
The Allied Pacific offensive came under the command of two rivals- -General MacArthur to sweep upwards from the Solomons and New Guinea to the Philippines, Admiral Nimitz in leaps from island to island, starting in November 1943 in the Gilberts at Tarawa. The Americans thought it would be easy. The casualties proved them wrong. This film examines the War in the Pacific, February, 1942-July, 1945, using documentary footage, photographs, and reminescences of individuals involved.
D743 .W67 vol. 23 Video Cassette.

The World at war, vol. 24 ; The bomb. Laurence Olivier. New York: Thorn EMI Video, 1984. 1 videocassette (52 min.). Videocassette release of the 1982 motion picture by Thames Television. Originally made in 1973 in England.
On August 6, 1945, an American B-29 bomber, the "Enola Gay, " named after the mother of the pilot Paul Tibbetts, dropped the world's first uranium bomb on the Japanese city of Hiroshima. Four days later a second bomb was dropped on Nagasaki.
D743 .W67 vol. 24 Video Cassette.

The World at war, vol. 3 ; France falls, May-June 1940. Laurence Olivier. Thorn EMI Video, 1983? 1 videocassette (52 min.). Videocassette release of the 1980 motion picture by Thames Television.
The eyes of the world are on France--its huge army, its impregnable Maginot Line. Incredibly, the Wehrmacht skirts the Line and forges South. As the humiliated French Army collapses, Paris is occupied and France falls. The British retreat to the Channel coast as Hitler stands poised, ready to invade Britain.
D743 .W67 Video Cassette.

The World at war, vol. 4 ; Alone--Britain, May 1940-May 1941. Thorn EMI Video, 1983. 1 videocassette (52 min.). Videocassette release of the 1980 motion picture by Thames Television.
Nearly 350,000 Allied troops are dramatically rescued at Dunkirk. British morale plummets, but Churchill inspires his nation to fight on alone. The RAF heroically battles the Luftwaffe in the skies over London, and Britain gains a reprieve as Hitler's offensive turns to Russia.
D743 .W67 Video Cassette.

The World at war, vol. 5 ; Barbarossa, June-December 1941. Thorn EMI Video, 1983. 1 videocassette (52 min.). Videocassette release of the 1980 motion picture by Thames Television. Narrated by Laurence Olivier.
Germany, master now of all Europe, including the Balkans, turns against Russia. The early stages are composed of devastating German victories as the Panzers sweep with appalling speed deep into Russia. But the German High Command delays, fatally, and the advance is held a few kilometers from Moscow when the mud and then the fierce cold takes a grip. Soldiers were sent out into Russia's 40-degree-below zero weather without winter clothing or proper equipment.
D743 .W67 Video Cassette.

The World at war, vol. 6 ; Banzai--Japan strikes December 1941. Laurence Olivier. Thorn EMI Video, 1983. 1 videocassette (52 min.). Videocassette release of the 1980 motion picture by Thames Television.
Documentary of the Japanese attack Pearl Harbor on Dec. 7, 1941. Includes interviews with the planner and lead pilot of the Pearl Harbor attack as well as with American Seamen who were there.
D743 .W67 Video Cassette.

The World at war, vol. 7 ; On our way--U.S.A. 1939-1942. Laurence Olivier. New York: Thorn EMI Video, 1983. 1 videocassette (52 min.). Videocassette release of the 1981 motion picture by Thames Television. Originally made in England in 1973.
Documentary footage, photographs and reminiscences of individuals involved shows the election of FDR on an anti-war campaign, events which drew the U.S. into conflict, and preparation at for full-scale war.
D743 .W67 vol. 7 Video Cassette.

The World at war, vol. 8 ; The Desert--The war in North Africa. Laurence Olivier. New York: Thorn EMI Video, [1983?]. 1 videocassette (52 min.). Videocassette release of the 1981 motion picture by Thames Television. Originally made in England in 1973.
The war in North Africa takes the best part of three years and is fought and refought over the same 600 miles of desert between Alexandria in Egypt and Benghazi in Cyrenaica (Libya) before Montgomery's "Desert Rats" defeat Rommel's Afrika Korps at El Alamein. The Germans are driven from North Africa and the way seems clear to the underbelly of Europe, Italy. Includes documentary footage and interviews with persons involved.
D743 .W67 Video Cassette.

The World at war, vol. 9 ; Stalingrad. New York: Thorn EMI Video, 1983. 1 videocassette (52 min.). Videocassette release of the 1981 motion picture by Thames Television. Originally made in England in 1973. Narrated by Laurence Olivier.
The encirclement and defeat of the German army at Stalingrad holds more importance than the numbers of men lost--large though these were. For the first time, the Germans are beaten in the field. The legend of German mastery on land is dispelled as the people Hitler once called sub-human prove themselves more clever than he is.
D743 .W67 Video Cassette.

World health in human perspective. A series of bicentennial lectures by distinguished scholars. Philadelphia: Smith Kline Corp, 1976. 11 cassettes. Recorded at the College of Physicians of Philadelphia.
RA393 .W67 1976 Audio Cassette.

World War I; a documentary on the role of the U.S.A. Henry Commager. New York: Encyclopaedia Britannica Films, c1957. Duration: 28 min.
Through documentary scenes of the period and actual words of historical figures describes events leading up to the entry of the United States into World War I; the course of the war, and Wilson's role at the peace conference.
D570 .W67 1957 Video Cassette.

WWII the propaganda battle. Mert Koplin, David Grubin and Ronald Blumer, et al. Washington, D.C.: PBS Video, c1982. Duration: 58 min. A Walk through the 20th century with Bill Moyers.
Shows how, during World War II, the United States and Germany used motion pictures to inspire their countrymen and instill in their troops a desire to win the war.
E741 .W35 1984 Video Cassette.

The Wyeths; a father & his family. David G. McCullough, David Grubin and Smithsonian Institution. Washington, D.C.: Greater Washington Educational Telecommunications Assn., c1986. Duration: 58 min. Smithsonian world; no. 301.
Portrays the childhood and early years of Andrew Wyeth through the eyes of Andrew and his siblings. The tremendous influence of their father, famous illustrator N. C. Wyeth, is beautifully depicted. The theme of creativity runs throughout the documentary.
ND237 .W84 1986 Video Cassette.

Yankee painter the work of Winslow Homer ; in the retrospective exhibit at the University of Arizona Art Gallery. R. M. Quinn. [Tucson]: University of Arizona International Film Bureau [distributor], [1980?]. 1 videocassette (27 min.). Originally released as motion picture in 1964 and re-released in 1976.
Shows 37 of Homer's drawings, oils and watercolors. Traces the artistic development of Homer.
ND237.H7 Y35 1980 Video Cassette.

The Yellow gash: Jean-Paul Sartre on Tintoretto. RM Arts (Firm). Chicago: Home Vision, c1984. Duration: 52 min. Portrait of an artist; v. 10.
Sartre's words guide us through this exploration of Tintoretto's decorative panels and vast frescoes, all situated in Venice. Sartre is fascinated by Tintoretto's rebellion against 16th century convention and by his innovative style.
ND623.T6 V4 1984x Video Cassette.

Yesterday I could not sleep because yesterday I wrote my name. Santa Barbara, Calif: Center for the Study of Democratic Institutions, 1971. 1 cassette (42 min.). "The three great religious systems in Latin America today are the church, the military, and the school. Of the three, only the school successfully masquerades as a progressive force. Far from liberating the people, the school reenforces and widens the gap between the rich and the poor. Monsignor Illich calls for revolutionary reforms in the school. 'In the name of education, we must get rid of the school.' A stirring account of how illiteracy can be wiped out through politics".
LA542 .I44 Audio Cassette.

You are in the computer. Robert Krulwich. Alexandria, VA: PBS Video, c1985. Duration: 58 min.
Computerized information systems and the issues of privacy are examined. A landlord enters information on tenants into a computer and offers it for sale to other landlords. When they tried to rent an apartment, tenants were turned down without any obvious reason.
KF1263.C65 Y68 1985 Video Cassette.

You are the game : sexual harassment on campus. Bloomington, IN: Indiana University, Audio-Visual Center, 1985. 1 videocassette (59 min.).
Presents dramatizations of two types of sexual harassment found in the academic setting, followed by a panel discussion featuring national experts.
LB1033 .Y96 Video Cassette.

Zuckerkandl. Santa Barbara, CA: Center for the Study of Democratic Institutions, 1971. 1 sound cassette (ca. 55 min.). "Robert M. Hutchins is interviewed by Joseph Lyford on the life and philosophy of Dr. Alexander Zuckerkandl, who believed that the goal of life is to get through it without feeling and that true happiness can be achieved by becoming unconscious of our conscious. The deadpan satire has been broadcast many times in response to public demand".
PN6162 .H87 Audio Cassette.

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La Vie quotidienne `a la cour de Versailles aux XVII`eme et XVIII`eme si`ecles

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In the year of the pig
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Pornography, violence and censorship, then and now

VISITORS, FOREIGN—UNITED STATES—LIFE SKILLS GUIDES

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WALKER, ALICE

Alice Walker

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Anybody's son will do
The deadly game of nations
Goodbye war
Keeping the old game alive
Notes on nuclear war
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WAR CRIMINALS

A conversation with Carl Friedrich von Weizacker

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The Arming of the earth

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WATER-SUPPLY—UNITED STATES

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WEIZACKER, CARL FRIEDRICH

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WELTY, EUDORA

Eudora Welty reads "Why I live at the P.O." and more

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WILLIAMS, WILLIAM CARLOS

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WOMEN

In their day: portraits of the women in my family
Toward a neuter gender;
Elisabeth Mann Borgese explores sex roles, society, and language
Women and creativity

WOMEN ARTISTS

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WOMEN COAL-MINERS—UNITED STATES—EMPLOYMENT

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WOMEN IN TRADE-UNIONS—NEW MEXICO

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The Common wealth of women: a presentation of the Virginia Women's Cultural History Project

WOMEN—EDUCATION

Attention, women at work!

WOMEN—EMPLOYMENT

Attention, women at work!

WOMEN—EMPLOYMENT—BIOGRAPHY

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WOMEN—EMPLOYMENT—NEW JERSEY—PATERSON

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WOMEN—SOCIAL CONDITIONS—VIRGINIA

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WORDSWORTH, WILLIAM

Fair seed time had my soul; the growth of a poet's mind

WORK ETHIC

Why work?

WORK GROUPS

Building teamwork and commitment; increasing satisfaction and peak performance
Building teamwork during times of declining resources

WORK--PSYCHOLOGICAL ASPECTS

Building teamwork and commitment; increasing satisfaction and peak performance

WORLD POLITICS

War and revolution today

WORLD POLITICS--1945-

Postwar Hopes, Cold War Fears

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The World at war, vol. 1 ; A New Germany, 1933-1939
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The World at war, vol. 10 ; Wolfpack
The World at war, vol. 18 ; Occupation
The World at war, vol. 16 ; Inside the Reich, Germany, 1940-1944
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The World at war, vol. 19 ; Pincers
The World at war, vol. 26 ; Remember
The World at war, vol. 2 ; Distant war, 1939-40
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The World at war, vol. 20 ; Genocide
The World at war, vol. 26 ; Remember
The World at war, vol. 22 ; Japan, 1941-1945
The World at war, vol. 23 ; Pacific, the island to island war
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The World at war, vol. 3 ; France falls, May-June 1940
The World at war, vol. 7 ; On our way--U.S.A. 1939-1942
The World at war, vol. 9 ; Stalingrad

WORLD WAR, 1939-1945--CAMPAIGNS--AFRICA, NORTH

The World at war, vol. 8 ; The Desert--The war in North Africa

WORLD WAR, 1939-1945--CAMPAIGNS--BURMA

The World at war, vol. 14 ; It's a lovely day tomorrow, Burma, 1942-1944

WORLD WAR, 1939-1945--CAMPAIGNS--RUSSIA

The World at war, vol. 5 ; Barbarossa, June-December 1941

WORLD WAR, 1939-1945--CAUSES

American foreign policy; F.D.R. and World War II

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Unfinished business : the Japanese American internment cases

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The World at war, vol. 6 ; Banzai—Japan strikes December 1941

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WWII the propaganda battle

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WRIGHT, FRANK LLOYD

Uncommon places; the architecture of Frank Lloyd Wright

WYETH, ANDREW

The Real World of Andrew Wyeth
The Wyeths; a father & his family

WYETH, N. C.

The Wyeths; a father & his family

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Children of the night

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